

# **Alla Prima Portrait – Pets and Wild Animals**

## **3-Day Workshop with guest artists**

### **Jennifer Gennari**

#### **Materials**

##### **BRUSHES**

Having brushes in a variety of sizes is preferable. Flat, filbert, and bright and my favorites, but feel free to explore. Art is about having fun.

##### **CANVAS**

One stretched canvas or canvas adhered to panel. Oil primed linen about 11x14" preferably toned. Use Ivory Black and Yellow ochre to create a kind of "green" tone. Keep the tone transparent by rubbing the color on with a rag and turpentine.

##### **OIL PAINT**

You are welcome to use any colors you have, along with the colors listed below.

Michael Harding, Sennelier, Old Holland, Vasari, and Rublev are my Top Brands.

Rublev Lead White (any of them)

Yellow ochre

Alizarin Crimson

Vermillion

English Red

Cobalt blue

Ivory black

viridian

Emerald green

Naples Yellow (ONLY the Vasari naples). If you cannot or do not want to purchase this color that is OK. It is an "extra" color that adds a nice accent to mixtures but is not a necessity.

##### **PALETTE**

Wooden Palette – minimum 12 inches.

##### **PALETTE KNIFE**

##### **OTHER MATERIALS**

Willow or Vine charcoal and light grade sand paper.

Knead gum eraser.

Palette cup.

Linseed oil.

Masking tape.

Note book.

Brush soap.

Turpenoid

Pen

tracing paper