

Bill Lane's Watercolor Painting Class for Intermediate & Advanced Artists

Providence Art Club

Mondays, 9am-Noon

January 6 – March 9 (no class January 20, February 17)

Materials:

Paper

- Good paper! I use Arches 300# Cold Press. 140# is fine as long as it's a good sheet of watercolor paper - no junk!

My palette

- **Ultramarine Blue***
- **Cobalt Blue***
- **Cerulean Blue***
- Cobalt Turquoise
- **Rose Madder Genuine***
- **Alizarin Crimson***
- Cadmium Red
- Cadmium Yellow
- **Burnt Sienna***
- **Raw Sienna***
- Leaf Green
- Hooker's Green
- **Titanium White Gouache***

***Bold** = my "must have" colors

Brushes

- Mostly rounds with **good points**, a mop, a few flats, riggers, fans.

Misc.

- Paper towels
- Pencil (and eraser)
- Container for water
- Painting board
- White tape, if you're **not** using a block of watercolor paper