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Printmaking without a Press: Making Monotypes with Oils and Pigment Sticks

A Zoom Monotype Workshop
Wednesdays - 1:30pm – 4:30pm

Class size limit-12

Five sessions of 3-hours each exploring the use of multiple surfaces for making hand-pulled monotypes on paper with oil paint. Using stencils, color shapers, brayers, and other tools, we'll produce vibrant and layered prints without a press.

There will be a short talk about materials, a demonstration of basic techniques, time for working on your own, and then a work share for questions and discussion.

Materials Needed:

- A printing plate:
 - Plexiglas, **OR** gelatin plate, **OR** old acrylic or oil paintings on panels, **OR** any large surface you don't mind painting on
- Paint:
 - R & F Blending Medium in Stick or Jar **and/or** Gamblin Solvent Free Gel Medium
 - Your favorite oil paints, 1-3 colors I'll be using Williamsburg Handmade Oils
 - R&F Pigment Sticks, 1-3 colors
- Paper:
 - Rice paper (calligraphy practice paper works well. Amazon has large width sheets)
 - Asian thin printmaking papers, (kitikata and kozo work well)
- Tools:
 - Brayers
 - Silicone tools for making lines and shapes
 - Palette knives
 - Hand-made or store-bought stencils, and stamps
 - Any materials for patterning or light texture
- Mineral spirits, baby wipes, paper towels, gloves, etc.