



February 22, 2019

Conversation: **Women Activist Publishers**

6:30-8pm

Opening reception to follow: 8-10pm

**SERIES DESCRIPTION:**

Women in Publishing (#WIP) is the focus for the 2019 History of Art series. The Center for Book Arts will be hosting three lively discussions in which leading scholars, publishers, artists and activists will explore women's contributions to Western book history from the Renaissance to the present. Collectively, these women are rewriting the dominant patriarchal narrative of book history, placing women's contributions to printing and publishing at the fore. Their work demonstrates that the history of Women in Publishing is truly a Work in Progress (#WIP). Through the series, the Center for Book Arts hopes to encourage further action toward a more inclusive history by recognizing and sharing underrecognized histories, voices, viewpoints and practices. The series is moderated by Sarah Kirk Hanley, independent scholar and critic in fine prints, multiples and artists' books.

**PANEL DESCRIPTION:**

Art has been a potent vehicle to express political views since the 17th Century, but until recently, men's voices dominated. That changed with the feminist movement of the 1960s and '70s, when a critical mass of women began to speak truth to power in published artworks. Their ranks have only grown since. Join us to discuss this history with powerful female artists who are now (and have been) influencers in this arena.

**FUNDER DESCRIPTION:**

The Center for Book Arts' 2019 History of Art Series is supported by a grant from the New York Chapter of the American Printing History Association. Additional support is provided, in part, by the New York State Council on the Arts, with the support of Governor Andrew M. Cuomo and the New York State Legislature, and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

**INFO LINK:**

<https://centerforbookarts.org/event/hoa-women-activist-publishers/>

**RSVP LINK:** <https://www.eventbrite.com/e/history-of-art-women-in-publishing-wip-women-activist-publishers-tickets-55419176248>

**PHOTO CAPTION:**

Voces de la Frontera activists in Wisconsin, ca. 2015. Photo by Joe Brusky. Courtesy Booklyn

**MODERATOR:**

Sarah Kirk Hanley is an independent expert and critic in fine prints, multiples and artists' books. She is a contributor to the journal [Art in Print](#) and a consulting expert appraiser and advisor. Hanley is a member of Phi Beta Kappa, ArtTable and the Association of Print Scholars.

**GUESTS:**

[Sheila Levrant de Bretteville](#) - Caroline M. Street Professor of Graphic Design, Yale University & public artist. In 1990 Sheila became the first tenured woman Professor at Yale School of Art. Back in 1971 Sheila founded the first Women's Design Program at Cal Arts; and in 1973, the Women's Graphic Center at [The Woman's Building](#) in Los Angeles. It was with Judy Chicago and Arlene Raven that she founded the feminist studio workshop at The Woman's Building. Chicago and Raven left for other pursuits soon after, but Sheila remained until 1990, when she relocated to Yale. In 1985 with the creation of "% for Art" ordinances, Sheila began to create numerous site-specific public works worldwide. Sheila's talk will cover her early years in the LA area, as well as her public works projects to date, touching on their impact on the communities they serve. Most can be seen at [www.sheilastudio.com](http://www.sheilastudio.com).

[Kimi Hanauer](#) - Artist, cultural organizer, and writer based in Los Angeles. She will speak about [Press Press](#), a publishing initiative she founded in 2014 that aims to shift and deepen the understanding of voices, identities, and narratives that have been suppressed or misrepresented by the mainstream.

[Soledad Salamé](#) - Multimedia artist and activist based in Baltimore. She will discuss her prints, books and installations regarding environmentalism and the Women's March, including her *Gulf Distortions* and *Freddy Gray* projects. Salamé runs an independent press, [Sol Print Studio](#). In her role as a board member of RATT ([Residents Against the Tunnels](#)), she has been active in protests against the rerouting of the Baltimore and Potomac (B&P) Tunnel through historic West Baltimore communities. She is [represented by Goya Contemporary](#), Baltimore.

**Felice Tebbe** - Book artist and Curator, [Booklyn Artist Alliance](#). She will discuss female activist artists represented by Booklyn including Fly, Tia Blassingame, Maria Veronica San Martin, Lmnopi, Melanie Cervantes, Meredith Stern, Voces de la Frontera and others. Further info [here](#).