

## THIS WEEK

### AFTER HOURS

**FEB 27, 6:00 PM, THURSDAY**

405 N. Beaton St. Corsicana - Rebal/Searcy Studio

**Debra Smith**, *Kansas City, Mo*, discusses her studio practice and residency work through digital projection, followed by a visit in her third floor studio across the street at 100W. Produced in partnership with the Corsicana Art League.

### OPEN STUDIOS

**FEB 29, 2 - 6:00 PM, SATURDAY**

100 W. 3rd Ave. Corsicana

+

Closing Rachel Wolfson Smith's *Void II*, graphite drawing on paper installed across the street at

411 N. Beaton St. Corsicana

+

Visit the [Webb Gallery](#) in Waxahachie where our next artist arriving for a March/April 100W studio residency has his current exhibition *Vanishing Point*. Open 1 - 5:00 PM Sat + Sunday

## NEXT WEEK

### WHAT IF WE COULD DO BETTER

**MARCH 4, 6:00 PM, WEDNESDAY**

405 N. Beaton St. Corsicana - Rebal/Searcy Studio

An open-ended conversation with **John Freeman** (New York, NY) and **David Searcy** (Dallas, TX) surrounding Freeman's latest book, [The Dictionary of the Undoing](#). Organized as a progression of twenty-six essays—each beginning with a single word, one for every letter of the alphabet—*Dictionary* is a clear-eyed and ultimately hopeful engagement with our current moment. In our post-2016 environment, where words have been continually misused, Freeman's Dictionary is a bold reclamation of language as a moral sphere and a force for good.

UPCOMING

## **AFTER HOURS**

**APRIL 23, 6:00 PM, THURSDAY**

405 N. Beaton St. Corsicana - Rebal/Searcy Studio

**Linnea Kniaz**, *New York, NY*

## **OPEN STUDIOS**

Experience recent studio work by residents on the following Saturday afternoons at 100W:

**FEB 29**

**MAY 2**

**MAY 30**

**Website**

<http://www.100westcorsicana.com/contact/>