



# WINTER 2024

## YOUTH/TEEN & ADULT CATALOG

### REGISTRATION OPENS:

Monday, November 6<sup>th</sup> at 10 AM

### 10-WEEK SESSION DATES:

Monday, January 8<sup>th</sup> – Saturday, March 16<sup>th</sup>, 2024

### CLOSED:

Monday, January 15<sup>th</sup>  
in Observance of MLK Jr. Day

### REGISTER ONLINE:



Follow us on Facebook, Instagram, and Twitter!



ChastainArts@AtlantaGA.gov | OCAAtlanta.com/Chastain  
404.252.2927

## **WINTER 2024 SESSION**

January 8 – March 16, 2024

10 Week Session

NO CLASS Mon, 1/15 in Observance of MLK Jr. Day

## **REGISTRATION INFORMATION / POLICY**

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) for assistance.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain).

***Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.***

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) prior to the first day of class to verify the day and time of the class and your enrollment.

### **REGISTRATION POLICY:**

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

### **PLEASE NOTE:**

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

### **REFUND POLICY:**

To receive a refund, students must submit their request ***at least 1 week before the first class. No refunds or transfers are guaranteed after this time.*** To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

**You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)**

**For up-to-date information and great art, view our social media**

[Facebook](#) [Instagram](#) [Twitter](#)

## YOUTH VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, January 15<sup>th</sup> in Observance of MLK Jr. Day.

### YOUTH

#### **NEW! YOUTH INTRO TO HANDBUILDING CERAMICS** / Taylor Davidson

Mon 4:00PM-5:15PM 1/8-3/11 Fee: \$185 (9 Weeks)  
\*NO CLASS 1/15  
Ages 5-8

In this course, we will engage in dynamic and enjoyable ceramic projects. Students will learn foundational techniques such as coil building, slab building, and pinch pots. Throughout the semester, they will undertake several fun projects that they can proudly showcase to their parents at the end of the term! Class fee includes clay materials, supplies, and all firing.

#### **NEW! YOUTH DRAWING & PAINTING** / Taylor Davidson

Tues 4:00PM-5:30PM 1/9-3/12 Fee: \$250  
Ages 5-8

This course will build upon students' existing knowledge of painting and challenge them to explore more advanced concepts. We will delve into various kid-safe painting mediums and explore texture, shading, value, perspective, and experimental techniques. Through a combination of guided projects and individual exploration, participants will deepen their artistic abilities, refine their style, and produce captivating artworks using mediums like watercolor, gouache, graphite, charcoal, and acrylic paint. Class fee includes all supplies.

#### **NEW! YOUTH INTRO TO HANDBUILDING CERAMICS** / Toni Strachan

Wed 3:45PM-5:15PM 1/10-3/13 Fee: \$250  
Ages 5-10

Students will combine art and engineering as they create functional and expressive ceramic pieces. We will cover the basics of handbuilding, and experiment with creating animal pinch pots, jewelry dishes, beads, vases, and more. Class fee includes clay materials, supplies, and all firing.

### PRE-TEEN

#### **NEW! PRE-TEEN MIXED MEDIA COLLAGE** / Toni Strachan

Sat 11:00AM-1:00PM 1/13-3/16 Fee: \$280  
Ages 11-14

We will be learning about composition, theme, movement, and varying textures through a surrealist lens to create collage pieces. Class fee includes all supplies.

## TEEN

### **NEW! TEEN INTRO TO DRAWING & PAINTING/ Taylor Davidson**

Tue 6:00PM-7:30PM 1/9-3/12 Fee: \$250  
Ages 13-17

This course will focus on the foundational techniques of painting and drawing. Students will learn fundamental skills like color mixing, brushwork, composition, value, shading, the gridding technique, and drawing from life. Through a series of interactive and engaging projects, students will develop their skills, gain confidence in their artistic abilities, and create vibrant and imaginative artworks using mediums such as charcoal, graphite, watercolor, gouache, and acrylic paint. Class fee includes all supplies.

### **NEW! TEEN INTERMEDIATE PRINTMAKING/ Carla Ferrazzi**

Tue 5:15PM-7:15PM 1/9-3/12 Fee: \$280  
Ages 13-17

This class will expand on the foundations of relief printing and experiment with more complex projects such as multi-block prints and reductions. We will explore subject matter based on the student's interests, with an emphasis on composition and craftsmanship. This class is best suited for students with some prior printmaking experience.

### **NEW! TEEN INTRO HANDBUILDING CERAMICS/ Taylor Davidson**

Wed 6:00PM-7:30PM 1/10-3/13 Fee: \$250  
Ages 13-17

In this course, we will engage in dynamic and enjoyable ceramic projects. Students will learn foundational techniques such as coil building, slab building, and pinch pots. Throughout the semester, they will undertake several fun projects that they can use or showcase at home!

### **NEW! TEEN INTRO TO ACRYLIC PAINTING/ Carla Ferrazzi**

Sat 11:00AM-1:00PM 1/13-3/16 Fee: \$250 (9 Weeks)  
\*NO CLASS 2/17  
Ages 13-17

Students in this class will build confidence and find their own style as we explore subjects such as still life, landscape, and self-portraits. Gain an understanding of color theory, composition, and the basics of contemporary painting techniques.

### **NEW! TEEN INTRO TO WATERCOLOR PAINTING/ Taylor Davidson**

Sat 10:00AM-12:00PM 1/13-2/10 Fee: \$130 (5 Weeks)  
Ages 13-17

This course will focus on the various artistic techniques of watercolor. We will explore different applications of the medium through many fun and engaging projects. All are welcome, whether you have never painted before or if you have worked with watercolor in the past!

## ADULT VISUAL ARTS CLASSES

Classes meet for one 10-Week Session, unless otherwise noted. Please note the Chastain Arts Center will be closed on Monday, January 15<sup>th</sup> in Observance of MLK Jr. Day. Class supply lists are available at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists) or in the main office.

### DRAWING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

#### **NEW! BASIC DRAWING FOR BEGINNERS/** Bryan Thompson

|     |                |          |                      |
|-----|----------------|----------|----------------------|
| Mon | 10:00AM-1:00PM | 1/8-3/11 | Fee: \$225 (9 Weeks) |
| Mon | 1:30PM-4:30PM  | 1/8-3/11 | Fee: \$225 (9 Weeks) |

\*NO CLASS 1/15

This beginning level course deals with the art of drawing, using a variety of techniques, including work from still life arrangements, texture replication, simplifying the human head, and portrait construction and rendering. Each of the classes will consist of technical demos and in-class studio work. Our primary focus will be using the graphite drawing medium. [View the supply list here](#)

#### **NEW! BASIC PORTRAIT DRAWING FOR BEGINNERS/** Bryan Thompson

|     |                |          |            |
|-----|----------------|----------|------------|
| Tue | 10:00AM-1:00PM | 1/9-3/12 | Fee: \$245 |
| Tue | 1:30PM-4:30PM  | 1/9-3/12 | Fee: \$245 |

\*This class is for students who have previously registered for Basic Drawing for Beginners or have previous drawing experience.

This beginning-level course deals with the art of drawing portraits using a variety of techniques, including simplifying the human head and features with analytical studies, as well as fully rendered, final drawings. Each of the 9 classes will consist of technical demonstrations, in-class studio work, and group critiques of assignments. Our primary focus will be on the drawing medium of graphite. This class does not include a live model. [View the supply list here](#)

#### **NEW! LANDSCAPE DRAWING I FOR BEGINNERS/** Bryan Thompson

|     |                |           |            |
|-----|----------------|-----------|------------|
| Wed | 10:00AM-1:00PM | 1/10-3/13 | Fee: \$245 |
| Wed | 1:30PM-4:30PM  | 1/10-3/13 | Fee: \$245 |

This beginning level course will cover drawing natural landscape compositions using basic perspective, and accurately achieving the illusion of atmospheric perspective. We will be observing natural landscapes from photographs and breaking down individual forms and how to simplify them, as well as how to build the illusion of realistic textures on things like mountains, vegetation, water, rocks, clouds, etc. [View the supply list here](#)

#### **NEW! LANDSCAPE DRAWING II FOR BEGINNERS/** Bryan Thompson

|     |                |           |            |
|-----|----------------|-----------|------------|
| Thu | 10:00AM-1:00PM | 1/11-3/14 | Fee: \$245 |
| Thu | 1:30PM-4:30PM  | 1/11-3/14 | Fee: \$245 |

This Landscape Drawing course is a continuation of the first course where we will draw various natural landscapes, complete preliminary design drawings and thumbnails, and achieve the illusion of atmospheric perspective and depth. We will be adding color to bring an extra layer of depth to our drawings using Pastels/Pastel Pencils. [View the supply list here](#)

**NEW! YUM-YUM ART/** Christy Knight

Thu 10:00AM-1:00PM 1/11-3/14 Fee: \$245  
Taking inspiration from the kitchen, we will design recipes for success in your compositions, learn to draw a mouth-watering still life, and experiment with ingredients for mixed media from pen and ink to colored pencil to gouache. Join us for weekly readings and feedings for your artist soul while sharpening your skills in a nurturing environment. [View the supply list here](#)

**NEW! BEGINNING FIGURE DRAWING/** Marie Matthews

Sat 10:00AM-1:00PM 1/13-3/16 Fee: \$245  
This is an introductory figure drawing class for students that have had some basic drawing experience. Working from both male and female nude models, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form. A model fee of approximately \$45-\$110, depending on the number of students, will be assessed on the first day of class.  
Supply List: 18x24 newsprint or sketch pad, drawing board, pencil, eraser, vine charcoal, 2B black conte crayon.

**NEW! ADVANCED FIGURE DRAWING/** Dolores Kennedy

Sat 10:30AM-1:30PM 1/13-3/16 Fee: \$245  
*\*Prerequisite to register for this class – must have taken 3+ years of figure drawing classes*  
This class is offered to students well experienced in figure drawing. Class works independently in dry and wet mediums with regular input from the instructor.  
Working from both male and female nude models, we will explore gesture, contour, tone, and other methods to increase one's drawing accuracy and understanding of the human form. A model fee of approximately \$45-\$110, depending on the number of students, will be assessed on the first day of class.

**MIXED MEDIA**

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](#), or in the main office.

**NEW! COLLAGING/** Christy Knight

Fri 1:30PM-4:30PM 1/12-3/15 Fee: \$245  
Layer techniques to create exquisite compositions and deeper worlds within the paper frame. Collage offers a true immersion experience for expression and an opportunity to up-cycle collected two-dimensional objects into thoughtful and intentional artwork. All ability levels welcome. [View the supply list here](#)

## PAINTING

Supply lists are available online at [OCAAtlanta.com/classes/chastain-art-supply-lists](http://OCAAtlanta.com/classes/chastain-art-supply-lists), or in the main office.

### BEGINNING OIL PAINTING/ Georgia Nagle

Mon 1:30PM-4:30PM 1/8-3/11 Fee: \$225 (9 Weeks)  
\*NO CLASS 1/15

\*A basic knowledge of any painting media and drawing experience is a prerequisite for this Beginning Oil Painting Class. The focus of this class is to introduce oils as a medium for painting. The rules and challenges of oil painting are quite different from water media, but oil painting needn't be daunting. Oils provide a NEW! kind of freedom in painting. Oil painting techniques and materials will be discussed along with developing a painting. Please bring photos from which you would like to paint. To the first class, bring a small sketch pad and pencil. Also, the photo you're interested in painting. (Look at the supply list - we'll talk more about that in the first class.) [View the supply list here](#)

### PAINTING FROM LIFE IN OILS OR ACRYLICS/ Ed Cahill

Wed 10:00AM-1:00PM 1/17-3/13 Fee: \$225 (9 Weeks)  
\*NO CLASS 1/10

For beginning to advanced oil and acrylic painters. Each week we will paint "Alla Prima" from a fresh floral set-up with guidance from a practicing professional painter. Experienced painters can set up and paint while new painters can learn by doing with personal demonstrations and technical assistance. This class stresses design, value relationships, and color plus a wealth of technical information. Join fellow painters and work in a pleasant and positive atmosphere! [View the supply list here](#)

### OPEN AIR STUDIO IN OILS OR ACRYLICS/ Ed Cahill

Wed 1:30PM-4:30PM 1/17-3/13 Fee: \$225 (9 Weeks)  
\*NO CLASS 1/10

For oil and acrylic painters with some experience. Work on your own projects, paint "Alla Prima" from a fresh floral set-up or paint 'En Plein Air' outside our front porch studio! All with guidance and technical assistance from a practicing professional painter. The instructor will stress design, value relationships, color, and emotional impact in this casual but productive class. Keep your skills growing with a combination of individual and group critiques so you can find solutions and inspiration to move to the next level in your art. [View the supply list here](#)

### NEW! ACRYLIC ON CANVAS/ Christy Knight

Wed 6:00PM-9:00PM 1/10-3/13 Fee: \$245

Learn how to paint glowing still lives, frosty scenes, and vibrant sunsets during the longer nights of winter. Fundamentals will be reviewed including composition, medium manipulation, and best practices. Weekly exercises and studio time will culminate in final completed pieces that express your unique voice. All ability levels welcome. [View the supply list here](#)

### **PAINTING THE HEAD AND FIGURE IN ANY MEDIUM/** Marie Matthews

Thu 10:00AM-1:00PM 1/11-3/14 Fee: \$245

Explore the excitement and challenge of painting the head and figure using the medium of your choice. Working from both male and female models, participants will learn specific techniques for rendering heads and figures that are solid, convincing, and alive. We will use both nude and clothed models. The course will begin with black and white studies, and color will be introduced as the quarter progresses. This course will include a combination of exercises and demonstrations.

*\*Drawing experience is a prerequisite for this intermediate level course. A model fee of approximately \$45-\$110 will be collected from each student at the first class. For more information about the instructor visit [www.mmatthews.com](http://www.mmatthews.com).*

### **CREATIVE PROBLEM SOLVING IN WATERCOLOR/** Marie Matthews

Thu 1:30PM-4:30PM 1/11-3/14 Fee: \$245

Fri 10:00AM-1:00PM 1/12-3/15 Fee: \$245

Aimed at a wide range of skill levels and backgrounds, this class will present specific techniques to handle paint competently and to organize paintings effectively. The session will begin with a review of paint handling techniques that are essential to a successful watercolor painting. We will progress quickly to exercises to improve skills in design and composition. The class will include live demonstrations as well as lots of individual instruction from a critically acclaimed watercolorist on how to take their watercolor skills to the next level. Reference materials will be provided, but students are also encouraged to bring their own reference materials. [View the supply list here](#)

## **ADULT PRINTMAKING**

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center

### **PRINTMAKING OPEN STUDIO**

1/8-3/16 Fee: \$10/Day

Open studio is for previous Printmaking Chastain Arts Center students who can work independently.

### **NEW! INTRODUCTION TO PRINTMAKING/** Tatiana Craig

Wed 1:30PM-4:30PM 1/10-3/13 Fee: \$290

Wed 6:00PM-9:00PM 1/10-3/13 Fee: \$290

Fri 10:00AM-1:00PM 1/12-3/15 Fee: \$290

In this introductory level printmaking class, students explore techniques such as relief printing, mono printing, and intaglio processes. This hands-on course welcomes all levels of artists to experiment and learn. From etching to bold relief printing, you'll explore a range of methods. This class promises to ignite creativity and leave a lasting artistic impression. Get ready to embark on a journey into the world of printmaking.

### **NEW! INTERMEDIATE PRINTMAKING/** Tatiana Craig

Fri 1:30PM-4:30PM 1/12-3/15 Fee: \$290

In this intermediate printmaking class, we will focus on multilayer and reduction prints. It's an exciting opportunity to expand your artistic skills. Join us in exploring the intricate world of multilayer compositions and the dynamic process of reduction printing. Your creativity will flourish in this class!

## ADULT CERAMICS

Chastain offers the following firing options: ^10 Gas Reduction, ^6 and ^05 Electric Oxidation and Raku Firing.

- Clay will be included in registration of the 10-Week classes. Your bag of clay will be required to pick up during your first-class meeting.
- Students can purchase additional clay from Chastain at \$27 per 25-pound bag. This cost covers glaze materials and firing expenses.
- Students utilizing outside clay at the studio will be required to pay a \$15 firing fee per bag of clay to offset the firing and materials expense.
- Beginner Pottery Tool Kits and various other tools are available for purchase in the Ceramics Office and Main Office.

## POTTERY ON THE WHEEL

Students will examine an array of wheel-thrown pottery techniques. The focus is on basic throwing skills as well as glazing, decorating, and firing. Pottery tools will be needed for class and can be purchased at Chastain.

### BEGINNER – ALL LEVELS

#### **NEW! Michaela Cooper**

Thu 1:30PM-4:30PM 1/11-3/14 Fee: \$350

#### **NEW! Savannah O'Leary**

Fri 10:00AM-1:00PM 1/12-3/15 Fee: \$315 (9 Weeks)  
\*NO CLASS 1/19

### INTERMEDIATE

\*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

#### **Bob Petersen**

Tue 10:00AM-12:30PM 1/9-2/27 Fee: \$240 (8 Weeks)

### INTERMEDIATE TO ADVANCED

\*Prerequisite for these classes require a minimum of two sessions of Beginning Pottery on the Wheel.

#### **NEW! Tammy Josephson**

Mon 10:00AM-1:00PM 1/8-3/11 Fee: \$315 (9 Weeks)  
\*NO CLASS 1/15

#### **Bob Petersen**

Tue 1:00PM-3:30PM 1/9-2/27 Fee: \$240 (8 Weeks)

#### **Robert Chamberlin**

Tue 6:30PM-9:00PM 1/9-3/12 Fee: \$300

#### **Joanna Wilson**

Wed 12:00PM-3:00PM 1/10-3/13 Fee: \$350

#### **Jennie Ashcraft Berman**

Wed 6:30PM-9:00PM 1/10-3/13 Fee: \$300

## POTTERY ON THE WHEEL OPEN STUDIO

1/8-3/16

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin

## HANDBUILDING

### **NEW! INTRODUCTION/ALL LEVELS HANDBUILDING** / Savannah O'Leary

|     |                |           |                      |
|-----|----------------|-----------|----------------------|
| Mon | 10:00AM-1:00PM | 1/29-3/11 | Fee: \$245 (7 Weeks) |
| Tue | 5:30PM-8:30PM  | 1/23-3/12 | Fee: \$280 (8 Weeks) |
| Sat | 10:00AM-1:00PM | 1/27-3/16 | Fee: \$280 (8 Weeks) |

Interested in ceramics but don't know where to start? This class is for you! Together we will cover the basics of clay and explore methods for forming ceramic objects by hand. We will also look at various surface decorating techniques using slips, underglazes, and glazes. This class is perfect for beginners looking to have fun learning the basics of ceramics!

### **FEARLESS HANDBUILDING** / Hellenne Vermillion *\*Masking is required to register for this class.*

|      |                |           |            |
|------|----------------|-----------|------------|
| Tues | 11:00AM-2:00PM | 1/9-3/12  | Fee: \$350 |
| Wed  | 1:30PM-4:30PM  | 1/10/3/13 | Fee: \$350 |
| Wed  | 6:00PM-8:30PM  | 1/10-3/13 | Fee: \$300 |
| Fri  | 11:00AM-2:00PM | 1/12-3/15 | Fee: \$350 |

Ages (16+)

A foolproof way to learn handbuilding! Work in any clay and learn basic techniques such as sgraffito, carving, and texturing. Don't hold back from your fear of clay and jump right into this beginner's class.

### **HANDBUILDING** / Susie Winton *\*Masking is required to register for this class.*

|     |                |           |                      |
|-----|----------------|-----------|----------------------|
| Thu | 10:00AM-1:00PM | 1/11-3/14 | Fee: \$315 (9 Weeks) |
| Thu | 1:15PM-4:15PM  | 1/11-3/14 | Fee: \$315 (9 Weeks) |

\*NO CLASS TBA

These classes will address basic methods of construction for both functional and non-functional work as well as possibilities for color, texture, and imagery. Students may choose to work with suggested projects or may prefer to develop their ideas individually.

## HANDBUILDING OPEN STUDIO

1/8-3/16

Fee: \$222

Open studio is for previous Chastain Arts Center students who can work independently. Registration must be approved by the Ceramics Project Coordinator for new students to Chastain. The fee for open studio includes a bag of clay. Open studio hours are based on our regular operating hours and determined by the class schedule. Times will be posted no later than the Friday before open studio is scheduled to begin.

## **JEWELRY AND METALSMITHING**

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### **INTRO/BEGINNING**

#### **NEW! INTRODUCTION TO JEWELRYMAKING/ Joyce Ryan**

Tue 10:00AM-1:00PM 1/9-3/12 Fee: \$290

Unleash your creativity and learn the fundamentals of jewelry making in this ten-week course! Perfect for beginners, this class is designed to provide a comprehensive introduction to jewelry making, from the basic techniques to advanced skills. Throughout the course, students will learn about jewelry design principles, including composition, color theory, and balance, beading, wirework, and stone setting, and can experiment with different materials and techniques to create their own unique jewelry pieces. Whether you are looking to start a new hobby or create beautiful gifts for your loved ones, this course will give you the skills and confidence to make your own stunning jewelry!

#### **NEW! INTRODUCTION TO METALSMITHING AND JEWELRY/ Monika Ruiz**

Sat 10:00AM-1:00PM 1/13-3/16 Fee: \$290  
Ages 16+

Have you been interested in learning how to create your own jewelry? Join us for this beginner's course if you have no previous experience in the studio. Fundamental skills and techniques like measuring, filing, piercing, sawing, soldering, stone setting, etc. will be taught. Students will create original, handmade pieces.

#### **NEW! INTRODUCTION TO METALSMITHING AND JEWELRY II/ Monika Ruiz**

Wed 5:30PM-8:30PM 1/10-3/13 Fee: \$290  
Ages 16+

*\*This class is for students who have previously registered for an Intro to Jewelry or Metalsmithing class or have previous jewelry experience. As a requirement, you must be comfortable with basic jewelry making skills: sawing, annealing, filing, soldering, and basic shaping.*

This class will focus on cabochon setting. We will practice multiple kinds of setting styles, starting with the simplest and progressing to more advanced styles. [View the supply list here](#)

### **INTERMEDIATE TO ADVANCED**

#### **INTERMEDIATE TO ADVANCED JEWELRY & METALSMITHING/ Debra Lynn Gold**

Wed 10:00AM-1:00PM 1/10-3/13 Fee: \$290

Intermediate and advanced students design and complete individualized projects with instructor supervision. Current issues and design concepts are considered. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit

[www.debralyngold.com](http://www.debralyngold.com)

#### **CONTINUING JEWELRY AND METALS/ Debra Lynn Gold**

Wed 1:30PM-4:30PM 1/10-3/13 Fee: \$290

Continuing students with basic fabrication skills who are ready to take their skills to the next level will explore materials and methods of making metal jewelry. Bring your ideas and we'll make them happen. Debra brings over 40 years of teaching experience to this course. For more information about the instructor visit [www.debralyngold.com](http://www.debralyngold.com)

## FRAMEMAKING

Every home needs a frame for family photos, artwork, keepsakes, even mirrors, and frames can be expensive. Save a small fortune and learn a NEW! skill in a framemaking class.

A \$10 materials fee is included in the class fee for studio supplies provided by the Center.

### BEGINNING PICTURE FRAMING/ Alan Vaughn

|     |                |           |            |
|-----|----------------|-----------|------------|
| Tue | 1:30PM-4:30PM  | 1/9-3/12  | Fee: \$290 |
| Tue | 6:00PM-9:00PM  | 1/9-3/12  | Fee: \$290 |
| Wed | 10:00AM-1:00PM | 1/10-3/13 | Fee: \$290 |
| Wed | 1:30PM-4:30PM  | 1/10-3/13 | Fee: \$290 |

This class starts with you and whatever you want to frame. Photos, prints, objects, canvases, whatever it is, we can frame it. How to design, what and where to get supplies, frame construction, matting, shadow boxes, museum framing and more will be our topics. Individual attention to your project will be how we proceed. Redecorate. Have some fun and save some money!

## GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### INTRO/BEGINNING

#### **NEW! INTRODUCTION TO LET'S GET FUSING!/ Martha Downer**

|     |               |          |                      |
|-----|---------------|----------|----------------------|
| Wed | 5:00PM-8:00PM | 1/17-2/7 | Fee: \$135 (4 Weeks) |
|-----|---------------|----------|----------------------|

The course is designed as a hands-on practical experience with fused glass and will cover all aspects of studio health & safety, types of glass used, cutting & breaking glass, cleaning & preparing glass, using and making glass dots, assembling pieces for kiln firing, kiln basics, types of firing, and more!

At the end of the course, you will have completed 3-4 fused glass projects which will be fired. These pieces include coasters, stirrers, glass pieces for cards and a fish.

This class will build on the basic glass cutting skills and provide an atmosphere to learn the art of fused glass. This is a fun and informative class designed to introduce students to the terminology, tools and techniques of fusing and kiln formed glass.

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

No previous glass handling is required. If you have experience, projects will be more involved and detailed.

*Supplies required: A hammer, pill containers or similar containers, colander, paper shopping bags, old rags or t-shirts, tweezers, medium sized old bowl.*

## GLASS FUSION

A lab fee of \$10 is included in the class fee for consumable supplies provided by the Center.

### **INTERMEDIATE**

#### **NEW! DEEPER DIVE INTO GLASS FUSING/** Martha Downer

Tue 1:00PM-4:00PM 1/16-3/12 Fee: \$220 (7 Weeks)  
\*NO CLASS 1/9, 2/13, 3/5

*\*This class is for students who have previously taken the Intro to Fusing or have permission from the instructor.*

The course is designed as a hands-on practical experience with fused glass and will cover all aspects of studio health & safety, types of glass used, cutting & breaking glass, cleaning & preparing glass, using and making glass dots, assembling pieces for kiln firing, kiln basics, types of firing, and more!

At the end of the course, you will have completed 6-7 more involved fused glass projects which will be fired. There will be specific projects and we will begin to work in three dimensions. With the final project being a self-guided project.

Close-toed shoes are a requirement for this class, you must cover and protect your feet.

No previous glass handling is required. If you have experience, projects will be more involved and detailed.

*Supplies required: A hammer, pill containers or similar containers, colander, paper shopping bags, old rags or t-shirts, tweezers, medium sized old bowl.*

#### **NEW! INDEPENDENT STUDY IN FUSING/** Martha Downer

Wed 1:00PM-4:00PM 2/21-3/13 Fee: \$105 (3 Weeks)  
\*NO CLASS 3/6

*\*This class is for students who have previously taken the Intro to Fusing or have permission from the instructor.*

The course is designed for those who have experience with fused glass. This independent study will cover all aspects of studio health & safety, cutting & breaking glass, cleaning & preparing glass, kiln basics, types of firing, and more!

*Supplies: Any items, including stands, or frames that you may want for your specific project.*

## **WINTER 2024 SESSION**

January 8 – March 16, 2024

10 Week Session

NO CLASS Mon, 1/15 in Observance of MLK Jr. Day

## **REGISTRATION INFORMATION / POLICY**

You can register for a class online using the [iPARCS Atlanta](#) registration system.

If you are having trouble with your registration, please call 404.252.2927 or email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) for assistance.

For more details visit [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain).

***Classes are filled on a first-come, first-served basis! Register early to avoid disappointment.***

We accept all major credit cards and checks when registering in person. We cannot accept cash. Registration cannot be processed prior to the first day of registration.

If you register online and are not certain about a class, please email [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) prior to the first day of class to verify the day and time of the class and your enrollment.

### **REGISTRATION POLICY:**

You can register one non-family member per registration. Students may register multiple people, but only if they are considered family and in the 'Family' section of their ActiveNet profile.

### **PLEASE NOTE:**

All classes require a minimum enrollment to proceed. Chastain Arts Center reserves the right to cancel, reschedule or combine classes, to change instructors, fees, and/or classroom assignments when necessary.

Any cancellation of or change made to a scheduled class will be made a *minimum of 1 week prior to the first-class meeting*. Students will be notified using the e-mail or phone number provided at registration. Full refunds will be issued for cancelled classes due to under-enrollment before the session begins.

### **REFUND POLICY:**

To receive a refund, students must submit their request ***at least 1 week before the first class. No refunds or transfers are guaranteed after this time.*** To withdraw from a class, you are required to email [ChastainArts@AtlantaGA.gov](mailto:ChastainArts@AtlantaGA.gov) and include your name, the class name, and your reason for withdrawal. The option to accept an account credit for the class withdrawal is preferred.

If a withdrawal/refund is requested after 1 week prior to or after the class has begun, a \$30 administration fee will be deducted and only an account credit will be processed to be used for future class registrations, clay purchases, and future purchases in our gift shop & gallery. If a class has begun at minimum enrollment, we cannot process refunds or credits after the first class has already started. If you register for a class after the session has begun, only an account credit will be processed if a withdrawal is requested. Anyone registered for a figure class with a model will be required to pay the model fee on the first day of class with cash or check to the instructor. Even if you request a withdrawal after the first day of class, you will be required to pay the model fee calculated based on enrollment on the first-class meeting.

The Center is not responsible for classes missed due to student absences. Please discuss any unavoidable absences with your instructor.

**You can reach the office staff by emailing [ChastainArts@atlantaga.gov](mailto:ChastainArts@atlantaga.gov) or calling 404.252.2927 or visiting our website [OCAAtlanta.com/Chastain](http://OCAAtlanta.com/Chastain)**

**For up-to-date information and great art, view our social media**

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