



[Museums](#) Review

In the galleries: Traveling Full Circle

By **Mark Jenkins**

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Renee duRocher. "Young Girl from the Hmong Community," on view at Zenith Gallery. (Renee duRocher/Zenith Gallery)

Traveling Full Circle

The last of [Zenith Gallery](#)'s three 40th-anniversary shows, "Traveling Full Circle," highlights six current artists. Like its predecessors, the exhibition is at 1111 Sculpture Space, which has just one wall suitable for hanging pictures. This is given to Renee duRocher's mixed-media works, loose yet with precise details, inspired by travels to Asia. Also included are colorful impressionistic landscapes by Anne Marchand, but these are on free-standing panels that give them a sculptural presence.

The other participants sculpt soft phenomena in hard materials. Lisa Battle freezes sinuous gestures in glazed stoneware, while Darlene Davis hews wooden calligraphic forms that are mounted so they flutter in a breeze. Richard Binder and Jerome Parnet both work in steel, often painted, to evoke fire, fish and an entire rain forest. The latter piece, by Parnet, dangles copper leaves amid black and silver trunks that, like so much of this work, appear both formidable and delicate.

Traveling Full Circle Through Jan. 5 at 1111 Sculpture Space, 1111 Pennsylvania Ave. NW.