



The Welders, DC's professional playwrights' collective

In search of a **Dramaturgy Intern** for two concurrent projects

LadyM by Rachel Hynes + *the earth, that is sufficient* by Annalisa Dias

About the projects

LadyM pits the poetic and absurdist lives of the modern, menstruating woman against the themes, characters, and language in Shakespeare's *Macbeth* to explore female blood, ambition, sorcery as feminine power, and violence. Delving into the deep, dark, and bloody traditions of women's stigmatized bodies, we push these difficult issues through the lens of grotesque comedy in this highly stylized, absurdist, and radical feminist bloodbath. *LadyM* invites audiences to recontextualize what they think about theatre, femininity and menstruation.

This nonlinear, ensemble-devised piece is based on 380 interviews with DC women and their attitudes about menstruation. Part incantation, part mystery, part interactive comedy show, *LadyM* and her three witches make a potion, cast a spell and send audiences down a rabbit hole of poetry, horror, ambition and blood in an effort to integrate all that society stuffs into their wombs. The piece utilizes yin-based storytelling, highlighting the power of the intuitive, the non-linear and group narrative. Using "feminine" power, we create through intuition, decentralizing power, allowing for a nonlinear approach to storytelling.

Period Circles are monthly gatherings that will take place from December 2018-June 2019 at community locations as the devising process happens throughout the year. *LadyM* will take place at Joe's Movement Emporium, July 11-27, 2019

Part theatre, part ritual, part epic journey, *the earth, that is sufficient* is a contemplative inquiry into the precarity of human relationships to extraction, consumption, and power. *the earth, that is sufficient* is an iterative performance project that conceptualizes theatre-making as an ecology, and asks audiences to consider the braided legacy of our past and the infinite possibilities we might stitch into a shared future. The narrative of the project is told through the eyes of Lucy, the australopithecus, the 3.2 million year old hominid fossil. She speaks of the earth's vast history and her relationship to lands, place, and time. With her, we wonder, "when a body has been turned into an object, where does it find rest?"

The creation journey of *the earth, that is sufficient* is taking place over the course of three years - from December 2016 to the fall of 2019 (and who knows what life it may have beyond...). The process itself can be likened to the mycelial fungal mat that is largely invisible but widespread throughout the earth's soils. Each performance event can be likened to a mushroom - mysteriously popping up after the rain. Audiences may engage with the work in many different ways: through open workshops, by attending performance events, by contributing their own writing / art for the online blog. The borders of this project are porous; its edges are soft.



About the role

We are looking for someone who can help document the work as it happens and help make it all accessible and interesting to audiences. We are interested in this person also helping to shape, document, and communicate the process and points of entry for audiences in the future.

Ideally this person would spend an amount of time in orientation and listening to the creators and collaborators of each project and design avenues of intersection for artists and community, which might include blog posts and creative project-building, with events that engage both projects.

Please have availability through December of 2019.

Roughly 3-5 hours a week when production activities are scheduled (see below).

Key dates include:

Spring 2019 (March-April)

EARTH - Spring Troop of 3 Mushrooms (performances) in various locations

LADYM - March 18-24, devising session and workshop, Washington DC

Summer 2019 (May-July)

LADYM - June 15-July 3, DC, rehearsal at Joe's Movement Emporium

LADYM - July 5 Load-In, July 6-7 Tech, July 8 Invited Dress, July 9-10 Preview, July 11 Opening, July 27 Closing

Harvest 2019 (August-September)

EARTH - Harvest Troop of 3 Mushrooms (performances) in various locations

LADYM + EARTH - Page to Stage at Kennedy Center

Fall 2019 (late October-November)

EARTH - "Center of gravity" Mushroom (performance event), time and date TBD

Compensation

This role is unpaid. However, we are willing to work with your university to offer internship credit and mentoring in return for your work. There may also be other non-monetary ways to exchange with the artists of The Welders, please inquire with your application materials. Additionally, depending on your skillset and interest, we may also be able to help assemble a pitch for some of your work to be published through online forums like HowlRound, which would generate some modest compensation following HowlRound's standard procedures.

To Apply

Please send a single page cover letter and single page resume in the same pdf document labeled with your name to connect@thewelders.org with the subject "Welders Dramaturgy Intern Application".