

FALL 2019 CLASS AUDITIONS AND INTERVIEWS

THET 310 – VOICE FOR THE ACTOR I - Instructor: Lisa Nathans

AUDITIONS: Lisa's Office (Rm. 2818)

Tuesday, March 26 9-10a OR 3:30-5p

If You Can't Make These Times Contact Lisa At nathansL@umd.edu For An Appointment

PREPARE: ONE MINUTE MONOLOGUE

Prerequisite: THET116, THET222, THET223, & TDPS201

THET 324 – CHARACTER DEVELOPMENT - Instructor: Leslie Felbain

AUDITIONS: Mulitz-Gudelsky Rehearsal Studio (Rm. 3730)

Tuesday, MARCH 26, 3:30-5:30p

***This is a group audition, be on time and be prepared to stay the entire time.**

PREPARE: ONE MINUTE CONTEMPORARY MONOLOGUE OR VERSE

Prerequisite: Must have completed THET310 and TDPS362 or be concurrently enrolled.

Or Permission of the instructor.

THET 328 – INTRO TO MUSICAL THEATRE Instructor: Lisa Nathans

No audition or interview required

Instructor: Lisa Nathans

Email Lisa Nathans with questions: nathansL@umd.edu

Prerequisite: THET 222 and THET 310 encouraged but not required

THET 330 – PLAY DIRECTING I - Instructor: Scot Reese

INTERVIEWS - Scot's Office (Rm. 2817)

Tuesday, March 26 1:30-3:30p & Wednesday March 27 11a-4p

If you can't make these times contact Scot at sreese@umd.edu for an appointment

Prepare: Resume with prior directing experience & one page statement on why you want to take this class

Prerequisite: Junior Standing - THET222, THET223, THET116, & TDPS201.

THET 340 – PLAYWRITING I- Instructor: Jennifer Barclay

INTERVIEWS: Jennifer's Office (Rm. 2825)

Tuesday March 26 1:40-3:30p & Wednesday March 27 11:30a-1:30p

If you can't make these times contact Jennifer at JBarclay@Umd.Edu for an appointment

10 minute interviews

COME PREPARED TO DISCUSS: What makes compelling theatre? Why do you want to take the class?

Prerequisite: THET222, THET223, THET116, and TDPS201.

TDPS 362 – ALEXANDER TECHNIQUE - Instructor: Leslie Felbain

INTERVIEWS: Leslie's Office (Rm. 2819)

Tuesday March 26, 11a-12:15p, Thursday, March 28, 3:30-5:30p & Friday, March 29 12-2p

10 minute interviews

Prerequisite: THET116, THET222, THET223, & TDPS201

THET 411 – VOICE FOR THE ACTOR II - Instructor: Lisa Nathans
Email Lisa Nathans for formal permission: nathansL@umd.edu
Prerequisite: THET 310 & Permission of Instructor

THET 424 Movement for Actors/Physical Theatre – Instructor: Leslie Felbain

INTERVIEWS: Leslie's Office (Rm. 2819)

Tuesday March 26, 11a-12:15p, Thursday, March 28, 3:30-5:30p & Friday, March 29 12-2p
10 minute interviews

Pre-Reqs: Must have completed one or more of THET 310, 325 or 324 or be concurrently enrolled, AND completed TDPS 362. Or permission of instructor

THET 425 – Actor's Process II - Instructor: Mitchell Hebert

AUDITIONS: Schoenbaum Rehearsal Room (Rm. 3732)

Monday, March 25 from 10a-12p and Tuesday, March 26 from 11a-1p

PREPARE: ONE-MINUTE CONTEMPORARY MONOLOGUE

Prerequisite: THET325 or Permission of the instructor.

STUDENTS MAY ONLY AUDITION TWICE FOR EACH COURSE

200-LEVEL PREREQS AND PERMISSION ARE REQUIRED BEFORE AUDITIONING FOR 300-LEVEL COURSES
300-LEVEL PREREQS AND PERMISSION ARE REQUIRED BEFORE AUDITIONING FOR 400-LEVEL COURSES

- What to bring: Current resume and picture for each class you are auditioning
- What to wear for auditions: Comfortable clothing – no flip flops – please ask if you have questions
- For Interviews: You only need to sign up for a 10 minute slot and you can leave after your interview. We are giving you a choice of dates and times to choose from
- Sign-up sheets: Posted on the 3rd floor callboard across from Schoenbaum (3732)
- Please arrive at least 10 minutes early to fill out the proper audition forms