

Paid Production Position(s)  
closing date: until filled

Applicant response deadline February 15, 2019  
Must be local to Washington, DC, or willing to work as local hire

The Essential Theatre is currently seeking experienced Production personnel on a per project basis. Positions will be needed for project(s) preparation and execution supervision between February 25th of 2019 and November 30 of 2019. Outside production dates for the first project are May 1st through July 29th. The performance will run July 7th through 28th at Anacostia Playhouse. Positions are as follows:

Stage Manager  
Technical Director  
Master Electrician  
Production Coordinator  
Costume Designer  
Set Designer  
Lighting Designer  
Sound Designer  
Properties Designer

Ideal candidate must Possess:

- Effective personal leadership skills.
- Ability to multi-task and solve production-related issues.
- highly organized and motivated/punctual self starter.
- Fundamental knowledge base and ability to activate/gather production resources.
- at least three (3) to five (5) years of solid experience in an environment considered as legitimate, professional theatre.
- Bachelors degree or significant experience in theatre and or area of application, theatre production or stage management. (5 years or more of experience in professional theatre may serve as substitute for education in some instances).
- Possess effective verbal and written communication skills.
- Computer-literate in basic MS word, MS Excel, Power Point.
- Possess valid DC, MD or VA driver's identification and vehicle.
- must be able to lift up to 50 pounds.

Qualified candidates should respond by E-mail with resume, names and current contact information to include phone numbers of at least three (3) professional references by February 15, 2019. all responses should be sent to [info@theessentialtheatre.org](mailto:info@theessentialtheatre.org).

The Essential Theatre is a non-profit professional theatre dedicated, but not limited to producing theatre reflective of the African-American experience that explores and celebrates America's rich, diverse cultural landscape. Paramount to the company's mission is the implementation of programs for youth in Washington, DC's metropolitan area that promotes interdisciplinary education and positive levels of self esteem. Founded in 1989, the company hosts a play development program, The Essential Theatre's New Play Reading

Series, the Children's Program in Public Schools and the Women's Works Program. The company also maintains a relationship with area Social Services programs in an effort to provide job training opportunities.

The Essential Theatre champions diversity in the workplace and does not discriminate on the basis of age, gender, sexual orientation, race, religion, ethnic origin, political affiliation or disability.