

David Shevlino Workshop at the Providence Art Club

class Description

Alla prima figure and portrait painting

This class is about painting the figure and portrait alla prima (wet into wet) and the techniques used to create a fresh, direct response to our subjects. After a demonstration, the class will work from a live model. We'll divide our class time working on both the figure and a portrait. Emphasis will be on simplifying and interpreting the figure and head as a series of basic shapes/planes described by light and shadow. In addition to discussing value, color and paint application, we'll also talk about basic proportions of the head and figure. By learning to simplify what we see, we become better able to paint our subjects with greater clarity and directness. This class will be particularly helpful to students who wish to paint more loosely and to use their brushstrokes with economy.

Painting Materials:

-Brushes: filberts, flats of varying sizes. Avoid soft synthetic brushes s. For stiff synthetics I recommend Rosemary Ivory series or Silver Brush Bristlon Series.

For a natural bristle, any good quality manufacturer will do. (Robert Simmons, Silver brush, Windsor Newton etc.)

NOTE: **Bring at least 2 brushes which are 3/4" and 1" wide**

-Medium: refined linseed oil, but not cold pressed (**NO STAND OIL**)

-Odorless paint thinner for rinsing/cleaning brushes

-Rags or paper towels

- Palette AT LEAST 11 x 14 or bigger

-Neutrally toned gray canvas or panel: -panel/canvas size range 14 x 18 to 16 x 20 inches.

Students need 1-2 canvas/panels for each day of the workshop

-Paint cups or old cans

NOTE: Bring jars or cans for your thinner at least 3" in diameter

-Jar with lid for used paint thinner.

Oil colors:

Titanium white

Cadmium red light

Cadmium orange or equivalent

Burnt sienna

Yellow ochre

Alizarin Crimson

Ultramarine blue

Purple

Cadmium yellow light

viridian green

Olive green (Gamblin)

raw umber