

Totem Pole Playhouse in Fayetteville, PA, is looking to fill several positions for our 2019 summer stock season.

GENERAL INFORMATION:

- Totem Pole Playhouse, Pennsylvania's premiere professional summer theatre, located in the spectacular 1,200-acre Caledonia State Park between Gettysburg and Chambersburg, PA, is seeking a full slate of technical staff positions (including Equity Membership candidates) for this legendary A.E.A./COST summer theatre's 69th award-winning 5-show season.
- The Totem Pole Playhouse 2019 season schedule runs May 14th thru September 8th.. Contract dates vary, with some flexibility in regards to start dates and end dates, but applicants should ideally be available for the entire season.
- Totem Pole Playhouse is a fully-professional Equity summer theatre with an excellent reputation within the industry. Please be honest about your abilities. Inability to follow through with prescribed duties will result in termination.
- Staff salaries are competitive and dependent on prior experience.
- If required, most staff positions provide housing in private bedrooms within shared staff houses.

2019 Season

Shear Madness

Smoke on the Mountain

Souvenir

The Best Little Whorehouse in Texas

Wrong Turn at Lungfish

*E-mail resume, cover letter, portfolio examples and three (3) references with phone numbers and emails to:

Robert Salm

Production Manager

rsalm@totempoleplayhouse.org

*Totem Pole Playhouse is an equal opportunity employer and does not discriminate based on race, color, national origin, sex, age, disability, creed, religion, sexual orientation, or veteran status.

Costume Shop Manager- April 30- Sept 9

The Costume Shop Manager is responsible for the construction, manipulation, and organization of the costumes for a fast-paced 5-show season. The candidate will collaborate with designers, oversee all aspects of costume construction and stock usage, organize build/fitting schedules, maintain materials/labor budgets, oversee fittings, supervise shopping, and supervise wardrobe crew with daily show paperwork and maintenance. Applicants should have superior knowledge of costume construction, costume administration, ability to work with a wide range of personalities and display strong leadership and communication skills. The ideal candidate displays a desire and background for potential design opportunities in the season. The candidate will also need to be capable of working on tall ladders, capable of lifting at least 50 lbs., working long hard hours, and have a valid driver's license. Start date of May 10th (early start date of April 30th preferred).

Please send resume, cover letter, Names and contact information of 3 references, and portfolio to Robert Salm, Production Manager at rsalm@totempoleplayhouse.org

Interns for the following Departments - Lighting, Audio, Scenic, Costumers, Paint. May 13- Sept 9th- These dates are flexible.

Scenic- (3)

Interns will work assist props master, technical director and master carpenter. Interns will assist props master acquiring all rehearsal and performance props for our productions. Interns will also assist the technical director and master carpenter with the preparation of set designs, and work on the construction,

painting, installation and striking of sets for the four productions. Use of power tools is essential. Scenic/Prop intern will also serve as deck crew for productions during the season. Interns may be required to work in other departments throughout the season.

Please send resume, cover letter, and names and contact information of 3 references, to Robert Salm, Production Manager at rsalm@totempoleplayhouse.org

Paint Intern- (1)

Intern will assist the scenic charge. Work opportunities include varying types of scenic treatments for both realistic and abstract sets with color mixing and foam carving. Interns may be required to work in other departments throughout the season.

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Electrics/Audio Intern- (3)

Intern will assist master electrician and sound engineer. Intern will work on a variety of projects and assignments season. Responsibilities for this position include participating in all sound/light system and projection setups, installation, and strikes; and performing general maintenance of sound/light and projection equipment. Interns may be required to work in other departments throughout the season.

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Costume Intern- (3)

Interns will assist the designers with, construction, and alteration of costumes for the four productions during our season. Interns will serve as wardrobe backstage during productions. Interns will be responsible for the laundering and preparation for dry cleaning of costumes as well as ironing and any repairs necessary once the show is open. Interns may be required to work in other departments throughout the season.

Please send resume, cover letter, and names and contact information of 3 references, to Robert Salm, Production Manager at rsalm@totempoleplayhouse.org