



BIA RIO NEGRO

III BIENAL INTERNACIONAL
DE ARTE CONTEMPORÁNEO



INSTITUTO
UNIVERSITARIO
PATAGÓNICO
DE LAS ARTES
RÍO NEGRO

UNRN



AUTHORITIES

Governor of Río Negro
Alberto Weretilneck

Minister of Human Development, Sports, and Culture
Juan Pablo Muenia

Secretary of Culture
Franco Ávila Gross

Mayor of Valcheta
Yamila Direne

Director of BIARN (National Institute of the Arts of Río Negro)
Juan Pablo Montelpare

Production
Virginia Buitrón

Guest Curators
Cintia Clara Romero
Javier del Olmo

PARTICIPATING INSTITUTIONS

National University of Río Negro (UNRN)
Patagonian University Institute of the Arts of Río Negro (IUPA)
Patagonia Cultural Foundation (FCP)
Cultural Center for Cooperation (CCC)

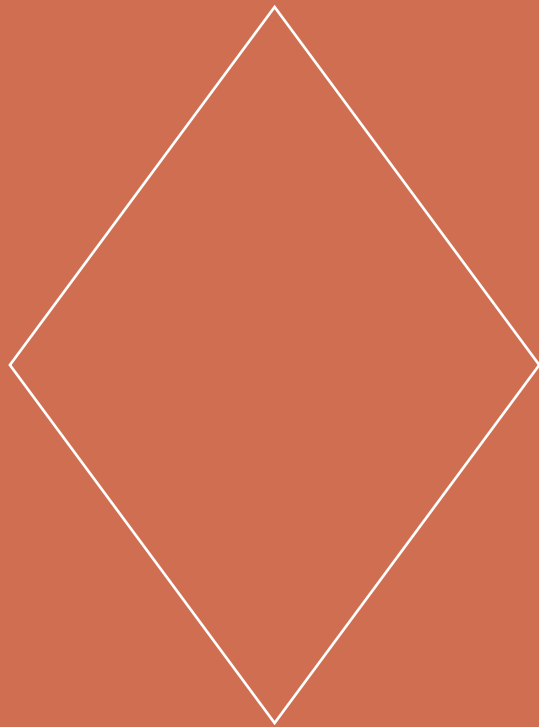
Let creation become a collective act

The third Río Negro International Art Biennial doesn't arrive in Valcheta as a visitor, because it is already the sound of community that gives meaning to art happening in its territory, in its heart. The BIARN is the heartbeat of that people who, while being, create.

We can say that in this small Patagonian city, art lives, that art that is born in the dirt streets, in the hands that spin, weave, and tell, in the ancient voices that narrate in the wind.

Here, the works are not imposed; they are woven. Between siesta mates and conversations, between laughter and silence, the neighbors become accomplices, workshop leaders, poets of the everyday. The Biennial is no longer an event; it is a shared ritual. Every mural, every installation, every performance bears the mark of those who decided that art is not something that happens, but something we all make happen.

When we thought about holding an Art Biennial in Valcheta, we approached it as a community-based project. After several years of working on artistic, cultural, and heritage activities that focused on social cohesion, identity, and community as a public policy, it allowed us to dream of an event of this nature, of art and community.



Under the theme "Imaginary Heritage, Possible Worlds," this new edition proposes that creation become a collective act. What do we keep in our memory that has not yet happened, of what was not? What futures are sown and born under the poplar trees of a town? Valcheta, a land of myths, stories, legends, and a hand-kneaded present, becomes the territory where the ancient and the yet-to-come merge. The stones hold stories that are not yet written; the stream carries dreams that unravel on its banks.

This Biennial not only glimpses possible worlds, it builds them collectively. Because heritage is not only what we inherit, but what we create together. In every workshop, in every dialogue, in every shared gesture, there is a future that begins to breathe, and it takes many to bring it about.

Valcheta, a town of wide skies and ancient memories, opens its doors to the world, not to receive, but to offer. Because this Biennial is, above all, an act of trust: the certainty that true art is born where people lend it their hands, their patio, their time, their silence, their love.

In 2026, we meet again. Not as spectators, but as creators of a common pulse. The earth, the stream, the ancient stones of a sleeping tree. Everything becomes canvas. Everything will be poetry.

Juan Pablo Montelpare
Director of BIARN
Valcheta, Fall 2025



III Río Negro International Art Biennial BIARN 2026

BIARN is a space for contemporary artistic practices where visual artists, performers, guest curators, and other stakeholders in the art field produce meaning through their connection to the community in its natural and urban environment.

The biennial promotes participatory processes and invites the creation of tangible works or ephemeral actions in the city streets and natural spaces. It also fosters a space for theoretical discussion—thinking about art from the global south—with the construction of reflections that contribute to the phenomenology of situated art.

The participation of artists from different latitudes of the country and abroad is expected, contributing to collective thinking.

All activities will be documented to generate an archive, in addition to producing publications and audiovisual material for dissemination and consultation.



CURATORIAL FOCUS

Imaginary Heritage, Possible Worlds

PERMANENT HOME OF THE BIENNIAL

City of Valcheta, Río Negro, Argentina

DATE OF EXECUTION

March 12-21, 2026

PARTICIPATING ARTISTS

Twelve projects from artists or collectives will be selected through a public call.

The Biennial may invite any artists it deems appropriate to participate in the 3rd edition.

The selected projects will receive financial support for the development of their works.

TEAM



Juan Pablo Montelpare

DIRECTOR



Virginia Buitrón

**PRODUCER /
JURY**



Cintia Clara Romero

CURATOR / JURY



Javier del Olmo

CURATOR / JURY



SELECTION JURY

The project selection jury will be composed of Cintia Clara Romero, Javier del Olmo, and Virginia Buitrón, coordinated by Juan Pablo Montelpare.

CURATORIAL SUPPORT

The 3rd Biennial will be curatorially supported by Cintia Clara Romero and Javier del Olmo, who will monitor the development of the artistic projects in the region through a methodology we call "dialogues of creation in action."



BACKGROUND

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BACKGROUND

From the outset, the biennial set itself the challenge of producing from the people of Valcheta, focusing on community-based creative processes rather than traditional artistic ones, with the intention of positioning new platforms for circulation and thought far from the centers of urban, political, and economic power.

In the first edition (2022), 24 projects were developed by artists and collectives, featuring performances of music, dance, film, and theater, transforming the city into an open-air festival.

The second edition (2024) featured multidisciplinary projects and workshops, largely held in family homes, patios, and venues proposed by residents, who quickly embraced the biennial and now eagerly await the third.

BIARN 2022

COMPLEMENTARY ACTIVITIES

Workshops

- *Grabado* por Vanesa Dorfman - IUPA
- *Estampado de remeras* por Vanesa Dorfman - IUPA
- *Cianotipia* (Escuela primaria) por Lucía Guerrero
- *Trapezio y Tela* por Marcela Lal
- *Malabares* por Martín Acosta
- *Tejido Wayuu* por Nancy Helena Tamayo
- *Hilado en rueca y huso* por Norma Robles
- *Teñido natural* por Mariana Marín

Discussions

- *Papel artesanal de fibra digital* Valeria Raggi
- *¿Qué es el arte de acción?* Clemente Padín
- *Operaciones y artefactos estéticos. De la geografía del discurso al lenguaje del territorio* Ariel Barbieri
- *Interferencia, estética de perturbación en el espacio público.* Silvio de Gracia

Participating Groups

Grupo de vecinos "Amigos del Barrio"
Artesanas de Taller de tejido vertical mapuche (Matra) de Valcheta
Jardín de Infantes Huillipichiche
Escuela N° 277
Escuela N° 15
Escuela Secundaria Río Negro 87
Centro Educación Media para Adultos 126
Talleres culturales municipales
Vecinos y vecinas de Valcheta

SELECTED PROJECTS

Inventario colectivo comunitario ampliado del paisaje de Valcheta (1st PRIZE)
Lucila Guerrero (Buenos Aires)

Pretérito (2nd PRIZE)
María José Machado. (Ecuador)

Fuerza (3rd PRIZE)
Alejandra Gabriela Montiel Correa (Córdoba)

El Otro Desierto
Matías Mugueta. (San Antonio Oeste, Río Negro)

Grabado Itinerante
Colectivo Líneas al Viento (Blanca Valiñas, Andreína Poli, Andrea Juárez y Carolina Kluger, Bariloche, Río Negro)

El Lucero de Valcheta
Javier Barrio (Bahía Blanca)

Instalación
Nehuén Moyano Cortez (Córdoba)

Bienal del Pasacalle
Colectivo F.D.A.C.M.A. (Lino Divas y Sebastián Linaudo, Ciudad de Buenos Aires)

Trabajo pictórico para la puesta en valor del territorio y la naturaleza
Leonardo Celebrino (Ingeniero Jacobacci, R. Negro)

DesBordes
Débora Sansó Neculman (Las Grutas, Río Negro)

Polvo
Ana Montenegro (Junín, Buenos Aires)

Tregua
Silvio de Gracia. (Junín, Buenos Aires)

Oasis Sonoro
Andrés Maximiliano Belfanti y Federico Franco Ragessi (Córdoba)

Bordes
María Cecilia Picca. (Córdoba)

La fibra que nos une
Cecilia Guaragna, Marcela Brizuela y Valeria Poggi. (Mendoza)

Arriba de la tierra - Memorias Circulares
Irreversible Colectiva (Ana Karina Romero, Guadalupe Oñate Quezada y Nora Lyana López, General Roca, Río Negro)

El Escombro
César Gabriel Molina y Florencia Betel Cifuentes. (General Roca, Río Negro)

Valórame
Nancy Elena Tamayo (La Plata)

INVITED ARTISTS

Nahir Mortada Bellini (Valcheta, Río Negro)
Nadia Guthman (Río Negro)
Constructores de Fuego (Argentina)
Soledad Sánchez Goldar (Córdoba- Salta)
No Monumento (UNRN, Río Negro)
Arte Naturaleza (IUPA, Río Negro)

JURY

Javier del Olmo (artista, curador)
Gabriela Sacks (IUPA)
Ariel Barbieri (UNRN)
Cristian Riquelme (Cultura RN)
Juan Pablo Montelpare (Municipalidad de Valcheta)

BIARN 2024

COMPLEMENTARY ACTIVITIES

Workshops

- *Grabado* por Rosa Lina Canosa
- *Percusión* por Mauricio Palavecino
- *Pegatinas* por Julieta Cuneo y Valeska Baradit
- *Fieltro, tejido* por Sofía Huinca, Celeste Gómiz
- *Tela* por Silvina Rey
- *Estampado* por Nahuel Tolosa, Carmen García, Mariano Bechi
- *Arte* por Javier Orlando Pelichotti
- *Máscaras en cerámica* por Carlos Vazquezmellado
- *Bioplásticos*, por Colectivo Río
- *Biodiversidad* por Colectivo Río

Participating Groups

Grupo de vecinos "Amigos del Barrio"
Artesanas de Taller de tejido vertical mapuche (Matra) de Valcheta
Jardín de Infantes Huillipichiche
Escuela N° 277
Escuela N° 15
Escuela Secundaria Río Negro 87
Centro Educación Media para Adultos 126
Escuela Rural Chipauquil
Escuela Rural Nahuel Niyeu
Espacio para jóvenes Proyectarte
Talleres culturales municipales
Vecinos y vecinas de Valcheta

SELECTED PROJECTS

¿Cuál es el sabor de tu memoria? (1st PRIZE)

Colectivo viento negro (Ana Copto, María Fernanda Bonil y Jesica Gallegos) (Río Gallegos, Santa Cruz)

Trapitos al sol (2nd PRIZE)

Rocio Aldana Tropetti (San Carlos de Bariloche)

¿Cómo mantener vivo el Viaje? (3rd PRIZE)

Colectivo Laboratorio Intermitente (Nahuel Tolosa, Carmen García, Mariano Bechi) (Córdoba y Santa María, Córdoba)

La tierra, el sol, las plumas (MENTION)

María Celeste Gomiz (Buenos Aires)

Semilla De Flor De Bolsa

Colectivo Cartoneras (Cecilia Esther Guaragna & Marcela Myrna Brizuela) (San Rafael, Mendoza y Gral. Roca, Río Negro)

Elemento Primario

Colectivo Río (Vanessa Flores, Gabriela Sacks, Elena García, Marcela García, Nicolas Ibarra) (Río Negro/ La Plata)

Horizonte Cultural Patagonia

Diana De Errasti (El Bolsón, Río Negro)

Reflejos de Barro

Carlos Vazquez Mellado (México)

Explorando el Paso y el Futuro

Julieta Cuneo – Valeska Baradit (Bariloche, Río Negro)

Vestigios del futuro

María Gabriela Gonzales "Maga" (CABA)

Secretos Andinos

Javier Orlando Pelichotti (San Juan, San Juan)

CH IXI

Mauricio Javier Palavecino (Santa Fe)

Chapa de Marquez Arte y Escultura

Osvaldo Andrés Márquez (Rafaela, Santa Fe)

La Rama

Silvina Andrea Rey (El Bolsón, Río Negro)

Monocopias de la flora rural en Valcheta

Rosa Lina Canosa (CABA)

INVITED ARTISTS

Ariel Ojeda - IUPA

Albertina Crescitelli – Artista Nacional

Marianela Tisberger Zuain – MNBA Neuquén

SELECTION JURY

Juan Montelpare

Virginia Fornillo

Carmen Baliero

AWARD JURY

Javier del Olmo (artista, curador)

Juan Pablo Montelpare (Municipalidad de Valcheta)

INSTITUTIONS THAT SUPPORTED

Museo Nacional de Bellas Artes de Neuquén

Instituto Universitario Patagónico de las Artes de Río Negro (IUPA)



OBJECTIVES

General

To hold the third edition of the Río Negro International Biennial of Contemporary Art, with the creation and presentation of artworks, discussions, and workshops focused on "Imaginary Heritage - Possible Worlds," addressing the creative process from the southern part of the world through contemporary practice

Specific

- ▶ To strengthen the Río Negro Province Visual Arts Biennial as a platform for creation, reflection, exhibition, and exchange of knowledge in contemporary art, held in the public space of the city of Valcheta, Río Negro.
- ▶ Promote new platforms for contemporary art exhibitions and creation in the province of Río Negro.
- ▶ Create the First Under the Sky Art Museum in the province of Río Negro in the town of Valcheta.
- ▶ Promote spaces for creation and thought that take Patagonia, its geography, and climate as a foundation for identity building.
- ▶ Create a written and audiovisual record that will allow for the generation of a memory and theoretical input on art in Río Negro based on the Río Negro Biennial.
- ▶ Boost the economy of the city and the region.
- ▶ Generate, through art, an inclusive debate in the community that will strengthen Río Negro culture.



ABOUT VALCHETA

It is one of the oldest cities in the southern part of the province of Río Negro. It has approximately 9,000 inhabitants.

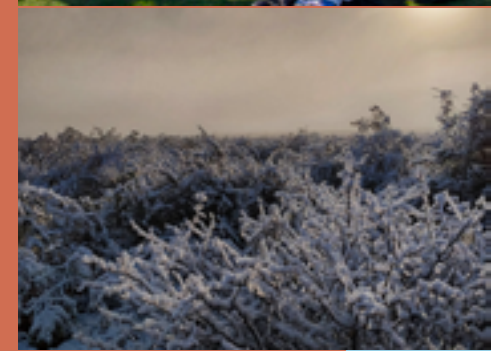
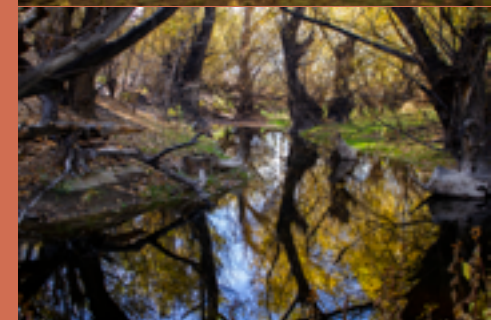
Access to Valcheta is via Route 23, which connects Bariloche with Las Grutas, via the Patagonian Train, or Route 4 from the Middle Valley of Río Negro.

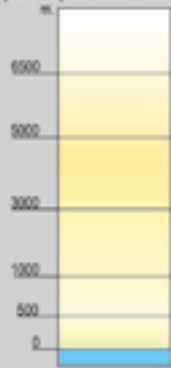
A railway branch dating back to April 1910 has been operating and has been a sign of progress for the people of the southern region. It is a local and provincial heritage site and one of the most important means of communication for southern Río Negro.

There are two protected natural areas: the Petrified Forest—the largest in northern Patagonia—located next to the urban sector of the city, and the Somuncura Plateau, a place of great natural and archaeological wealth, 70 km from Valcheta. The city has a farming area and an irrigation system dating back to the 1940s, several of which crisscross the city with irrigation canals and ditches to supply water to the town center.

The city hosts the National Matra and Handicraft Festival. Mapuche vertical weaving and its weavers are one of Valcheta's most important living heritage sites.

It also has a Provincial Museum, a Cultural Center, and decentralized green spaces.







Juan Pablo Montelpare (Valcheta, Río Negro, 1979) is Director of Arts and Community for the Government of the Province of Río Negro. Director of the Río Negro International Art Biennial (2022, 2024, and 2026); Vice Mayor of Valcheta (2019-2023). He has participated in contemporary art festivals, exhibitions, meetings, and residencies in Argentina, Brazil, Chile, Cuba, Ecuador, and Peru, such as: Nómades, a performance and urban intervention event; Zona de arte en acción (2012); 3rd Trinidad Biennial, Cuba; MOLA Mostra Osso Latinoamericana de Performance 1 and 2; Benteví Residency; Perpendicular, a meeting in the city; Festival Mínimas Residencies; Ecuador/UIO-01 and 02, a contemporary art festival; Guacho Intraterreno, land art 1 and 2; SUDAKA 4 and 5. He has participated as curator and/or director of Latin American and international performance events and exhibitions such as: Lugar Común, an international performance event in the middle of the world, Ecuador; Cochasquí, creative laboratories, Ecuador; MOLA III, Brazil; Espacio Diverso, an international urban intervention event, Ecuador; and Ecuador-Quebec, creative dialogues in action, Ecuador. He has published performance texts in contemporary art spaces in Latin America and Europe.

juanmontelpare.wixsite.com/juanmontelpare

Virginia Buitrón (Quilmes, Buenos Aires, 1977) is a visual artist and teacher who graduated from the P. Pueyrredón and C. Morel Schools of Fine Arts. She works with the agency of non-human organisms. She was awarded the Incentive Prize from the Ministry of Culture of the Province of Santa Fe (2023), the Acquisition Prize for the third best work at the 110th National Salon (2022),

the UNNE Prize (2022), the Honorable Chamber of Senators of the Province of Buenos Aires Prize (2021), and the Kenneth Kemble Grand Prize (2018). She was part of the project The Book of Ten Thousand Things by La Intermundial Holobiente for Documenta 15, where she also exhibited the QK2022 device. She has participated in artist residencies in Argentina, Colombia, and Chile. She has received the FNA Creation Scholarship (2018), the Formadores Scholarship (2021), and the Oxenford Scholarship (2020), among others. She was a judge for the 2023 Kemble Prize. Her work has been exhibited at the Museo Moderno de Buenos Aires, Casa Nacional del Bicentenario, CCK, Museo Rosa Galisteo, MACRO, EAC (Uruguay), and Fundación Fortabat, among others. She is part of the public collections of the Museo de Arte Moderno de Buenos Aires, Palais de Glace, Museo René Brusau, and Museo Petorutti. She lives and works in Quilmes.

www.virginiab.ar

Cintia Clara Romero (Ataliva, Santa Fe, 1976). Graduated in Visual Arts (UNL). She is an artist, cultural manager, and educator. Her practices include video, photography, installation, collaborative work with other artists, collective formation, coordination of self-managed projects, and teaching. Since 2002, her work, which embraces conceptual and performative traditions, has been recognized numerous times with awards and scholarships, and is part of public and private collections. She has exhibited both individually and collectively in Argentina and abroad at institutions including: Castagnino+macro (Rosario), MPBA R. G. de Rodríguez (Santa Fe), MAC (Bahía Blanca), Museo Nacional de Bellas Artes (Neuquén), MAC (Salta), Fundación Telefónica (Buenos Aires), F. J. Klemm Foundation (Buenos Aires), Palais de Tokyo (Paris), MAMBO (Bogotá), EAC

(Montevideo), SUBTE Exhibition Center (Montevideo), Ex Teresa Arte Actual (Mexico City), DAM Denver Art Museum. She has served as curator of various projects (selection): DeltabGalería (Santa Fe), Galería Luogo (Rafael/Santa Fe), CEC (Santa Fe), MMAV Sor Josefa Díaz y Clucellas (Santa Fe), MAC (Salta), CCEBA (Buenos Aires), EAC (Montevideo), and Citibank Cultural Center (Asunción). She has also served on juries for national competitions, awards, exhibitions, and scholarships.

Between 2005 and 2010, she participated in residencies in various national programs, as well as in Cuba and Brazil. In 2012, together with Maximiliano Peralta Rodríguez, she founded Curator-Residence for Artists and the Workshop for Analysis, Production, and Support of Artistic Projects, spaces for production and training in which more than two hundred national and international artists, managers, and curators participated.

She lives and works in San José del Rincón (Santa Fe)

www.cintiaclararomero.com.ar

Javier del Olmo (Buenos Aires, 1972) He is a visual artist and architect (UBA). His artistic work spans different disciplines, including visual poetry, painting, urban interventions, performances, and curatorship.

Co-founding member of the action-art collectives: Artistas Solidarios (Solidarity Artists) with Ana Maldonado, Cristina Piffer, Hugo Vidal, , and Juan Carlos Rome-

Romero (2013-2018); XI Ventanas (1996-2003); Mínimo9 (2000-2003); Arde! (2002-2014). Co-curator of the exhibitions: The Kind Cruelty - León Ferrari 100 Years, Reina Sofia Museum, Madrid, with Andrea Wain and Fernanda Carvajal (2021); with Natalia Revale: Memory of the Present by Luis Felipe Noé and Vicente Zito Lema, San Cristóbal Foundation, Rosario (2019); Another Music by León Ferrari, MACRO Foundation, Buenos Aires (2024); The Letter in the Body by Juan Carlos Romero, La Libertad Press, La Tribu (2016)

He has participated in exhibitions, biennials, and action art gatherings such as: Graphic Returns, La Moneda Cultural Center, Chile; Graphic Turn: Like the Ivy on the Wall, MUAC, Mexico; and Reina Sofia Museum, Spain;

Mechanical Echoes, MAC Museum of Contemporary Art, USP, Brazil; and The Future Behind Memory Park, Buenos Aires City (2023). Graphic Turn: Voices and Cries from the South, EAC Espacio Arte Contemporáneo, Uruguay (2023). Atos Em Ações – International Festival of Performances and Interventions, Brazil. FAM Amazonia Mapping Festival, Brazil.

Performance in Encounter, Sesc Campinas, Brazil. OSSO Latin American Urban Performance Exhibition, Brazil. Perpendicular Biennial, at the 31st São Paulo Art Biennial, Brazil. BA C. Preliminary Performance Encounter, Chile. Deformes, International Performance Biennial, Chile. Weekend of Action, Montevideo, Uruguay. SACO Contemporary Art Biennial, Antofagasta, Chile (2025). Planned Misery, Museum of Art and Memory, La Plata (2024).

Posverso, International Biennial of Experimental Poetry, Buenos Aires (2024).

www.javierdelolmo.com

