



International Program for Creative Collaboration & Research

School of Theatre, Dance, and Performance Studies

Call for Grant Proposals

The International Program for Creative Collaboration and Research (IPCCR) in The School of Theatre, Dance, and Performance Studies, will be providing grant funding for projects involving international collaboration & research in artistic and scholarly endeavors for ten years. We are now in year two. Proposals can seek funding for new collaborative projects and partnerships, for the continuation of existing ones, or for research that furthers the international reputation of TDPS. Request of over \$6,500 must include two or more members of the TDPS community as co-collaborators.

Spring Deadline: For projects completed between July 1, 2019 and June 15, 2020

Monday, February 25, 2019 by 5:00 PM.

We expect to notify applicants of funding decisions within 20 working days of each application deadline.

Eligibility:

All graduate students (MA, MFA, PHD), all faculty (including staff who teach) from The School of Theatre, Dance, and Performance Studies are eligible to apply for these grants. Graduate students must have a letter of support from their advisor.

Applications:

Form is attached to this email.

Proposals:

The International Program for Creative Collaboration and Research (IPCCR) is a ten year program (2017-27) funded by a private foundation as part of our "Defining the Future of the Performing Arts" initiative, and is a partner in [Global UMD](#). The IPCCR supports international projects that enhance the educational experience of undergraduate and graduate students in the School of Theatre, Dance, and Performance Studies and increases the international profiles of our faculty. As scholar-artists, we treasure direct live human interaction. We also recognize that in the 21st century live interactions can be enhanced and extended through the use of digital technologies. We are challenging you to develop an internationally collaborative component to whatever project you propose to us and we intend to be open to persuasion on how "international" and "collaborative" can best be defined to meet the 21st century needs of our School. We are also challenging you to build in a telepresence component to your collaboration. All supported project must do a public presentation reporting on their outcomes to the greater TDPS community.

We are seeking proposals for projects that include, but are not limited to: international internships; international exchange programs; international conferences, international conference presentations; international festival or workshop participation; and faculty or student research projects outside the United States. Projects can involve student/faculty traveling abroad or the bringing of students and or faculty from abroad to our School--either physically or virtually. We are also seeking proposals for workshops, seminars and performances using the capabilities of our World Outreach Classrooms (including the Rever Room).

Remember, you must “sell” your project to us. Clearly explain the collaborative nature of the project, name the collaborators and indicate the nature of their collaboration. Make the significance of your project clear, demonstrate a well thought out plan and present a carefully considered budget. **You will have a better chance at success if you review your proposal with a member of the IPCCR committee before submitting it.**

Priority will be given to projects that include the largest number of the following:

1. Develops meaningful collaborative relationships with institutions and individuals outside the United States. Please check our UMD Global Partners list at <https://globalmaryland.umd.edu/content/where-world-umd> to see if we already have a memorandum of understanding with an institution you are interested in. [FireFox works best for this.]
2. Collaborates with the Working Groups of societies like; the International Theatre Institute (ITI) for performance projects; the International Dance Organization (IDO), for dance projects; the International Organization of Scenographers, Theatre Architects and Technicians (OISTAT) for design and technology projects; the International Federation for Theatre Research (IFTR), Performance Studies International (PSI), or Universitas 21 for scholarship; or with the University of Maryland Education Abroad (EA) office for study abroad. (See <https://globalmaryland.umd.edu/offices/education-abroad/search-programs>)
3. Encourages significant collaborative relationships, dealing with international topics, between the areas within TDPS, with units of the College of Arts and Humanities, units of the University of Maryland, other organizations in our county or state, or institutions in the Big Ten.
4. Integrates into course offered in TDPS now or in the future.
5. Makes use of the capabilities of our World Outreach classrooms (including the Rever Room) to extend collaborations beyond the main event funded by the IPCCR. (Honoraria for international participants in such extended collaborations can be included in your request.)
6. Presents the work of the School of Theatre, Dance, and Performance Studies to a significant number of international scholars and artists.

7. Exposes our students and faculty to significant artistic and scholarly trends outside the United States.
8. Have already secured some funding, including in-kind contributions from other collaborators, or have a clear plan for applying for such funding.

Directors of funded projects will be required to:

1. Turn in a preliminary report on the projects outcomes along with the receipts for reimbursement.
2. Make a public presentation to the TDPS community within two terms of having submitted your receipts. After this presentation you will turn in a final report on the project's outcomes. Final reports will be published and used for future fund raising. (You need to do your final report on a grant you received before applying for a second grant so it is wise to finish your reports as quickly as possible.)

(The fine print: just so you know, failure to meet these requirements will delay reimbursements and generate an automatic 3 year suspension from future participation in any IPCCR funded project. The suspension will be noted in the published report authored by the IPCCR.)

NB: Please be aware that if you receive an IPCCR Grant, it will often be necessary to turn in receipts and receive reimbursements when the project is concluded. You must have a plan to cover up-front expenses until those reimbursements come in. Grant recipients must meet with Jocelyn Callister before buying anything with grant money in order to minimize such out-of-pocket expenses. Meet with her early,

If you have questions, you can contact Prof. Franklin J. Hildy (hildy@umd.edu), Director of the International Program for Creative Collaboration and Research or any of the program members from your area.

You can see the complete members list at: <https://go.umd.edu/IPCCRcontacts>.