



Are you looking for a summer course?

THET408B

Sistah Outsider: Contemporary Black Women Playwrights



In this interdisciplinary course, we will critically examine the plays of contemporary Black women playwrights, from Lorraine Hansberry's groundbreaking play, *A Raisin in the Sun*, to the recent works of Lynn Nottage, Katori Hall and Dani Gurira. We will engage critical essays and other mediums, such as film and music, as catalysts to look in-depth at the intersections of identities: race, class, gender, and sexuality. Topics include Black Women's movements, Black feminist/womanist thought, political and social institutions, self-identity and social status, and issues related to changing social structures within the arts and the world.

Summer I
May 30—July 9, 2017
M, Tu, W, 10:00am-12:15pm

Cross-listed with ENGL448: Literature by Women of Color

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"...what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised and misunderstood." - Audre Lorde

