

3000 Chestnut Ave, Mill Centre 214
Baltimore, Maryland 21211

goyacontemporary.com
410 366 2001

GOYA CONTEMPORARY
GOYA-GIRL PRESS



Jo Smail: Bees with Sticky Feet

at Goya Contemporary Gallery

March 18, 2020 - December 20, 2020



Bees with Sticky Feet, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Tickle it, Poke It, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Love it Like Heat, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



The Shower, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Installation View



Installation View



Memories Pile Up, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Only One, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Aging, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Salvaging Flowers, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Miraculous Fishing, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Butterfly Eyes, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



The Cat, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



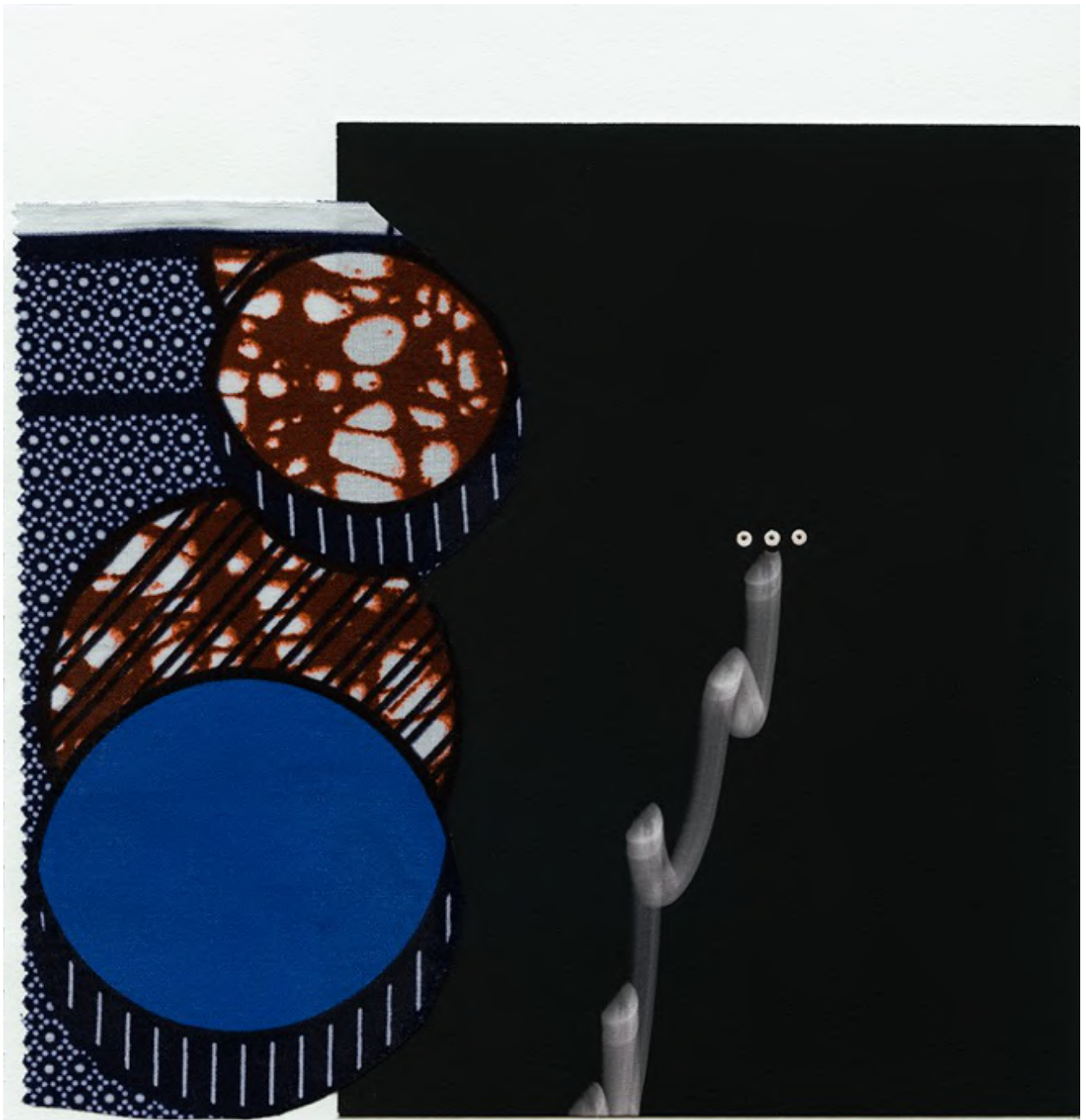
Rock Bottom, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Getting Strength Looking Back, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



The Gift, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



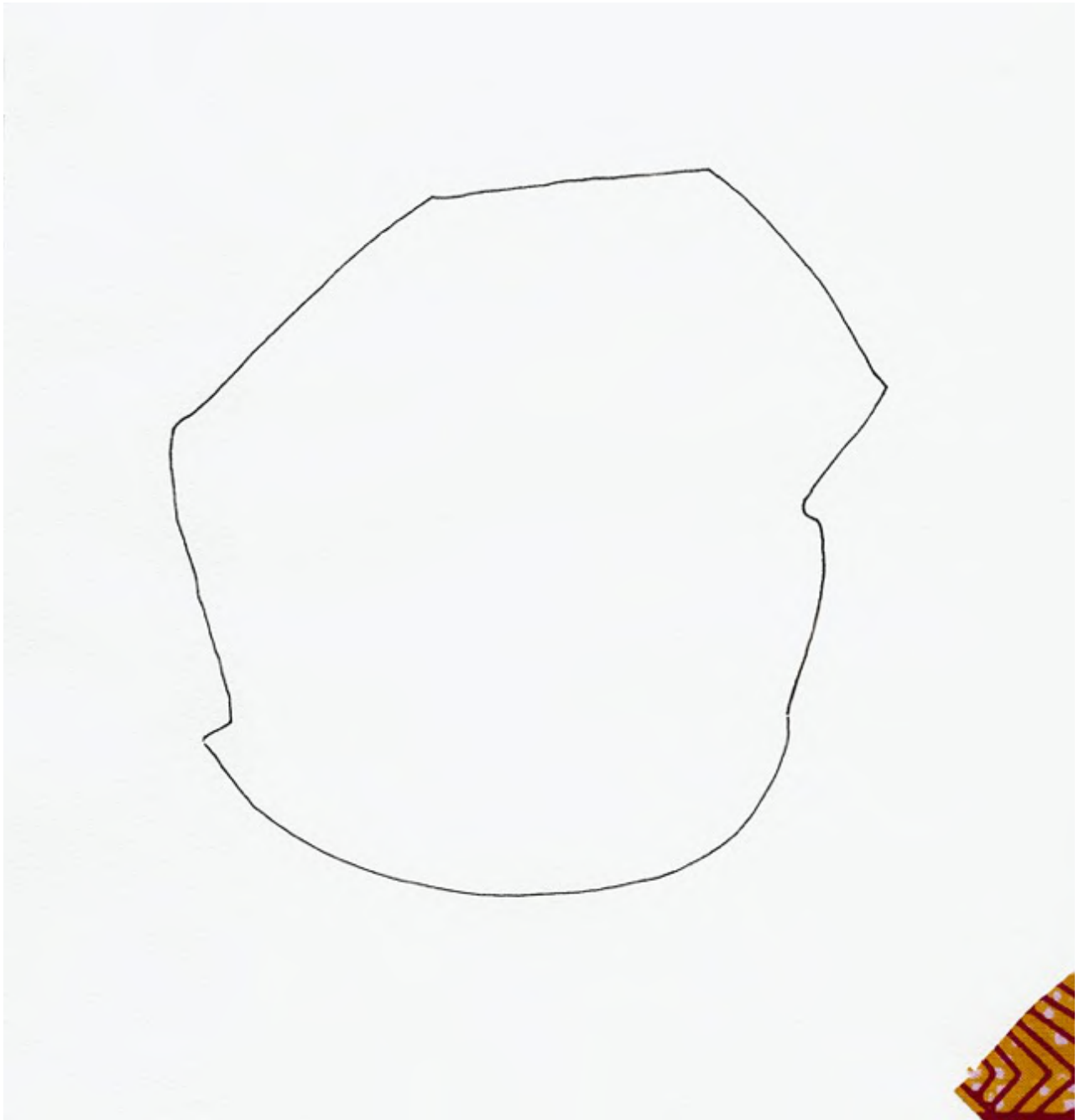
Gaze Up at the Moon, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



We Dream Thinking Backwards, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Mongrel Person, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.

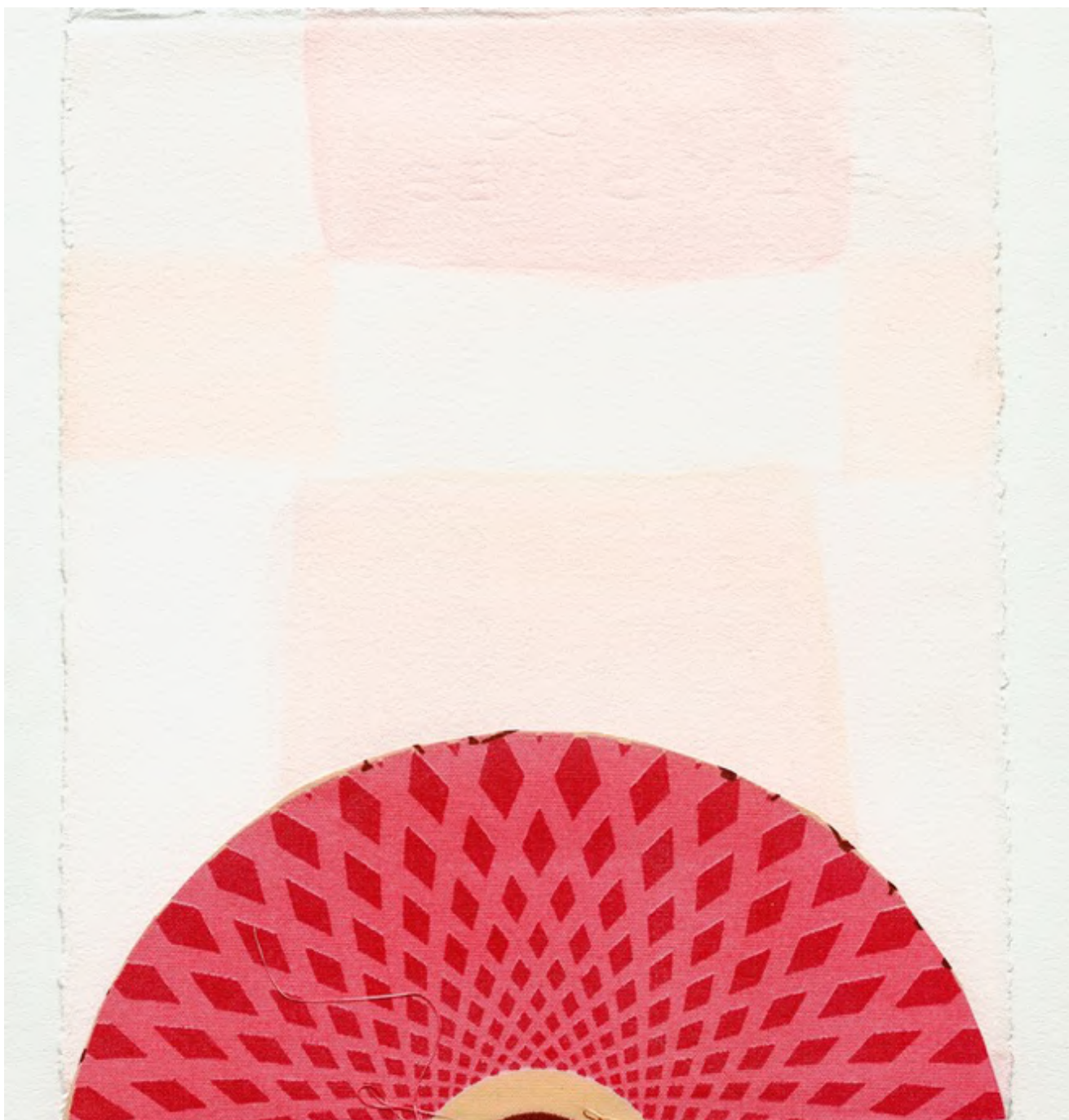


Leaf, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.

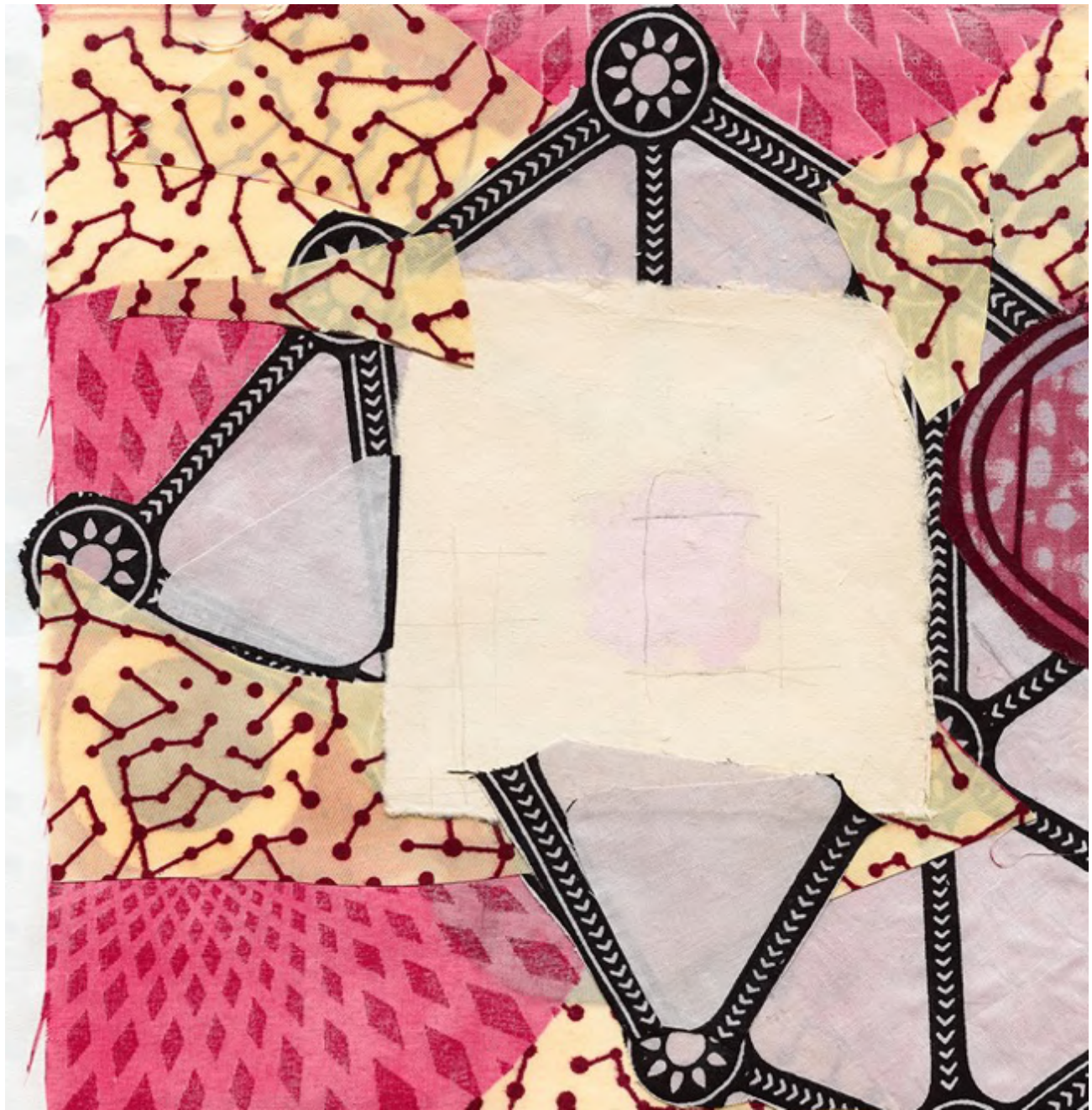


Photo: Regina Deluise

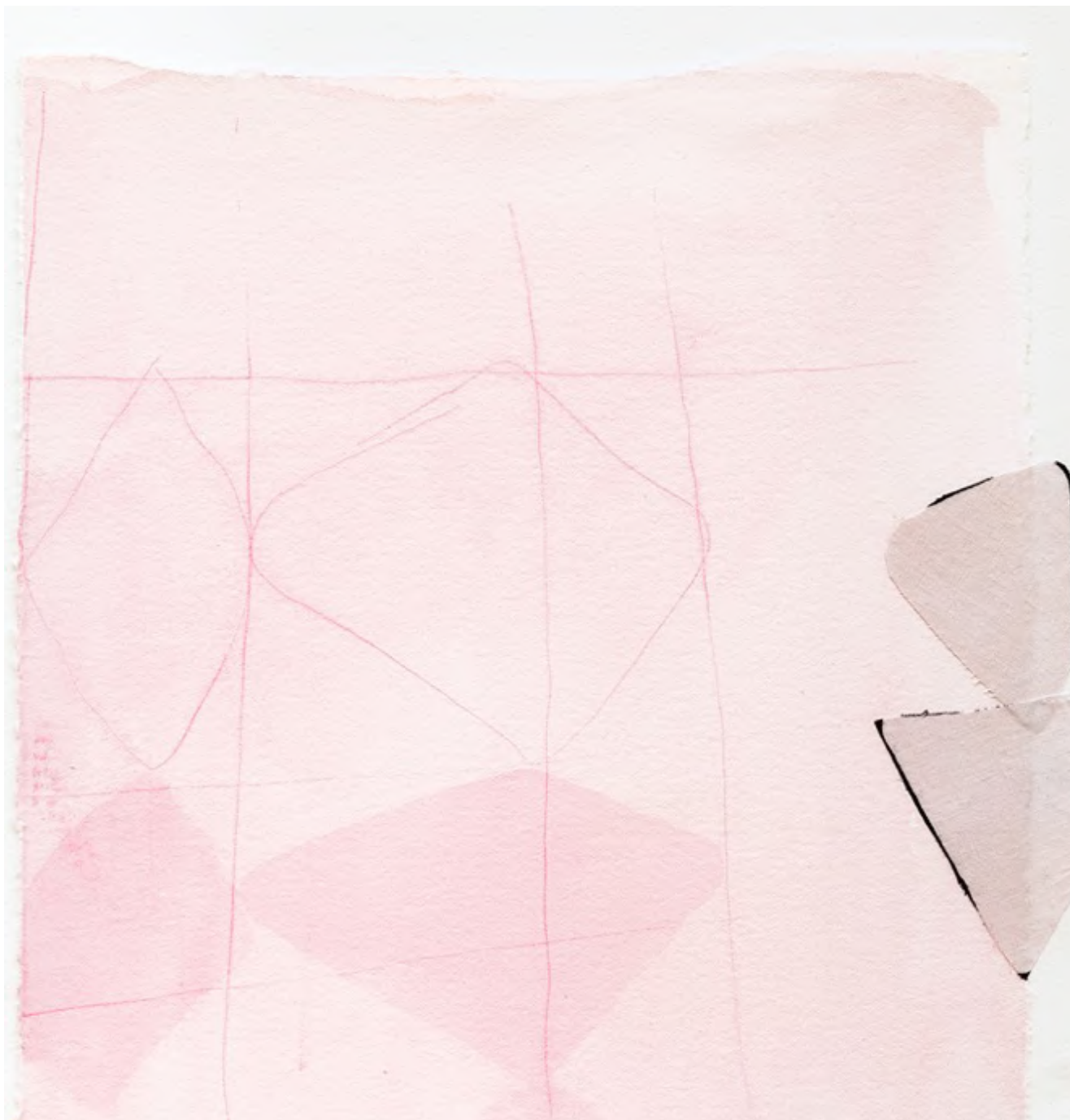
Jo Small in her Baltimore studio



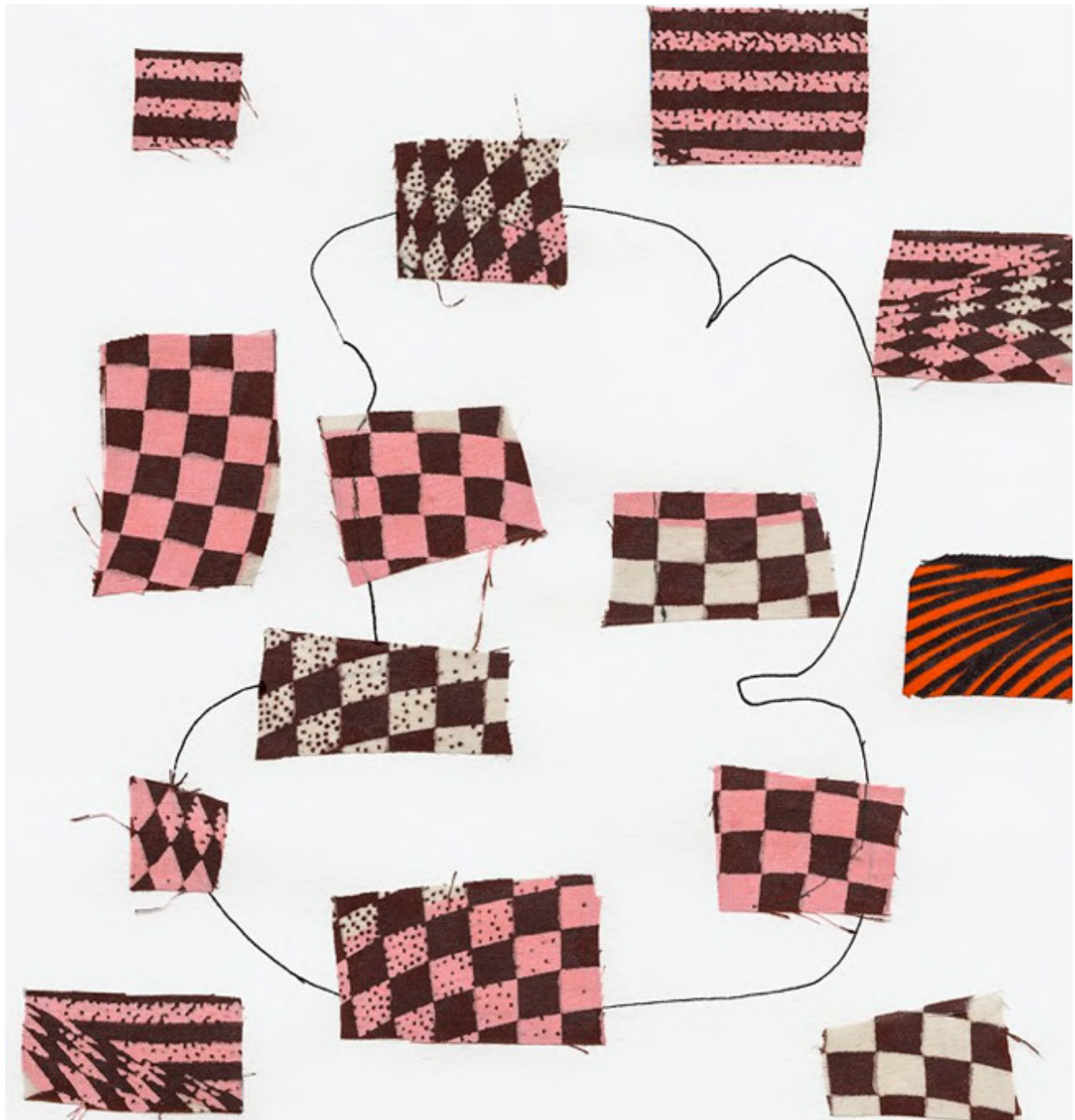
The Caress, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



The Alhambra, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Jelly Fish Space, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Twilight, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Installation View



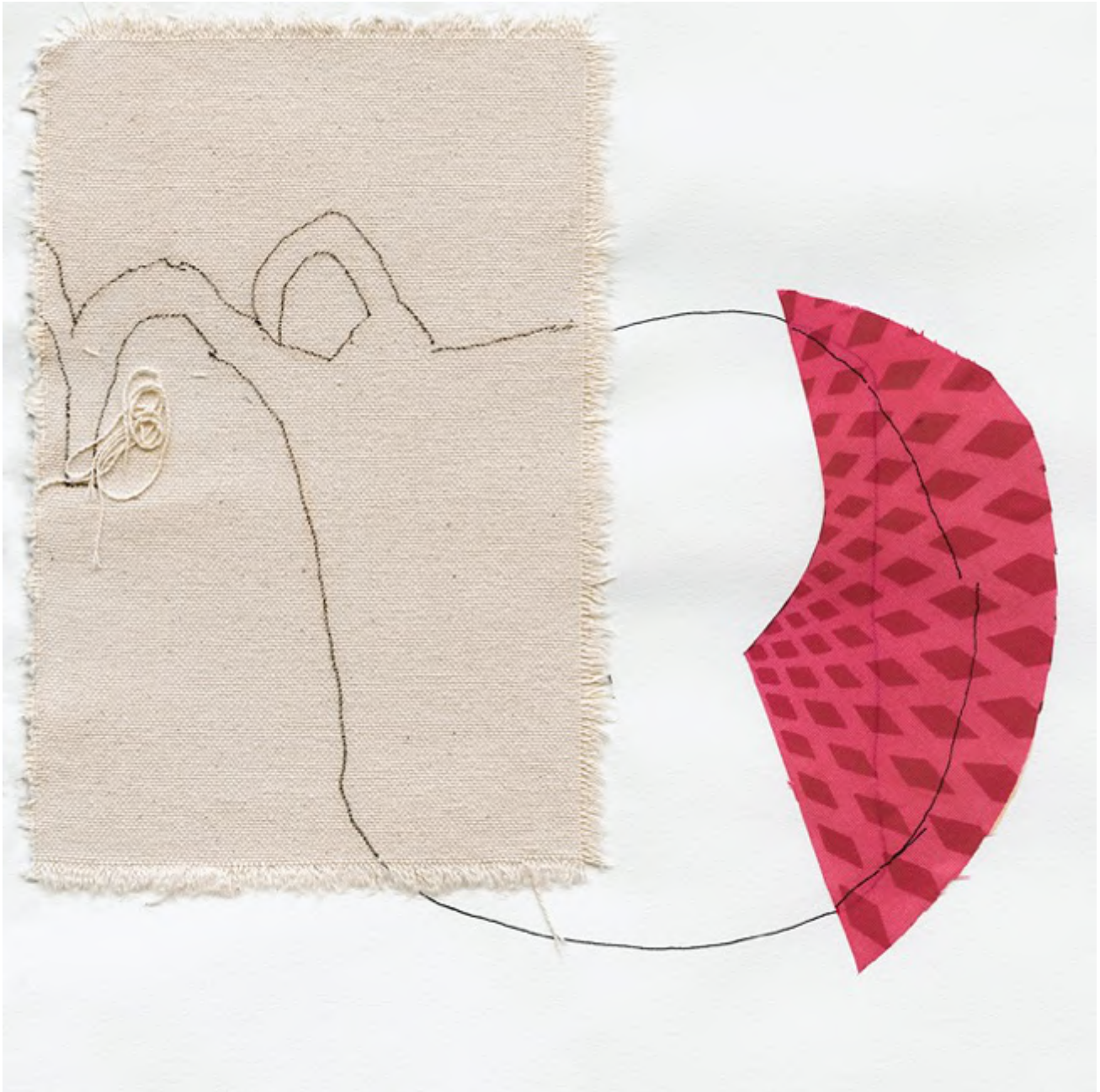
Installation View



Smiles are Spreading, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



Pattern Evokes Origins, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



A Tuft of Grass, 2020
Archival Pigment Print
24.5 x 23.5 inches
Edition of 5
\$2,300 framed excluding VAT, tax, and shipping.



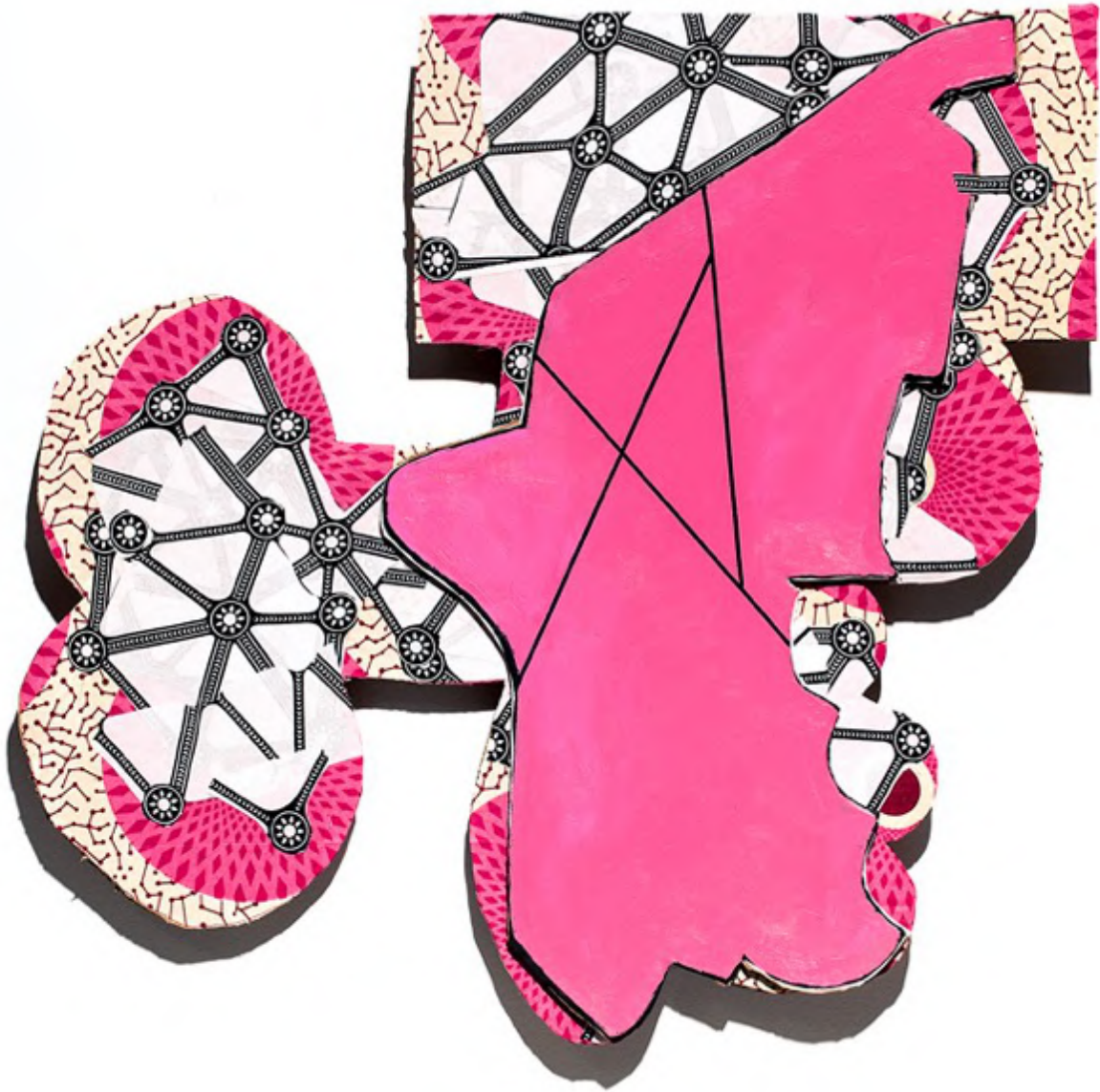
Zebra Dream I, 1982
Mixed Media on Paper
19 x 26 inches
Price upon request.



Mongrel Collection 48, 2019
Fabric, acrylic on MDF board and wood
36 x 22 inches
\$8,500 excluding VAT, tax, and shipping.



Mongrel Collection 49, 2019
Fabric, acrylic on MDF board and wood
24 x 25 inches
\$8,500 excluding VAT, tax, and shipping.

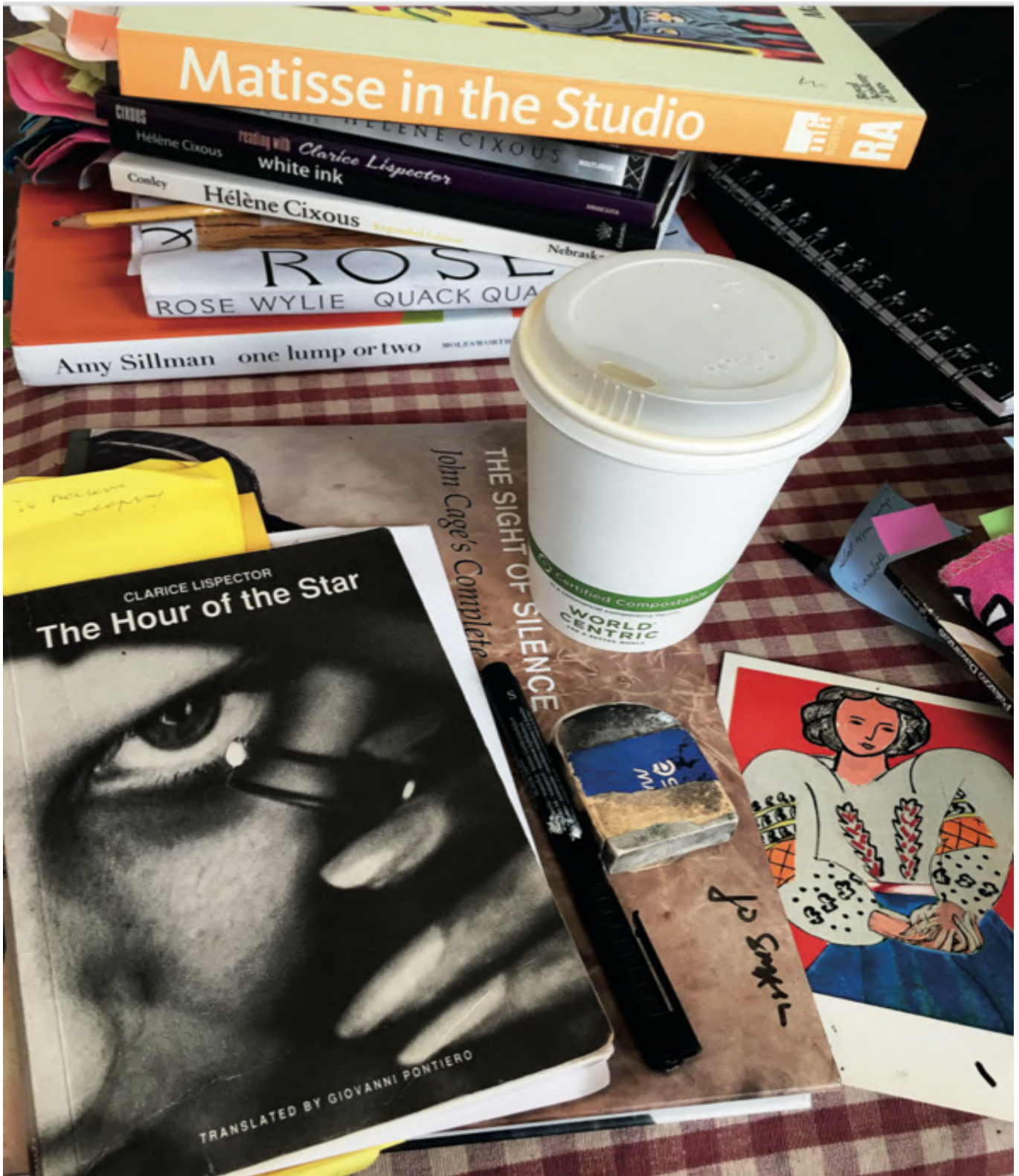


Mongrel Collection 43, 2019

Fabric, acrylic, canvas, pen, cardboard on MDF board

26.5 x 27.5 inches

\$8,500 excluding VAT, tax, and shipping.



Objects in the artist's Baltimore Studio

Jo Smail Biography

Baltimore-based, **South African artist Jo Smail (b. 1943, Durban)**, is celebrated world-wide for her abstract paintings, drawings, collages, and prints that are frequently composed through multiple states of material accruals, subtractions, and modifications.

Educated in South Africa at **Johannesburg College of Art**, South Africa (1978 & 1975) and **the University of Natal, Durban**, South Africa (1963), Smail moved to Baltimore in 1985 and taught at **the Maryland Institute College of Art** from 1988-2017 – where she is now Professor Emeritus. Formal exploration as well as invention derive from the artist's personal history – delving into the past and the present with equal weight. Influenced by South African apartheid, a devastating Baltimore studio fire (1995), a life-altering stroke (2000), the socio-political content of personal effects, the natural world, and art history, Smail's artwork has been the subject of myriad exhibitions and major publications with reviews printed in ***The New York Times*, *Art in America*, *The Hudson Review*, *The Baltimore Sun*, *The Washington Post***, among many others.

She has been the recipient of numerous accolades and residencies including the Trawick Sapphire Prize; Maryland State Arts Council Awards; Mid Atlantic Arts Foundation Fellowship; Rochefort-en-Terre Residency in France; a **Pollock-Krasner Foundation** Grant; and nomination for “**Anonymous was a Woman**.” Smail is represented in private and public collections internationally including: Baltimore Museum of Art; **US Embassy, Johannesburg**; **Chase Manhattan Bank**, Johannesburg & New York locations; **Durban Museum and Art Gallery**; **University of the Witwatersrand**; **Johannesburg Art Museum**; **Johns Hopkins University Collection**; **Mobil Corporation Art Collection**; **National Gallery of South Africa**; **Pretoria Art Museum**; the Cleveland Clinic, among many others.

Formerly represented by **Goodman Gallery** in South Africa, Smail is represented in the USA by **Goya Contemporary Gallery**. Smail has- for many years-- collaborated with fellow South African artist **William Kentridge**. She is the subject of various books and catalogues and has lectured extensively about her practice. In March of 2020, the artist opened her first major one-woman retrospective exhibition at the **Baltimore Museum of Art**.



Installation View



This new artist book is 144 pages and features original images, poems, and essays.
ISBN 978-1-7923-3015-5 / Library of Congress Number 2020900771

To order catalogues please [click here](#)

To purchase artworks from this exhibition please email galler@goyacontemporary.com

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