

At the July 2022 meeting, the CFLA Copyright Committee discussed the following:

- Opportunities for future coordination with NIKLA and CFLA Indigenous Matters Committee on copyright-related issues
- Positive decision for user/library rights in Society of Composers, Authors and Music Publishers of Canada v. Entertainment Software Association that reinforces technological neutrality and note of CALL's factum submitted.
- Data and Analysis working group formed, created terms of reference, and is now gathering data in preparation for future copyright review
- Crown copyright working group met with staff in two federal offices and discussed how government sees re-use issues and opportunities
- CDL draft position statement and two papers on AI authorship and AI Text & Data Mining are being discussed and reviewed
- The Accessibility working group is forming a coalition to adapt an Australian document "Making Content Accessible"
- Activities to submit from Canadian libraries for the IFLA Copyright & Other Legal Matters meeting upcoming in Dublin, to include: recent Supreme Court decision above, coalition to adapt the Australian Accessibility guide, and papers on AI and controlled digital lending.
- Reviewed thoughts on possible directions for the upcoming Copyright Act review

Submitted by Christina Winter for the CFLA Copyright Committee