



SPRING '19 THEATRE AUDITIONS

First Round:

For the Spring 2019 semester, TDPS will be hosting a first round of auditions for all three shows, *The Heidi Chronicles*, *Hamlet Replayed*, and *The Fearless New Play Festival*. Students will have the opportunity to strut their stuff for a panel of faculty members – including Scot Reese, Jennifer Barclay, and Leslie Felbain.

**Monday, October 15th from 4 – 6pm
& Tuesday, October 16th from 4 – 6pm**
in the Cafritz Foundation Theatre (Rm. 2740)

***Musicians are encouraged to audition as *Hamlet Replayed* is in need of a pianist, guitar player, and percussionist. ***
Some other roles may also be open to students not enrolled in TDPS 358L

To Prepare:

- Please prepare a 90 second contemporary monologue

Callbacks:

After the first round of auditions, *Hamlet Replayed* and *The Heidi Chronicles* will host their own set of callbacks, with the director and a faculty liaison present. Each callback may require students to prepare additional materials. These requirements will be distributed to those who receive a callback.

The Fearless New Play Festival: No callbacks
Hamlet Replayed: Thursday, October 18th from 5 – 9pm
The Heidi Chronicles: Saturday, October 20th from 1 – 5pm
Both in the Schoenbaum rehearsal studio (Rm. 3732)

Note that for *Hamlet Replayed* callbacks, you will be required to prepare a 2-minute classical monologue

Eligibility Requirements:

In order to be eligible to audition for TDPS productions, students must meet the following criteria:

1. Maintain a minimum overall GPA of 2.7
2. Uphold the University Honor Code
3. Be in good academic standing with the University

Being a part of a TDPS production is a privilege, not a right. We trust each student to behave and act accordingly.

What to Bring: Headshot and Resume

Sign-up Sheets: Posted on 3rd floor callboard – across from Schoenbaum (Rm. 3732)

Heidi scripts and Shakespeare's Hamlet are now on reserve: At the Performing Arts Library, Renee Nyack's Office (Rm. 2806) and the TDPS Production Office (Rm. 1920).

It is required to read the scripts before the initial audition.

***Note that *The Fearless New Play Festival* does not have scripts, as they are still in development.**

Please contact tdpsprod@gmail.com with any questions or concerns.

Thank you!