

## **Love and Information**

By Caryl Churchill

Directed by Jennifer Nelson

**Auditions:** Monday, April 3<sup>rd</sup> from 6 - 9pm & Tuesday, April 4<sup>th</sup>  
from 4 - 7pm in the Cafritz Foundation Theatre (Rm. 2740)

**Callbacks:** Sunday, April 9<sup>th</sup>  
from 6 - 9pm in the Mulitz-Gudelsky Studio (Rm. 3730)

**1<sup>st</sup> Rehearsal:** Monday October 2<sup>nd</sup>, 2017

**Performance Dates:** Friday, November 10<sup>th</sup> - Saturday, November 18<sup>th</sup>, 2017

Someone sneezes. Someone can't get a signal. Someone won't answer the door. Someone put an elephant on the stairs. Someone's not ready to talk. Someone is her brother's mother. Someone hates irrational numbers. Someone told the police. Someone got a message from the traffic light. Someone's never felt like this before.

In this fast moving kaleidoscope, a small ensemble of actors portray more than a hundred questioning, frustrated, fascinated characters trying to make sense of what they know.

Such is the dizzying premise behind *Love and Information*, the thought-churning, deeply poignant new play by Caryl Churchill. 57 plays occupy a concentrated two hours of stage time. Each of this work's self-contained segments, some of which are only seconds long, deals with the ways we lust for, process and reject knowledge. At the same time, it teases, thwarts and gluts its audience's capacity to assimilate the forms of information it considers.

Leave it to Ms. Churchill to come up with a work that so ingeniously and exhaustively mirrors our age of the splintered attention span. Throughout her career, which covers more than four decades, this British playwright has proved herself without peer in creating expressly topical works in which form and function are one. (from the NYTimes)

We anticipate casting 4 - 8 people.