

**FOR IMMEDIATE RELEASE**

Updated 5 Jan 2022

## Lynn Silverman & Jason Sloan: *Memory Foam*

Single channel video with stereo sound

Duration: 12:41:00

### Screening from January 6 – February 4, 2022, at Goya Contemporary Gallery

Continuous loop screenings from noon-5pm, Tuesdays – Saturdays

Curator: Amy Eva Raehse

**FILM SCREENING AND DISCUSSION WITH THE ARTISTS SCHEDULE:** We have opened the following dates (see below) for intimate screenings with the artists present for discussion. These screenings require seat reservations with a limitation of 14 participants at one time. Vaccinations and masks are required for entry. Please email [gallery@goyacontemporary.com](mailto:gallery@goyacontemporary.com) with your request for seat reservations. Please indicate the number of seats you wish to reserve and your preferred date. We will try our best to accommodate your request on a first come first served basis. Please note, we continue to remain open and accessible to our patrons during regular business hours for loop viewing.

- Wednesday, January 12 at Noon
- Saturday, January 15 at Noon
- Wednesday, January 19 at Noon
- Thursday, January 20 at 6:00 pm
- Saturday, January 22 at Noon
- Wednesday, January 26 at Noon
- Saturday, January 29 at Noon
- Wednesday, February 2 at Noon

**For Immediate Release:** Goya Contemporary Gallery is pleased to present the premiere film screening of *Memory Foam* by Lynn Silverman and Jason Sloan.

*Memory Foam*, 2019-2021, is a masterfully layered, time-based collaboration between celebrated photographer Lynn Silverman and the eminent sound artist Jason Sloan. Working at the intersection of form and sound, this conceptual film fuses complex amalgamations of black and white photography sequences with a responsive, ambient score that beautifully documents light within intimate, interior domestic spaces. Assembled with acoustic elements mined from the electromagnetic fields unique to each depicted light source, *Memory Foam* blurs the border between private and public explorations of space and sound.

Transitioning from one environment to the next, the viewer passes through phases of time, space, memory, and absence in this hauntingly beautiful animation of scored still photography. Coming to life before the viewer's eyes, the work elevates what is perceptible to the human eyes, ears, and mind. This experimental film manipulates sound into a physical form thorough photography, while photography vibrates and dissolves through elements of sound, creating a visceral effect filled with mystery and tension.

Along with Silverman & Sloan's ambitious film production, four limited-edition fine art prints (signed and numbered on verso by Lynn Silverman) will be on exhibit. The photo-based editions, published by Goya Girl Press, highlight passages from the film *Memory Foam*. The proceeds from the sales of these poignant works support the film production.

#### ABOUT THE ARTISTS:

**LYNN SILVERMAN** (American, b. 1952) is a distinguished photographer who was born in Syracuse, New York. After graduating from Pratt Institute in Brooklyn, she emigrated to Sydney, Australia where she taught for 6 years. Following a brief period back in the United States, Silverman emigrated to Britain where she was awarded a Master of Arts from Goldsmith's College in London. The experience of living on three different continents has had a profound effect on the way Lynn sees the world, which is reflected in her practice. Silverman eventually returned to the United States where she became a long-standing Professor of Photography at the Maryland Institute College of Art in Baltimore, and where she is now currently Professor Emeritus. Silverman's career is marked by myriad important solo and group exhibitions worldwide, and her work is the subject of many books, catalogues, scholarly journals, and even a poetry collaboration. In 2010, Silverman was awarded a Fulbright Scholarship to the Czech Republic. She is represented by Goya Contemporary.

**JASON SLOAN** (American, b.1972) is an electronic musician, composer, and sound artist practicing in Baltimore, MD. His sound art explores immateriality and its relationship to memory, systems, and the virtual world. Besides his notoriety in the ambient and space music scenes, for close to two decades, Jason has released over twenty studio albums, and has been included on multiple artist collections. Sloan received his BFA from Edinboro University and his MFA from Towson University. His installations, network art, video art and documented performances have been exhibited in major cities throughout the world. He has performed live throughout the US, Canada and Europe in prestigious venues, including The Gatherings concert series; one of the country's oldest continuing ambient and electronic music series in the world. Jason is a full-time Professor and Chair of the Interactive Arts Department at MICA- in addition to being the founder and program director of the Sound Art Program, which also resides at MICA.

Both Silverman and Sloan are the joint subjects of Goya Contemporary's current time-based media exhibition *Memory Foam*.

**About Goya Contemporary:** Goya Contemporary Gallery promotes the art and culture of our time by presenting ideas through exhibitions, curatorial practice, catalogues, print publishing, artist representation, and collections. The gallery builds private & public collections, assist in acquisitions, and facilitates auction activity. Goya Contemporary has earned international acclaim for its thought-provoking exhibitions, innovative programming, and unique collaborations with artists. Known as one of the most prestigious and long running galleries in the mid-Atlantic, Goya is dedicated to scholarly programming, and promoting the work of mid-career artists both internationally and locally.

Goya Contemporary is free and open to the public. Hours of operation: Tue – Fri, 10am – 6pm / Saturday, noon-5pm by appointment . FOR MORE INFORMATION CONTACT: Amy Eva Raehse, Executive Director, Partner, Exhibition's Curator at Goya Contemporary Gallery P: 410-366-2001 / [amy@goyacontemporary.com](mailto:amy@goyacontemporary.com) / [gallery@goyacontemporary.com](mailto:gallery@goyacontemporary.com) #####

