

Title: Three Way

Director: Nicc Gadsden

Producer(s): Nicc Gadsden and DeJohn Cartier-Taylor

Writer: Nicc Gadsden

Three- Way

Three Way tells the story of three teenage jazz students, from different walks of life, who are forced to collaborate on a song for a project. *Three Way* is about determination, collaboration, history, and triumph, all of which can result in the creation of something bigger than ever imagined.

Three-Way Character Lists

Myles Jackson

A seventeen-year-old middle class male from Baltimore. He plays the drums in the jazz group. He takes role as the mediator in the group since Bustah and Duke are known to go head to head, which frustrates him at times. Myles is a listener and chooses to hear what others have to say as opposed to drawing conclusions. Myles uses music as way to escape from reality and he uses his dreams as his muse.

ACTOR DESCRIPTION

- AGE(S): 16-22 years
- RACE/ETHNICITY: Black/African American
- SKILLS
 - Must be able to speak with a Baltimore accent
 - MUST BE ABLE TO PLAY THE DRUMS

Brandon “Bustah” Smith

A seventeen-year-old from a lower class family in inner city Baltimore. He plays the saxophone in the group. He’s known to be the most radical of the three and the jokester. His environment has taught him that dreams almost never become reality, but he’s determined to prove that logic wrong. He goes head to head with Duke, since he comes from an upper-class family, and often uses terms such as “bourgeois” and “house negro”. Bustah’s musical influence comes from what he has seen growing up in inner city Baltimore. He uses music as way to tell stories of those from his community who are unable to.

ACTOR DESCRIPTION

- AGE(S): 16-22 years
- RACE/ETHNICITY: Black/African American
- SKILLS
 - Must be able to speak with a Baltimore accent
 - MUST BE ABLE TO PLAY SAXOPHONE

Larry “Duke” Carmichael

An eighteen-year-old from an upper class family in suburban Baltimore. He’s the pianist in the group. He’s known to be a little snooty, but also down to earth. Duke’s interests in music grew after hearing his grandfather play piano, who used to play at the Royal Theatre during the 50’s. He pushed himself further into his music after witnessing racial profiling while performing at his friend’s cousin’s restaurant. He has constant conflict with Bustah, since he’s from a lower-class family, and often uses terms such as “hood rat”. He sees jazz as a genre of history, beauty, and class. Though he feels fortunate coming from a wealthy family, he often feels isolated since there’s nobody in his community who looks like him. He uses music to document how the struggles of the past continue to trend into the present.

ACTOR DESCRIPTION

- AGE(S): 16-22 years
- RACE/ETHNICITY: Black/African American
- SKILLS
 - Must be able to speak with a Baltimore accent
 - MUST BE ABLE TO PLAY PIANO