

**Chesapeake Shakespeare Company** is accepting submissions from **non-union** performers, age 18+, for the upcoming outdoor summer production ***The Adventures of Pericles***. Submit self-tape video by Wednesday, May 5, 5PM ET. Callbacks will be held via Zoom, exact time to come. These are paid positions.

### **Rehearsals**

Rehearsals may involve online, outdoor, and indoor socially-distant rehearsals. First rehearsal is May 27 and will be held on evenings and weekends.

Health and safety of the cast and production members are an absolute priority. All current COVID regulations (in accordance with the State of Maryland and Actor's Equity Association) will be followed during all days of rehearsal and performance. **This position will require maskless interaction with other performers in close physical proximity. All contracted positions must have completed COVID-19 vaccination by the first day of rehearsal.**

If there are any questions with this process, please email the Production Manager Sarah Curnoles at [curnoles@chesapeakeshakespeare.com](mailto:curnoles@chesapeakeshakespeare.com).

Performances will be outdoors at PFI Historic Park in Ellicott City, MD (<https://www.chesapeakeshakespeare.com/plan-your-visit/pfi-historic-park/>). Outdoor conditions may include heat, rain, and insects. Performances begin on July 2, 2021 and run through August 1, 2021. There are some things to note regarding this schedule:

- Tech rehearsals will take place on Saturday and Sunday June 26 and 27 with dress rehearsals in the evenings in the week following.
- Because of the ensemble nature of this show, most performers will be called for every rehearsal.

### **Audition Process**

Casting 5-8 **non-union** performers of all genders, races, ethnicities, abilities, ages (18+), and types. This diverse ensemble will each play approximately one dozen roles in a 90-minute, no-intermission cutting of Shakespeare's text for ***The Adventures of Pericles***. Comfort with climbing ladders (up to 12') a plus.

Please submit:

1. One excerpt of a monologue, roughly 60 seconds, performing heightened poetic text in character (examples might be a Shakespeare verse monologue or an excerpt from hip hop or contemporary poetic language).
2. One excerpt of a you telling an adventurous story, roughly 60 seconds, in which you play multiple characters, using physicality, sound effect, and narrative to create the world (may be your own story or someone else's).

3. One short clip, no more than 2 minutes, in which you show off any and all music skills in singing, instruments, etc. (may involve multiple videos edited together as one clip)
4. A recent headshot and/or picture and acting resume.

Send links to the videos. Videos may be uploaded to Box, Dropbox, Drive, YouTube, Vimeo, etc. They do not have to be publicly searchable, but please make sure they do not require a password or special permission to view (i.e., a YouTube “unlisted” link is great, but a “private” link will not work – do not send links that require passwords.) Email resume, pic/headshot, and links to videos to Sarah Curnoles, Production Manager, at [curnoles@chesapeakeshakespeare.com](mailto:curnoles@chesapeakeshakespeare.com).

For additional tips on “self-tape” auditions, visit

<https://www.backstage.com/magazine/article/guide-perfect-self-tape-1758/>

<https://actinginlondon.co.uk/self-taped-auditions/>

<https://www.youtube.com/watch?v=7htgIHQikMI>

For questions, contact Sarah Curnoles, Production Manager, at [curnoles@chesapeakeshakespeare.com](mailto:curnoles@chesapeakeshakespeare.com). No phone calls, please.

CSC is committed to diversity and equal employment opportunities that model inclusion. As such, CSC welcomes artists and performers of all ethnicities, gender identities, and ages, as well as performers with disabilities.

[www.chesapeakeshakespeare.com](http://www.chesapeakeshakespeare.com)