

mokuhanga workshop with annie bissett

July 12-14, 2022

materials list

Hello!

I'm glad you've signed up for this workshop at Providence Art Club. I look forward to meeting you.

Please come to class with a simple line drawing measuring no more than 5 x 7 inches and drawn on tracing paper so that it can be reversed and traced onto wood blocks. It can be oriented either horizontally or vertically, but it should be drawn in the center of a full sheet of tracing paper—we'll cut it down to size in the workshop. You can base your drawing on a photo or a painting, but please simplify the image into a line drawing so that it can be carved in the short time we have. You can also begin to think about color. In general, you'll carve a separate block for each color and you'll have four block faces to work with, so plan to use 2 to 4 colors in your print. Keep in mind that the water-based colors we'll use are transparent, so two colors can be overprinted to create a third and un-inked paper is used for white areas.



You will also need to purchase and bring a set of wood carving tools. You'll want tools that are made for wood, not linoleum, and if you don't already have tools, you should probably order as soon as you can. Here are some possibilities:

- McClain's Namisei Original Four-Tool Set <https://imccclains.com/catalog/woodblocktools/namiseioriginalsetof4.html>
- Shinwa Set of 5 or 7 <https://www.woodcraft.com/products/shinwa-full-size-carving-tool-set-5-piece> or similar Power Grip tools on Amazon
- Any of the 5-piece carving sets at Washi Arts <https://www.washiarts.com/tools/>

Other items to bring if you have them:

X-Acto knife with sharp blade(s)
Mechanical pencil
Extra tracing paper
A couple of rags or paper towels
Masking tape

Ruler
Tubed or pan watercolors or gouache
A few watercolor brushes
Two 1-gallon ziploc-style bags
Small jars or a palette to hold pigment

Questions? Feel free to email me: anniebissett@gmail.com

See you soon!
Annie