

One Book, One Province, Saskatchewan

SLA is happy to announce the 2021 selection for One Book, One Province, Saskatchewan.

Blanket Toss Under Midnight Sun by Paul Seesequasis is a collection of eight Indigenous communities from across North America, shown through never-before-published archival photographs – a gorgeous extension of Paul Seesequasis’s popular social media project.

“Paul Seesequasis’s *Blanket Toss Under Midnight Sun* is a wonderful collection of found photographs and recovered histories that link us to a past as old as the land and as precious as breath.” —**Thomas King**, author of *The Inconvenient Indian*.

Paul Seesequasis is a nîpisîhkopâwiyiniw (Willow Cree) writer, journalist, cultural advocate and commentator currently residing in Saskatoon, Saskatchewan. Since 2015, he has curated the Indigenous Archival Photo Project, an online and physical exhibition of archival Indigenous photographs that explores history, identity and the process of visual reclamation. His writing has appeared in *The Globe and Mail*, *The Walrus*, *Brick* and *Granta* magazines, among others. He has been active in the Indigenous arts, both as an artist and a policy maker, since the 1990s.

The Saskatchewan Festival of Words recently included an interview with Paul Seesequasis in their program. Listen to the full interview [here](#).

More information about the book, including an excerpt is available [here](#). You can also have a look at [this story](#) from CBC Books.

SLA will be planning 7 library visits with Paul, as well as a video recording that will be distributed to schools and libraries throughout the province. Due to the uncertainty regarding in-person library programs as a result of COVID-19, SLA cannot make firm commitments to events, however we will continue to provide you with updates.