

NANCY GAUCHER-THOMAS, NWS

A New England native, Nancy Gaucher-Thomas grew up in Bergen County, New Jersey and attended Pratt Manhattan.

She is a signature member of the National Watercolor Society and an elected member of the Catharine Lorillard Wolfe Art Club, the National Association of Woman Artists in New York and the Academic Artists, among many other professional organizations. She teaches drawing and the fine art of watercolor painting and has served as juror of selection and awards for many organizations including the Naval War College Museum, Newport, RI,; Providence Art Club, Providence, RI; Attleboro Arts Museum, Attleboro, MA; Rhode Island Watercolor Society, Warwick Art Museum, the National Association of Women Artists in New York among others.

Founder and president emerita of the Art League of Rhode Island, Nancy has garnered numerous awards across the country, including the Endicott Award of Excellence from the North East Watercolor Society and the Charlotte Dunwiddie Memorial Award from Catharine Lorillard Wolfe Art Club in New York City. Public collections include: Miriam Hospital; Hasbro Children's Hospital; Rhode Island Hospital; Women and Infants Hospital, RI; New Britain Museum, CT; Providence Athenaeum, RI; Providence Art Club; RI and Rhode Island College. RI. Her work has been included in many publications including WATERCOLOR magazine and she is listed in Who's Who in American Art; Mantle Fielding's Dictionary of American Painters, Sculptors and Engravers, 2000 and Biographical Encyclopedia of American Painters, Sculptors & Engravers, Colonial to 2002.

As an artist, arts consultant and administrator, she has long served the community on non-profit boards of directors and has participated in public arts programs such as the IonaFest, a celebration in memory of long-time arts advocate, Iona Dobbins. She currently serves as Acting President on the Board of Directors of the Providence Art Club.

In 2007, she co-founded Public Arts Works as a collaborative of artists integrating art into spaces of public service and healthcare environments with the belief that art contributes to healing. Over the past ten years, Public Arts Works has placed art by Rhode Island artists in such settings as Hope Hospice Palliative Care of RI, Hasbro Children's Hospital, Roger Williams Medical Center and Women & Infants Hospital where she curates gallery exhibitions in the South Pavilion. She currently serves on the Arts and Health Advisory Group in partnership with the RI Department of Health and the RI State Council on the Arts. Ms. Gaucher-Thomas continues to make her role of arts advocate just as important as the role of artist every day along with nurturing her own studio practice.

Ms. Gaucher-Thomas currently resides in East Greenwich, RI where she maintains a studio and lives with her husband John of 30+ years and their golden retriever, Maxx.

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