

SUMMER JOBS and INTERNSHIPS

- ⌘ Camp Director
- ⌘ Director
- ⌘ Lead Teacher**
- ⌘ Theatre Teacher & Counselor
- ⌘ Costume Designer
- ⌘ Set Designer
- ⌘ Head/Asst. Head of Costume Shop
- ⌘ Head/Asst. Head of Set Shop

Traveling Players Ensemble, Inc. has a camp in Washington, DC for dedicated teens (ages 8-18) to perform classical texts in outdoor amphitheaters. Selected as a “Summer School in the Arts” by the NEA, Traveling Players Ensemble’s camp provides intensive theatre training to small troupes of actors, culminating in backpacking trips to perform their show, giving teens and pre-teens the experience of wandering entertainers who carry dinner, tent and props all in their trusty pack. TPE has performed at The Kennedy Center’s Millennium Stage, Wolf Trap’s International Children’s Festival and Colonial Williamsburg.

⌘ Camp dates are June 24 to August 16, Monday through Friday, with overnight campouts every Thursday. Orientation runs June 17 to June 21 (including a Thursday overnight) and strike is on August 17 (both are mandatory). We work late on Three Fridays for Festivals: July 19, August 9 and August 16. Traveling Troupe runs until August 10; Commedia Troupe runs until August 23.

⌘ TPE is in residence at The Madeira School in McLean, VA. Transportation is provided from DC-metro area (space permitting). Staff housing is not included or provided by TPE.

⌘ Staff training includes: Community First Aid & CPR, Safe Boundaries for students and staff (including appropriate language and touch, social media, risk management, and comprehensive mandated reporter laws), Leave No Trace outdoor ethics, and teaching strategies. Plus we’ll do pitching tents, fire building, learning styles, low ropes and ensemble building/training.

⌘ See individual position descriptions below for details.

⌘ TPE can supervise your work for internship or college credit.

To apply for any position, email cover letter and resume to jeharrison@travelingplayers.org

For more information, please visit www.travelingplayers.org.

Camp Director (1 opening): works closely with the Founder/Producing Artistic Director to plan, implement, and manage our vibrant summer camp. Primary duties include:

- Scheduling and coordinating (performance tours, festivals, classes);
- Communicating and maintaining relationships with parents;
- Managing transportation system (oversee bus maintenance, daily route schedule). Traveling Players owns six school buses used for daily pick-up and drop-off routes during summer camp as well as touring and other activities;
- Bus driving. Candidate must have or be willing to obtain a CDL (commercial driver’s license) for back-up driving responsibilities;
- Supervising summer staff (assisting in hiring, training, orientation, communication);
- Building and maintaining relationships (with partnering organizations, students, families, touring venues);
- Assisting with interviewing and processing scholarship applications.

Ideal candidate will have MA in Arts Management, 1-2 years experience in camp management, and the following skills and characteristics:

- Highly organized, energetic, able to multi-task, prioritize, initiate, and collaborate;
- Excellent written and verbal communication skills;
- Relish working outdoors;
- Clean driving record and reliable vehicle;
- Optimistic spirit, good sense of humor, flexible and creative problem-solver and ability to maintain a level head in crisis situations;
- Bonus points for: knowledge of diesel mechanics, and experience with backpacking, working with teens, and theatre.

\$450-\$650/week base salary. This position begins in May and has the potential to become a full-time year-round position (Director of Programs) with benefits, adding in marketing duties.

Director (2 openings): directs either the High School Ensemble's production of *Much Ado About Nothing*, or the Middle School Ensemble's production of *The Doctor in Spite of Himself* by Molière. Director serves as most senior faculty member of small ensemble of 13 performers, supported by professional designers and two assistants. Each session ends with a short three-day performance tour.

Ideal candidate will have a graduate degree, training in Shakespeare/Commedia dell'Arte, experience directing students (ages 10-13 or 13-17), a strong belief in the power of the ensemble, and a relish for working outdoors. \$400-\$550/week base salary.

****Lead Teacher** (1 opening): teaches theatre skills to elementary school students in a series of one-week sampler camps. Lead teacher serves as most senior faculty member of small ensemble of 13 performers, supported by two assistants. Each session ends with a small showcase for parents and other campers.

Ideal candidate will have a graduate degree, training in Shakespeare, improvisation, stage combat, Commedia dell'Arte, experience teaching students (ages 8 - 11), a strong belief in the power of the ensemble, and a relish for working outdoors. \$400-\$500/week base salary.

DATES: There are four sampler weeks during the summer: June 24 – 28, July 15 – 19, July 22 – 26, and August 12 – 16. There is no Thursday overnight for these sessions, but the instructor is required to stay until 7:00 pm on Thursdays.

Theatre Teacher & Counselor (5 openings): functions as assistant director/acting coach for one show (*Twelfth Night*, *Tartuffe*, or a Commedia dell'Arte *Rumpelstiltskin*) and teaches classes in area of specialty. Ideal candidate will have or be pursuing a BA or MFA, training in Shakespeare and/or Commedia dell'Arte, experience teaching acting to students (ages 10-14 or 13-18), a strong belief in the power of the ensemble, and a relish for working outdoors. Experience with ensemble-building, low ropes, or Leave No Trace camping skills a plus. \$230-\$450/week base salary.

⌘ Acting Technique Teacher (1 opening): assists with the Traveling Troupe's *Twelfth Night*. Experience with Shakespeare and acting technique a necessity; experience with camping and high school actors a plus. Please note: program ends August 10.

⌘ Physical Theatre Teacher (1 opening): assists with the Commedia Troupe's *Rumpelstiltskin*, as well as *Tartuffe*. Experience with dance, acrobatics and middle and/or high school actors a plus. Please note: program ends August 23.

Set Designer: designs for touring productions. Will design one or more of the following shows: *Much Ado about Nothing*, *The Doctor in Spite of Himself*, *Tartuffe*, and *Rumpelstiltskin*. Although this position is to design, you may want to construct some pieces yourself, and you may be asked to consult about construction. Ideal candidate will have MFA and teaching experience. Compensation: \$225-\$400 per show.

Costume Designer: designs for touring productions. Will design one or more of the following shows: *Twelfth Night*, *Much Ado About Nothing*, *The Doctor in Spite of Himself*, *Tartuffe*, and *Rumpelstiltskin*. Although this position is to design, you may want to construct some pieces yourself, and you may be asked to consult about construction. Ideal candidate will have MFA and teaching experience. Compensation: \$250-\$450 per show.

Head of Scene & Props Shop + Asst. Head of Scene Shop/Counselor: works with professional designers to create sets/props for touring productions of *Twelfth Night*, *Much Ado About Nothing*, *The Doctor in Spite of Himself*, *Tartuffe*, *Pandora's Fire*, *Perseus & the Rock Star*, and *Rumpelstiltskin*, while training a small crew of students to assist you. The Shop Head may also apply to design one or more plays. Good painting, construction and safety skills are essential; teaching, directing and counseling experience a plus. \$300-\$500/week base salary for Head position; \$230-\$300/week base salary.

Head of Costume Shop + Asst. Head of Costume Shop: works with professional designers to create costumes for touring productions of *Twelfth Night*, *Much Ado About Nothing*, *The Doctor in Spite of Himself*, *Tartuffe*, *Pandora's Fire*, *Perseus & the Rock Star*, and *Rumpelstiltskin*, while training a small crew of students to assist you. The Shop Head may also apply to design one or more plays. Good painting, construction and safety skills are essential; teaching, directing and counseling experience a plus. \$300-\$450/week base salary for Head position; \$230-\$300/week base salary.