

SPRING 2021 PERFORMANCE CLASS OFFERINGS

STUDENTS MAY ONLY AUDITION TWICE FOR EACH COURSE

200-LEVEL PREREQUISITES AND PERMISSION OF THE INSTRUCTOR ARE REQUIRED BEFORE AUDITIONING FOR 300-LEVEL COURSES

300-LEVEL PREREQUISITES AND PERMISSION OF THE INSTRUCTOR ARE REQUIRED BEFORE AUDITIONING FOR 400-LEVEL COURSES

For Interviews: Interviews will be conducted via Zoom this semester. If you sign up for a slot, you will be sent the Zoom link 1-2 days prior to your interview. We are giving you a choice of dates and times to choose from.

For Auditions: Auditions will be conducted in the form of video submissions this semester. Please send your request to upload a video, along with your completed audition form & headshot to Production Manager Jenn Schwartz at jlschwar@umd.edu.

Sign-ups: Sign-ups are now digital, and links to sign-up for individual classes can be found by the class description.

CLASSES REQUIRING AUDITIONS/INTERVIEWS:

THET 324 – Character Development

Instructor: Leslie Felbain

Tentative Course Times: T/Th 1:30pm-3:20pm

Interviews (Optional):

Tues 10/20, 12:30pm-3pm

Thurs 10/22, 4pm-5pm

Tues 10/27, 4pm-6pm

THET324 is a European-based physical approach to acting. Primary focus on character development, may include creating original characters and learning how to bring to life an already scripted character. Techniques explore the soul and psychology of characters and their physical qualities, voice, rhythm and movement.

Prepare: Please submit a video of yourself performing a 90 second contemporary monologue.

Please include your name and the play the monologue is from. Students should also email Professor Felbain (lfelbain@umd.edu) a brief statement as to why they are interested in taking the class. Videos must be submitted before 10/20. Interviews are not mandatory, but they are available if you would like to speak with Professor Felbain about the class, or if you have questions.

If you have any questions, feel free to contact Professor Felbain at lfelbain@umd.edu.

Please sign-up for a ten-minute time slot at the following link:

<https://www.signupgenius.com/go/8050e48a9ad2ba3fe3-spring3>

Prerequisites: *Must have completed THET222 and completed or be concurrently enrolled in THET310 and/or THET362; or permission of instructor.*

THET 360 – Archetypes & Voice

Instructor: Leigh Wilson Smiley

Tentative Course Times: M/W 10am-11:50am

Prepare: Please submit a video of yourself performing a 60-90 second monologue, classical or contemporary.

Prerequisite: *THET310*

TDPS 362 – The F.M. Alexander Technique

Instructor: Leslie Felbain

Tentative Course Times: T/Th 9:30am-11:20am

Interviews:

Tues 10/20, 12:30pm-3pm

Thurs 10/22, 4pm-5pm

Tues 10/27, 4pm-6pm

Based on the F.M. Alexander Technique, in this movement-based performance course, students will learn how the body and mind coordinate together in order to enhance physical expression. Students will learn to recognize habit patterns that interfere with how they function and express themselves so that they can make conscious choices as a performing artist. The F.M. Alexander Technique is a foundational technique course taught throughout the world in conservatories, training programs and professional companies. Valuable for performers, musicians, and designers, majors and non-majors.

Class acceptance through an interview with Professor Felbain. During the interview, please share why you would like to take this course, and have an understanding of the course content (Look up the F.M. Alexander Technique). For questions contact lfelbain@umd.edu.

Please sign-up for a ten-minute time slot at the following link:

<https://www.signupgenius.com/go/8050e48a9ad2ba3fe3-spring3>

Prerequisites: *THET222, DANC218 or DANC219, and permission of the instructor.*

THET 425 – Actor's Process II

Instructor: Scot Reese

Tentative Course Times: T/Th 10am-11:50am

Interviews:

Tues 10/20, 5-7pm

Wed 10/21 5-7pm

A deeper exploration of the work begun in THET325. A continuation of creating a personal process through which the actor can confidently approach any genre of play.

Special focus on status and subtext and the world of the playwright.

Prepare: Please submit a video of yourself performing a 90 second contemporary monologue. Include your name and the play the monologue is from. Students should also email Professor Reese (sreese@umd.edu) a brief statement as to why they are interested in taking the class.

Please sign-up for a fifteen-minute time slot at the following link:

<https://www.signupgenius.com/go/8050E48A9AD2BA3FE3-thet425>

Prerequisites: THET 325, THET222, THET223, THET116, and TDPS201.

THET 440 – Advanced Playwriting

Instructor: Jennifer Newsham

Tentative Course Times: M/W 1:00pm-2:50pm

Email the instructor for permission at jbarclay@umd.edu (NOTE: no audition form required for this class)

Ensemble-based writer's workshop. It is the second part of a two-course sequence and is designed for students who already have a foundation in the basics of playwriting or who are otherwise well-versed in the art of theatre and dramatic structure. Through exploratory writing sequences, the reading of full-length plays, and in-class readings of work-in-progress, students will continue to deepen their craft and develop the script for a new full-length play.

Prerequisites: *THET340 and permission of instructor.*

THET 451 – Musical Theatre Workshop I – Late 19th Century to 1960s

Instructor: Scot Reese

Tentative Course Times: Thurs 1:30pm-4:30pm

Development of the ability to move, act and express through the media of lyric and music from the operettas and musicals of the late 19th Century to the Golden Age Musicals of the 1950-1960s.

Prepare: Please submit a video of yourself with piano accompaniment performing 32 bars of a song from the Classical Broadway Musical Theatre Canon. The time period is the 1920s Vintage Musicals to the Golden Age Musicals ending in the 1960s. Before you sing in your audition video, say your name, the name of the song, the musical it is from, and a statement about why you are auditioning for THET451.

Dress appropriately for a musical theatre audition.

Please feel free to contact Professor Reese at sreese@umd.edu if you have questions about your song choice or audition.

Prerequisites: THET222, THET223, THET116, & TDPS201.

CLASSES NOT REQUIRING AUDITIONS/INTERVIEWS:

THET 310 – Voice for the Actor I

Instructor: Lisa Nathans

Tentative Course Times: M/W 10:00am-11:50am

Freeing the natural voice. In-depth experience of connection of actor's voice to thought, impulse and emotion. Tools for releasing tension, increasing resonance and range, and refining articulation will be explored.

Prerequisites: THET222, THET223, THET116, & TDPS201.