

**THE PROVIDENCE ART CLUB
PRESENTS
CLASSIC FOREIGN FILMS**

How to get new people interested in Cinema? Most of us go to the movies for entertainment. That's great, but movies can go beyond. I'll prove to you that film can be art. Some of the greatest films ever made are not in English. The American movie audience rarely sees any film not in our native language. Now at The Providence Art Club, you can come and see the magic of some films masters:

Schedule: Wednesday's 3:00 to 5:00pm (No class on Nov. 11) Shown in the Maxwell Mays Gallery

1. Sept. 23 ***“Beauty and the Beast”*** (1946) dir. Jean Cocteau (France), running time; 1:36
2. Sept. 30 ***“La Strada”*** (1954) dir. Federico Fellini (Italy), running time: 1:48
3. Oct. 7. ***“The Discreet Charm of the Bourgeoisie”*** (1972) dir. Luis Bunuel (Spain),
running time 1:42
4. Oct. 14. ***“Rashomon”*** (1951) dir. Akira Kurosawa (Japan), running time: 1:23
5. Oct. 21 ***“Persona”*** (1966) dir. Ingmar Bergman (Sweden), running time: 1:23
6. Oct. 28. ***“The Rules of the Game”*** (1939) dir. Jean Renoir (France) running time: 1:50
7. Nov. 4. ***“Ugetsu”*** (1953) dir. Kenji Mizoguchi, (Japan) running time: 1:36
- Nov. 11 **NO CLASS Veteran's Day**
8. Nov.18. ***“The Bicycle Thieves”*** (1948) dir. Vittorio de Sica, (Italy) running time: 1:30
9. Dec. 2 ***“Breathless”*** (1960) dir. Jean-Luc Godard, (France) running time: 1:30
10. Dec. 9 ***“Aguirre, the Wrath of God”*** (1972) dir. Werner Herzog (Germany) running time:1:35

All films will be shown in their original language with English subtitles. A short introduction will precede each film and a discussion will follow the film.

Suggested reading:

At least one week in advance, class members will be emailed a short biography of the director and a review(s) of the upcoming film to facilitate their understanding of the film. They are not necessary to enjoy the movie. Come and enjoy some of the best films ever made.
