

Teacher: **Bill Lane**

Course Name: **Watercolor Painting**

Level: **Intermediate | Advanced**

Description: **Wet, dry and everything in between**

During the Fall class session, we'll explore: different watercolor techniques; wetness and dryness of the paper; and experiment with multi-color washes; all through a series of exercises.

Paint from your own images or set up a still life but make sure you are **passionate** about your subject. It will show in your work!

Hint: Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.

Materials:

Paper

- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!

My palette

- **Ultramarine Blue***
- **Cobalt Blue***
- **Cerulean Blue***
- Cobalt Turquoise
- **Rose Madder Genuine***
- **Alizarin Crimson***
- Cadmium Red
- Cadmium Yellow
- **Burnt Sienna***
- **Raw Sienna***
- Leaf Green
- **Perylene Green**
- **Titanium White Gouache***

***Bold** = my "must have" colors

Brushes

- Mostly rounds with **good points**, a mop, a few flats, riggers, fans.

Misc.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board
- White tape, if you're **not** using a block of watercolor paper