

PROVIDENCE ART CLUB

GARDEN LEVEL PRINT STUDIO

Montype Printing with Elizabeth Bonner Zimmerman

Tuesdays 9am-Noon: April 17 – June 5 (8 classes)

Materials List for Monotype Class

- * Plexiglas Plates-sanded and corners rounded
- * Paper towels and/or clean rags-Bounty or Viva
- * Newsprint pads-larger than the size of your plate
- * Brayers-(1 1/2" or 2")
- * Masking tape, water container, scissors
- * Print Paper - many varieties to choose from; such as Stonehenge, Arches Cover, Rives BFK.
- * Water-mixable oils (**NOT** regular oil paints) — Artisan (Winsor Newton) less expensive or Max (Grumbacher)
- * A variety of brushes-stencil, watercolor flats, liner, bristle
- * Carandache water soluble crayons — another medium to try on your plate
- * Watercolors — another medium to try on your plate
- * Tools for working the plate-Q-tips, small pieces of mat board, sponges, rags, palette knives
- * Personal (original) photos for inspiration

WHAT IS A MONOTYPE ?

A monotype is a unique print created by a one-of-a-kind transfer of an inked or painted image from a smooth plate (glass, metal, Plexiglas, etc.) to a quality print paper. Sometimes there is enough paint left on the plate to make more images which are much lighter in value and produces an entirely different effect. This print is called the cognate or ghost image. Each print is one of a kind and cannot be repeated. However, the artist may decide to add to the print with hand-coloring, drawing, collage, or overprinting to complete desired image. There is some confusion among experts as to what a monoprint or a monotype actually is. One group says the monoprint is created by using a press and the monotype is created by using hand pressure. Others believe the monoprint has some fixed image, incised or raised on the plate, while the monotype is painted on a perfectly smooth surface. However, to the layman the most important consideration in any printing process is the quality of the involvement of the artist. Both monoprints and monotypes are one-of-a-kind prints requiring the total involvement of the artist to create these very unique images.

If you have any questions regarding the Materials List, please contact

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