

Teachers: **Anne Wert & Bill Lane**

Course Name: **Painting Your Vision with Watercolor**

Level: **Some watercolor experience preferred**

During the Fall class session, Anne and Bill will split the 10-week session as follows: the first 5 weeks Bill will teach and the last 5 weeks Anne will teach the class. We'll explore different watercolor techniques, fine-tuning your values and planning your composition before you start painting. This will help ensure you start with a successful design...and painting! (*Solid planning, a value sketch and drawing skills will make your watercolor painting a bit easier.*)

We just ask that you have, at least, tried watercolor a little before taking this class.

Paint from your own images or set up a still life **but** make sure you are **passionate** about your subject. It will show in your work!

Paper • **Good paper!** We use Arches 140# and 300# Rough and Cold Press.
Please buy good watercolor paper - **no junk!** You will never learn watercolor on junky paper.

Paints This is our **combined** suggested color palette. (*You do not need to go out and buy all these colors. Get to know your palette first, watch us use our colors then decide what's right for you.*)

- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Antwerp Blue
- Cobalt Turquoise
- Lavender
- Dioxazine Purple
- Rose Madder Genuine
- Alizarin Crimson
- Cadmium Red
- Cadmium Yellow
- Burnt Sienna
- Brown Madder
- Raw Sienna
- Burnt Umber
- Leaf Green
- Perylene Green
- Titanium White Gouache

Brushes • Mostly rounds with **good points**, a mop, a few flats, riggers.

Misc. • Watercolor palette
• Paper towels
• Pencil (and eraser)
• Container for water
• Painting board
• White tape, if you're **not** using a block of watercolor paper
• Small Spray Bottle