

Hello, friends. We have some amazing artists coming to perform a theatrical piece on May 10 and 11 that requires guest performers from the community. After reading this, if you have ideas for friends or family who might be interested, please let me know and I'll contact them. We would love to have students, faculty and staff involved. I'm planning to be in the Choir. The work is out of this world.

You can view a video clip/trailer [here](#).

Here is some info:

[Andrew Schneider](#)'s performances push theater into new experiences that defy easy categorization. With *AFTER*, Schneider and his recurring collaborators will present part two of a trilogy about what it means to be alive in the world today.

AFTER is a mind-bending performance examination of what constitutes a single life and the endless possible outcomes at the precise moment of death. With their trademark combination of hyper-precise sound, light and physicality, this NYC-based team manipulates theatrical conventions to deliver a poignant evening of shared consciousness about perceiving where we are, how we got here, and what comes AFTER.

There are several sections of the piece that involve flash appearances by bodies of all types. Here is a description of the participation part:

The HYPERCUT Section of *AFTER* is an eleven-minute sequence of 55 short scenes performed in rapid-fire succession by The HYPERCUT Ensemble (Principals and Choir). Often interpreted as a staging of "life flashing before your eyes", the HYPERCUT section occurs 30 minutes into the show and requires performers of various backgrounds to play multiple roles. For our production at the Clarice Smith Center, we are seeking 9 HYPERCUT "Principals" to handle the bulk of the scenes and an additional 8-15 "Choir" members to be featured in select group scenes.

And quotes from past performers:

"Being a part of the Hypercut ensemble was a wild sprint. Athletic and full of adrenaline-- theater as poetry AND sport. The process necessitated instant community building through interdependence. Exhilarating!"

"The week's rehearsals and performances were engaging, exhilarating and one of my most inspiring times of the year! Meeting new artists, watching the piece unfold, and savoring my small part are all things I still cherish. I am so happy I was able to be a part of this insanely beautiful and magical experience! The artists involved were nuanced, smart and very clear. And now I'm thinking about sequins. There will be sequins!!!! Oh, and a dinosaur! And a loud cell phone ringing... You'll see! Do it! This project is amazing!"

Here are details:

HYPERCUT Principals (9 performers)

These performers should be excited about being a part of this unique team and available for the entire rehearsal schedule below. No specific performance background is required, but they should have strong spatial awareness, be able to hit a mark, and be comfortable doing so in complete darkness and during strobing lights. In just 3 days HYPERCUT Principals will be work together to learn the 55 short scenes that comprise the 11-minute Hypercut section of AFTER.

HYPERCUT Schedule:

Monday, 5/6: eve mtg and orientation with AFTER team & Local Coordinator [Faculty/Staff Lounge]

Tuesday, 5/7: 10:30am-6pm, learn all scenes, rehearsals in studio [Rever & Cafritz]

Wednesday, 5/8 12pm-4pm, rehearsals in studio [Rever]

Thursday, 5/9: 10am-1pm, rehearsals in studio [Rever] / 6pm-10pm, rehearsal on stage

Friday, 5/10: 2pm-4:30pm, rehearsal on stage / 6:00pm-9:30pm, show call and Performance #1

Saturday, 5/11: 4:00pm, studio available for rehearsal / 6:00pm-9:30pm, show call and Performance #2

CHOIR ensembl (8-15 additional performers)

This ensemble will participate in two group scenes and requires much less responsibility and rehearsal than the principal performers. These people can be community members who would like to volunteer their time for a few performances.

CHOIR Schedule:

Tuesday, 5/7: 7pm-10pm, learn all scenes, rehearsals in studio [Cafritz]

Thursday, 5/9: 6pm-10pm, rehearsal on stage

Friday, 5/10: 2pm-4:30pm, rehearsal on stage / 6:00pm-9:30pm, show call and Performance #1

Saturday, 5/11: 4:00pm, studio available for rehearsal / 6:00pm-9:30pm, show call and Performance #2

Kids are welcome to participate, but probably not younger than 6 yrs old. And parents must be with them. Let me know if you want to sign on to this. If Hypercut is too much, please consider the Choir ensemble. And I'll send this info all over again in multiple follow up emails!

Feel free to call me if you want to chat before signing up. All rehearsals are at The Clarice in various spaces. The performance will be in the Kay Theatre. PLEASE GET BACK TO ME WITH A YES OR NO BY MARCH 8.

Thank you!!

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pronouns: she/her/hers

The Clarice Smith Performing Arts Center

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