



The Studio / New York

Ever wondered what it would be like to study with the best acting teachers in the country? This is your chance to find out.

The Studio/New York is looking for 14 talented, committed actors to participate in our Summer Conservatory. Designed for early career professionals, the program provides a rare opportunity for student actors to spend six weeks completely immersed in an exciting, fast-paced program led by some of the most respected names in theater training. If you are looking to be fully challenged this summer and would like to discover just how far this level of training can take you, we are waiting for you

Are you ready?

The Studio/New York is a theater training center whose goal is to provide the deserving, committed actor access to the kinds of resources that can make a real difference in their artistic growth.

The Summer Conservatory

Geared toward student actors who are ready to engage in serious training and artistic challenge, The Summer Conservatory is designed to provide each student with a personal understanding of his or her dimension as an actor, and the role serious training can play in developing those possibilities.

Led by faculty from the Yale School of Drama, Juilliard, NYU, and the professional world.

Classes meet eight hours per day, Monday - Friday, for six weeks.

Curriculum includes voicework, movement, impulse, clown and scene study.

Each company is strictly limited to 14 students.

June 19th—July 28th, 2017
Monday thru Friday, 9:00am - 6:00pm
Tuition: \$4,000
(Six Weeks)

Application information can be found by emailing jill@thestudionewyork.com.

The Nine Month Conservatory

The year long conservatory is for those exceptional, relatively experienced actors who want to be challenged by the very best artistic advisors and to discover a way of working that will serve them well throughout their careers. The program involves a thirty-week period beginning in September and ending in May and resembles those found at the leading three-year training schools.

Classes are held five days per week, five hours per day, and consists of a rigorous curriculum of voicework, movement, impulse, clown, analysis and scene study.

September 18th, 2017 - May 25th, 2018
Monday thru Friday, 9:00am – 3:00pm
Tuition: \$16,000
(Nine Months)

THE STUDIO
NEW YORK

WE ARE READY