

THIS WEEK

AFTER HOURS

FEB 27, 6:00 PM, THURSDAY

405 N. Beaton St. Corsicana - Rebal/Searcy Studio

Debra Smith, Kansas City, Mo, discusses her studio practice and residency work through digital projection, followed by a visit in her third floor studio across the street at 100W. Produced in partnership with the Corsicana Art League.

OPEN STUDIOS

FEB 29, 2 - 6:00 PM, SATURDAY

100 W. 3rd Ave. Corsicana

+

Closing Rachel Wolfson Smith's *Void II*, graphite drawing on paper installed across the street at

411 N. Beaton St. Corsicana

+

Visit the [Webb Gallery](#) in Waxahachie where our next artist arriving for a March/April 100W studio residency has his current exhibition *Vanishing Point*. Open 1 - 5:00 PM Sat + Sunday

NEXT WEEK

WHAT IF WE COULD DO BETTER

MARCH 4, 6:00 PM, WEDNESDAY

405 N. Beaton St. Corsicana - Rebal/Searcy Studio

An open-ended conversation with **John Freeman** (New York, NY) and **David Searcy** (Dallas, TX) surrounding Freeman's latest book, [The Dictionary of the Undoing](#). Organized as a progression of twenty-six essays—each beginning with a single word, one for every letter of the alphabet—*Dictionary* is a clear-eyed and ultimately hopeful engagement with our current moment. In our post-2016 environment, where words have been continually misused, Freeman's *Dictionary* is a bold reclamation of language as a moral sphere and a force for good.

UPCOMING

AFTER HOURS

APRIL 23, 6:00 PM, THURSDAY

405 N. Beaton St. Corsicana - Rebekah/Searcy Studio

Linnea Kniaz, New York, NY

OPEN STUDIOS

Experience recent studio work by residents on the following Saturday afternoons at 100W:

FEB 29

MAY 2

MAY 30

Website

<http://www.100westcorsicana.com/contact/>