



INTERNATIONAL PROGRAM FOR
CREATIVE COLLABORATION
& RESEARCH

The IPCCR is proud to present

Dr. Maria Berlova

Wednesday, October 10, 3:10-4:10pm in TDPS Rm. 2804



“THE FESTIVALIZING OF THEATRE: YEVGENY VAKHTANGOV AND *FANTASTIC REALISM*”

As part of our year-long exploration of the Triumph of Isabella, the International Program for Creative Collaboration & Research (IPCCR) is delighted to bring Dr. Maria Berlova to our campus to talk about the work of Russian stage director, Yevgeny Vakhtangov (1883-1922). Vakhtangov devised a new artistic method, which combined Stanislavsky’s psychological approach and a highly theatrical form of expression he termed *fantastic realism*. His work influenced generations of theatre artists across the globe.

Maria Berlova studied at the Kirov Ballet Academy in Washington D.C. and later joined the Colorado Ballet as an apprentice. Berlova received her MA from the Russian Academy of Theater Arts (GITIS), in Moscow, in 2006. During that time she worked as a theater critic for Russian newspapers and magazines. She earned her two PhDs in Theater Studies from GITIS (2011) and Stockholm University (2013). Since 2011 she has held the position of Senior Researcher at the State Institute of Art Studies, Moscow.