

FALL 2017 CLASS AUDITIONS AND INTERVIEWS

THET 310 – VOICE FOR THE ACTOR I - Instructor: Leigh Smiley

AUDITIONS: *Leigh's Office (2811)*

Tuesday, March 28 9am-10am OR 2pm-4pm

If You Can't Make These Times Contact Leigh At Lsmiley@Umd.Edu For An Appointment

PREPARE: ONE MINUTE MONOLOGUE

Prerequisite: THET116, THET222, THET223, & TDPS201

THET 324 – CHARACTER DEVELOPMENT - Instructor: Leslie Felbain

AUDITIONS: *Cafritz Theatre 2740*

Tuesday, MARCH 28, 3:30-5:30

***This is a group audition, be on time and be prepared to stay the entire time.**

PREPARE: ONE MINUTE CONTEMPORARY MONOLOGUE OR VERSE

Prerequisite: Must have completed THET310 and TDPS362 or be concurrently enrolled.

Or Permission of the instructor.

THET 362 – ALEXANDER TECHNIQUE - Instructor: Leslie Felbain

INTERVIEWS: *Leslie's Office (2819)*

Thursday, March 30, 3:30-5:30 and Friday, March 31 12-2pm

10 minute interviews

Prerequisite: THET116, THET222, THET223, & TDPS201

THET 411 – VOICE FOR THE ACTOR II - Instructor: Lisa Nathans

Email Lisa Nathans for formal permission: nathansL@umd.edu

Prerequisite: THET 310, & Permission of Instructor

THET 425 – Actor's Process II - Instructor: Mitchell Hebert

AUDITIONS: *Schoenbaum Rehearsal Room (3732)*

Wed, March 29 from 10-12:30 and Friday, March 31 from 12-3

PREPARE: ONE-MINUTE CONTEMPORARY MONOLOGUE

Prerequisite: THET325 Or Permission of the instructor.

THET 452 – CONTEMPORARY MUSICAL THEATRE WORKSHOP Instructor: Scot Reese

AUDITIONS: *Cafritz Theatre 2740*

Thursday, March 30, 5pm-7pm

Sign up for a 5 minute time slot. You can leave after your audition

Prepare: 32 bars of a song from a Contemporary Broadway Musical – written after 1980.

Bring sheet music – in your key – in a binder (no scores or loose sheets of music)

Notate your introduction - where to begin and where to end – in the music

Dress appropriately for a musical theatre singing audition

Accompanist provided - (no a capella or recorded music)

Prerequisite: THET116, THET222, THET223, TDPS201

STUDENTS MAY ONLY AUDITION TWICE FOR EACH COURSE

200-LEVEL PREREQS AND PERMISSION ARE REQUIRED BEFORE AUDITIONING FOR 300-LEVEL COURSES

300-LEVEL PREREQS AND PERMISSION ARE REQUIRED BEFORE AUDITIONING FOR 400-LEVEL COURSES

- What to bring: Current resume and picture for each class you are auditioning
- What to wear for auditions: Comfortable clothing – no flip flops – please ask if you have questions
- For Interviews: You only need to sign up for a 10 minute slot and you can leave after your interview. We are giving you a choice of dates and times to choose from
- Sign-up sheets: Posted on the 3rd floor callboard across from Schoenbaum (3732)
- Please arrive at least 10 minutes early to fill out the proper audition forms