



CARFAC
SASKATCHEWAN



Indigenous
Curatorial Collective

Art Writing Mentorship

MENTEES APPLY

by August 29, 2024

carfac.sk.ca/art-writing-mentorship



Emerging writers based anywhere in Saskatchewan are invited to apply to CARFAC SASK's 2024-2025 Art Writing Mentorship program with mentoring writers Emily Riddle (Edmonton) and Nic Wilson (Regina). The program aims to foster critical art dialogues in, for, and coming out of Saskatchewan and will run from November 1, 2024 through May 31, 2025 with (2) mentees working remotely with each mentor towards specific mentee-led art writing goals and outcomes.

CARFAC SASK is thrilled that through partnership with Indigenous Curatorial Collective/ Collectif des commissaires autochtones (ICCA), Indigenous and BIPOC mentee participants in CARFAC SASK's Art Writing Mentorship program will have paid opportunities to publish writing about Indigenous art through ICCA's Digital Publishing Program. Please prioritize your interest in this specific opportunity as part of your application, as applicable.

Emily Riddle

Edmonton, AB
Treaty 6



EMILY RIDDLE (she/her) is Nehiyaw and a member of the Alexander First Nation (Kipohtakaw). She is a writer, textile artist, and library worker based in Amisko Waciw Wâskahikan (Edmonton, Canada). In 2022, she released her first full length poetry collection, *The Big Melt* which won the Griffin Poetry Prize Canadian first book award. Her writing has been published in *The Malahat Review*, *Canadian Art*, *The Washington Post*, *The Globe and Mail*, among others. Emily Riddle is a dedicated Treaty 6 descendant and a semi-dedicated Edmonton Oilers fan. She loves to work in different genres and is excited to work with Saskatchewan-based mentors.

Nic Wilson

Regina, SK
Treaty 4



NIC WILSON (they/he) is a settler artist and writer who was born in the Wolastoqiyik territory known as Fredericton, NB in 1988. He graduated with a BFA from Mount Allison University, Mi'kmaq territory, in 2012, and an MFA from the University of Regina, Treaty Four Territory, in 2019 where he was a SSHRC graduate fellow. They have shown work and across Canada and participated in projects with Remai Modern, Plug In ICA, Art Souterrain, and Modern Fuel. They have shown work internationally with Venice International Performance Art Week, Casa de la Primera Imprenta de América in Mexico City, and NADA in Bogotá.