

Materials:

Painting Materials:

-Brushes: filberts, flats of varying sizes. Avoid soft synthetic brushes and brights. For stiff synthetics I recommend Rosemary Ivory series or Silver Brush Bristlon series.

For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Silver brush, Rosemary etc.)

NOTE: **Bring at least 2 brushes which are ¾" and 1" wide**

-Medium: refined linseed oil, but not cold pressed (**NO STAND OIL**)

-Odorless mineral spirits for rinsing/cleaning brushes

-Rags or paper towels

- Palette AT LEAST 11 x 14 or bigger

-Neutrally toned gray canvas or panel: -panel/canvas size range 14 x 18 to 16 x 20 inches. You can use Liquitex neutral gray #5

Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

Oil colors:

Titanium white

Cadmium red light or equivalent

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Olive green (Gamblin recommended,
other olive greens are too dark)

raw umber