

Artist Tricks and Techniques in Oil painting with Cuban painter Orlando Almanza

Materials:

- Distilled Turpentine
- Dammar Varnish
- #12 soft bristle brush for glaze application
- Several cotton cloths to be used for techniques
- 80 grit sandpaper (a few small pieces)
- Mounted Oil Canvas (2 of whatever size they want)
- Easel
- Palette knife/spatula
- Apron
- Palette to mix paints

Suggested Brushes:

Soft Bristle: Filberts #2, #4, Rounds #4, #6, Flat #6

Hard Bristle: Filberts #2,4

Any other brushes you would like to experiment with!

Suggested Colors:

- Titanium White, Grey Medium, Indian Yellow
- Raw Umber, Burnt Umber, Red Ochre
- Radiant Magenta, Radiant Turquoise
- Cadmium Red, Permanent Rose
- Olive Green, Green Deep,
- Cyan Blue, Ultramarine, Indigo
- Magenta, Purple Lake

Any other colors that you want to experiment with!