CALL FOR SUBMISSIONS

WHO WE ARE
The Women’s and Gender Studies Collection is an online, always free, radically open-licensed resource available to everyone: students, teachers, community organizations, activists, and beyond. We hope to break down barriers to publication for communities that have historically been marginalized and offer mentorship to those who are new to publication.

WHAT WE WANT
Work must have a Women’s and Gender studies foundation or a feminist perspective but this does NOT need to be the subject of your work. We welcome any subject that critically examines aspects of gender, race, or sexuality.

We are accepting various formats for submissions. Written submission can include a research paper, article, short story, poem, literature review, or memoir. Graphic submission can include photography, art, infographics or slides and lesson plans. Audio submission can include music, spoken poetry, podcast, or public lectures. Video submission can include performance art, recorded lecture, ted talk, or panel discussion. This is not meant to be a comprehensive list of the formats we accept, rather inspiration for authors to consider what format is the best way to present their work.

SUBMISSIONS
We welcome submissions from authors of all stages in their career, including students, activists, faculty, and community members.

Anyone who seeks guidance on preparing their work is encouraged to reach out. We are happy to advise on subject matter, format, submission process, or any other concerns you may have.

WGSCollection@gmail.com

DEADLINE
We are always accepting submissions as part of our...
ROLLING SUBMISSIONS
All submissions will be peer reviewed prior to publication. For inclusion in our launch please submit your work early.

POTENTIAL TOPICS
- Intersectionality Theory & Method
- Transnational & Decolonial Feminisms
- LBG, Queer, Trans, & Sexuality Studies
- Praxis, Activism, & Social Movements
- Feminist Identity
- Feminist Teaching & Pedagogy
- Gender, Femme, & Masculinities
- Work, Migration, Family
- Representation & Media
- Violence: Intimate, State, & Hate

SCAN QR CODE
See our submission guidelines for more information and inspiration!