

Intuitive Drawing and Painting supply list

This Class is about exploring your creative world through intuitive challenges. It will allow you to loosen up and form a better understanding of the non-objective process.

Supports

1-2 of stretched canvas NO smaller than 18 x 20 24 x 36, 30 x 30, or your choice
(no larger than 36 x 36)

1-3 small canvases ex: 12 x 12 or 8x10 etc.

A pad of acrylic paper 12 x 12 Strathmore at Jerrys \$10 **important**

1 large piece of mixed media paper will be provided

Paint Bring what you have with suggestions below

Primary Colors	Warmer Version	Cooler Version	
Yellow	Ochre / Cad Yellow	Lemon	
Red	Cad Red/vermillion	Alizarin	
Blue	Phalo//Ceruleaun	Prussian/French Ultramarine/ Quin	Some brands of Ultramarine can be warm or cool
Black	Mars	Ivory	
White	Titanium/Opaque	Zinc/Transparent	

I will be working in acrylic paint (I use Golden). A suggested palette would include black, white, three warm primaries and three cool primaries. Please bring professional acrylic paint. IT MAKES A DIFFERENCE! (NO artist loft paint from Michael's) Plenty of white.

(I use Utrecht Professional Gesso as my white) but any titanium works

Marking Making Tools Please bring some vine charcoal and a white eraser

Then bring whatever you have, water soluble crayons and pencils, (I like Stabilo Woodies and Marabu Art Crayons, and inktense pencils)

Brushes Bring what you have plus

1 liner Brush **1 good wash brush 3"**

Palette knife (2" wide or larger) 1 large round brush

Additional suggested material

Golden Gloss Gel Medium if you have it

Palette Paper...(I like 6ML Poly Plastic from Home Store in construction materials department)

Paper Towels...(I like "box of rags" from Home Store paint dept.)

Spray Bottle Artist or Painters Tape Scissors

Please mute cell phones and refrain from wearing strong perfumes, thank you!

Please bring a bag lunch for break (lunch is 1 hr)

Feel free to contact me if you have any additional questions I look forward to creating with you!

"My desire is that the viewer create their own narrative and develop the story of the painting on their own; similar to a daydream"

Class begins promptly at 9am the door will be open at 8:30am PLEASE arrive early to organize supplies and to take best advantage of the time we have.