

SPRING 2020 CLASS AUDITIONS AND INTERVIEWS

STUDENTS MAY ONLY AUDITION TWICE FOR EACH COURSE

200-LEVEL PREREQUISITES AND PERMISSION OF THE INSTRUCTOR ARE REQUIRED BEFORE AUDITIONING FOR 300-LEVEL COURSES

300-LEVEL PREREQUISITES AND PERMISSION OF THE INSTRUCTOR ARE REQUIRED BEFORE AUDITIONING FOR 400-LEVEL COURSES

What to bring: Current resume and picture for each class you interview/audition. (The picture can be anything - we just need to be able to see what you look like!)

For Interviews: You only need to sign up for a slot and you can leave after your interview. We are giving you a choice of dates and times to choose from.

Sign-ups: Sign-ups are now digital, and links to sign-up for individual classes can be found by the class description.

Please arrive at least 10 minutes early to fill out the proper forms.

AUDITIONS/INTERVIEWS

THET 310 - Voice for the Actor I

Instructor: Leigh Wilson Smiley

Tentative Course Times: TuTh 9:30am - 11:20am

AUDITIONS: More information coming soon!

Prepare: One-minute monologue, classical or contemporary

Prerequisites: THET116, THET222, THET223, & TDPS201

TDPS 362 - F.M. Alexander Technique

Instructor: Leslie Felbain

Tentative Course Times: TuTh 9:30am - 11:20am

INTERVIEWS: Leslie's Office (2819)

Thurs 10/17, 11:45am-1:15pm and 5:00pm-6:00pm

or

Fri 10/18, 12:00pm-1:30pm

Based on the F.M. Alexander Technique, students will learn to recognize habit patterns that interfere with how they function and express themselves so that they can make conscious choices as a performing artist.

Prepare: Students should familiarize themselves with the technique through simple online research to prepare for the interview.

Please sign-up for a five-minute time slot at the following link:

<https://www.signupgenius.com/go/8050E48A9AD2BA3FE3-spring1>

You may also contact Leslie if you have any questions at lfelbain@umd.edu.

Prerequisites: THET116, THET222, THET223, and TDPS201; or (DANC218 OR DANC219).

And/Or permission of Instructor.

TDPS 458C - Body, Space, Objects

Instructor: Leslie Felbain

Tentative Course Times: TuTh 1:30pm - 3:20pm

INTERVIEWS: *Leslie's Office (2819)*

Thurs 10/17, 11:45am-1:15pm and 5:00pm-6:00pm or Fri 10/18, 12:00pm-1:30pm

This advanced movement course will be built from an educational foundation about the human body. Following will be an exploration of techniques of physical theatre, exploration of space, and interactions with physical objects, inclusive of balance apparatus. The technique is based on Jacques Lecoq's theatre pedagogy and techniques and basic circus skills.

Prepare: Students should familiarize themselves with the work of Jacques Lecoq through simple online research to prepare for the interview.

Please sign-up for a five-minute time slot at the following link:

<https://www.signupgenius.com/go/8050E48A9AD2BA3FE3-spring1>

You may also contact Leslie if you have any questions at lfelbain@umd.edu.

Prerequisites: THET222, TDPS201, and permission of Instructor.

THET 326 -Viewpoints

Instructor: Jennifer Barclay

Tentative Course Times: MW 1:00pm - 2:50pm

INTERVIEWS: *Jennifer's Office (2825)*

Tues 10/15, 11:45-1:45

Wed 10/16, 11:45-1:45

Prepare: Research the basics of Anne Bogart's 9 Viewpoints and articulate both your current goals and your manifesto as a theatre artist.

Please sign-up for a ten-minute time slot at the following link:

<https://www.signupgenius.com/go/8050E48A9AD2BA3FE3-spring>

Prerequisites: THET222, THET223, THET116, and TDPS201.

THET 440 -Advanced Playwriting

Instructor: Jennifer Barclay

Tentative Course Times: MW 10:00am - 11:50am

Email Jennifer Barclay for formal permission: jbarclay@umd.edu by Oct. 31

Prerequisites: THET340

THET 452 - Contemporary Musical Theatre Workshop

Instructor: Scot Reese

Tentative Course Times: Th 1:30pm - 4:50pm

AUDITIONS: Cafritz Theatre 2740

Wed 10/16, 4:30-6:00

Sign up for a 3-minute time slot. You can leave after your audition.

Prepare: 32 bars of a song from a Contemporary Broadway Musical - written after 1980

Bring sheet music - in your key - in a binder (no scores or loose sheets of music)

Notate your introduction - where to begin and where to end - in the music.

Dress appropriately for a musical theatre singing audition

Accompanist provided - (no a Capella or recorded music)

Please sign-up for a three-minute time slot at the following link:

<https://www.signupgenius.com/go/8050E48A9AD2BA3FE3-spring2>

Prerequisites: THET116, THET222, THET223, TDPS201