



FESTIVAL 52

January 14-18, 2020

University of Maryland, College Park, MD

Registration opens Monday, September 16, 2019

<https://www.kcactf2.org>

Students,

This January we will be hosting the Kennedy Center American College Theatre Festival - a huge honor. If you are in the area - you should make it a priority to attend this unique opportunity. Take a look at the website and let me know if you have any questions. Whatever you do in theatre - there are workshops, symposiums, panels, etc. for you. Each evening there are shows performed in the Kay Theatre. Additionally, it is a great networking opportunity. And finally, you get to meet students from other Universities and compare programs. Please contact me at sreese@umd.edu if you have any questions. If you volunteer - the festival is almost free!

Actors - Please be aware that there are MANY opportunities available for actors at festival. In addition to the Irene Ryan Acting Scholarship Auditions, there are workshops to enhance your styles and techniques as well as auditions to perform in New Plays or as a part of our Directing Institute - both of which result in projects presented at festival. All of this, plus our ever popular Fringe Festival: an event which morphs every year, introducing new and exciting challenges to performers. This year's festival will also include a new initiative for the exploration of Devised Theatre. Participation in these festival events does not demand pre-selection or preparation, just the commitment to join in after you arrive at festival.

Participating in the ASPIRE, the KCACTF/LORT LEADERSHIP PROGRAM will include:

- Workshops - hear from current professionals working in the areas of arts administration and management.
- Opportunity for consideration for the National Festival as an Arts Leadership fellow.
- Opportunity to receive a scholarship in Arts Leadership.

- Opportunities to network with professionals from regional LORT theatres.

Designers - Bring your portfolio and resume for critique or attend the sessions to get ideas. Attend the open session and/or sign-up for a review time at festival check-in.

The Musical Theatre Intensive(MTI) is dedicated to providing multiple opportunities for students interested in developing their skills as musical theatre performers. We offer workshops in all areas of musical theatre performance including voice, acting, and dance, as well as performance opportunities at various events throughout the festival. There is an opportunity to audition for the MTI Scholarship Award as well as a slot in a festival favorite, the late night cabaret.

Volunteering is a TWO-STEP process. Simply filling out the application does NOT mean that you have been accepted as a volunteer.

If you are interested in volunteering, please complete the volunteer application at the link below. Within a few days, you will receive an email from our volunteer coordinator. If you are accepted, that email will include a unique volunteer code number and a link to the volunteer registration page. Please fill out that registration including your volunteer code. The volunteer coordinator will contact you before the festival with additional instructions regarding your specific duties.

- 10 HOUR-works 10 hours as assigned, and receives \$35 off of registration cost.
- 20 HOUR-works 20 hours as assigned, and registration cost is waived.