

BILL LANE'S
Intermediate/Advanced Watercolor

Materials

Paper

- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a *good* sheet of watercolor paper.

My palette

- **Ultramarine Blue***
- **Cobalt Blue***
- **Cerulean Blue***
- Verditer Blue
- Cobalt Turquoise
- **Rose Madder Genuine***
- **Alizarin Crimson***
- Cadmium Red
- Cadmium Orange
- Cadmium Yellow
- **Burnt Sienna***
- Yellow Ochre
- **Raw Sienna***
- Leaf Green
- Hooker's Green
- Winsor Green - Yellow Shade
- **Titanium White Gouache***

***Bold** = my "must have" colors

Brushes

- Mostly rounds **with good points**, a few flats, riggers, fans.

Misc.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board
- White tape, if you're not using a watercolor block of paper