

# r o o t s & s h o o t s

keep the tradition alive

## Following the Smoke 2 Symposium

For our many California Native American basketweavers the journey to becoming a master weaver starts through building a connection to and knowledge of the land from which they will harvest their basketry materials. Despite this important introduction to traditional gathering sites and materials, there is an ever growing increase in the barriers that weavers face in accessing these sites in the modern world. Access to land has been lost due to land development, agriculture, logging, grazing, flooding, mining, or due to once open land becoming private property. In order to address this loss of access, in late 2017, CIBA Vice Chairperson, Alice Lincoln-Cook (Karuk) and longtime supporter of CIBA, Ken Wilson of CRM Consulting, began working on re-introducing and revamping a former CIBA program, "Following the Smoke" and developing the, "Following the Smoke II," program.

Following the Smoke II was built upon the rich history of CIBA's original, Following the Smoke program, which began in 1997 at the Six Rivers National Forest. The program was originally undertaken and offered up to 50 volunteers a year who were given the opportunity to camp out for a week with traditional basketweavers and learned how to collect and process basketry materials, learned basic weaving techniques, and participated in the preparation and burning of hazel and beargrass areas. The intent of the original project was to support volunteers' appreciation of the values of traditional basketweaving and to build a rapport with public agencies in managing ethnobotanical resources. Many of the traditional basketweavers and public agencies that participated in the original Following Smoke program are now involved in the Following the Smoke II program.

The Following the Smoke II Symposium was held on August 11, 2018 at the Sequoia Conference Center in Eureka, California and brought together basket weavers from northwestern California including ancestral tribal areas in Humboldt, Del Norte, northern Mendocino and eastern

Trinity Counties. The symposium was supported by a coalition of state and federal agencies including the Bureau of Land Management's Arcata Field Office, the California Department of Transportation, Redwood National Park, Six Rivers National Forest and the California State Parks. The initial symposium was a great success, as attendees established goals and objectives for the new program which included: Increasing the transfer of traditional basketweaving skills and knowledge of traditional land practices; helping basketweavers become advocates for the protection and enhancement of gathering areas; and lastly, improving public agencies' employee's knowledge of traditional land practices and traditional cultural properties. These goals and objectives will lead CIBA as we continue to develop this project in 2019 and will help ensure that public agencies are better able to coordinate and implement their California Traditional Gathering Policies.

— Rebecca Tortes

*Mountain Cahuilla/Luiseño/Assiniboine Sioux*



An over 100 year old gambling basket woven by Karuk weaver, Nancy Sanderson (grandmother and great grandmother to CIBA members LaVern Glaze and Deanna Marshall and Renee Stauffer), greets Following the Smoke II Symposium attendees.  
Photograph ©2018 Alice Lincoln-Cook Karuk

# the chairperson's report



Carrie Garcia  
*Luiseno/Cahuilla*

photo  
©2017 Dustin Huntington

Miiyu nokiiyam,

Many wonderful things are happening with CIBA! First off, it was great to see so many familiar faces and reconnect with our CIBA family at the 2018 Gathering at Berry Creek Rancheria in June. After reading our evaluations it appeared as though everyone was pleased with this year's accommodations, workshops and with the food! We also received positive feedback on the children's workshops which, as a mother, makes my heart happy. I would like to thank Berry Creek Rancheria and their event staff for going above and beyond our expectations and being gracious hosts.

I am excited to report that as our CIBA outreach services, collaborations and partnership continue to grow in a positive direction, and that our funders and supporters are taking notice of the breadth of our statewide

programming. During this program year, we hosted a Northern California based program, "Follow the Smoke II"; in Central California the "Roots Run Deep" Basketweavers Gathering; and for the first time in CIBA history, we supported an Eastern Sierra's located Gathering in Bishop, California. I am very proud of our board members who have been actively involved in the planning and executing of these events within their tribal communities

In July 2018, CIBA Board Member Haroleen Bowlan passed away. I had the pleasure of serving on our Board with Haroleen for nearly ten years and her laughter and wit will be deeply missed. I ask that you take a moment to remember your loved ones who have passed on and remember that it is these memories which help us keep alive the traditions that they have shared with us.

Respectfully,  
Carrie Garcia  
*Luiseno/Cahuilla*  
Board Chairperson of CIBA

# the executive director's report



Rebecca Tortes  
*Mountain Cahuilla, Luiseno,  
Assiniboine Sioux*

photo ©2018 Zadi Sowers

In Summer 2018 we received a donation of "vintage" (circa 1991-2001) CIBA newsletters from the Yosemite Museum Research Library. Although I had previously seen some older newsletters here and there, this was the first time that I was able to view, in chronological order, the newsletters which illustrated the first decade of growth for CIBA. To say that this was a humbling experience, would be an understatement. Indeed, it is truly only due to the hard work and dedication of our founding board and staff, that CIBA has for nearly 30 years now, worked to preserve, promote and perpetuate California Indian basketweaving traditions. As an Annual Gathering attendee, Cora Lee Simmons (Round Valley Indian Reservation) said in our Winter 2002 Newsletter regarding basketweaving:

"It was a dying part of us, but it is coming back and the more Gatherings we attend, the more we learn."

The 2018 program year here at CIBA has been such a success! In April we were honored to present at the 32nd Annual California Indian Conference; in June we held one of our largest Gatherings ever in Oroville in partnership with our generous host tribe, Berry Creek Rancheria; in August we partnered again with the California Indian Museum and Cultural Center in Santa Rosa on a basketry workshop and in September, CIBA Board Member, Jennifer Malone (Wukchumni) held a basketweaving gathering, "Roots Run Deep" in Visalia. Amidst all this positive growth for CIBA, we were faced with heartbreak in July as we lost our beloved Board Member, Haroleen Bowlan. It is in her memory and all the amazing weavers that we have lost, that we will continue to work on ensuring that our basketweaving traditions live on.

Respectfully,  
Rebecca Tortes, MPA  
*Mountain Cahuilla/Luiseno/Assiniboine Sioux*  
Executive Director of CIBA

Winter 2018 — Issue No. 62



## CIBA Staff:

Rebecca Tortes, MPA  
*Mountain Cahuilla/Luiseno/  
Assiniboine Sioux*  
Executive Director  
Windell Holmes, Bookkeeper



## Contact Information:

Telephone: 530.668.1332  
Website: ciba.org  
Fax: 530.668.1386  
email: ciba@ciba.org



## Mailing Address:

California Indian Basketweavers  
Association  
428 Main Street  
Woodland, CA 95695  
Or:  
Post Office Box 1348  
Woodland, CA 95695



## CIBA Vision Statement:

The purpose of the California Indian Basketweavers Association is to preserve, promote and perpetuate California Indian weaving traditions.



## CIBA Board of Directors:

Carrie Garcia *Luiseno/Cahuilla*  
Chairperson  
Alice Lincoln-Cook *Karuk*  
Vice Chairperson  
Diana Terrazas *Paiute*  
Secretary  
Diana Caudell *Luiseno*  
Treasurer  
Gracie Dick *Paiute*  
Jennifer Malone *Wukchumni*  
Donald Salcedo *Quechan*  
Lindsay Bethel *Mono*  
Haroleen Bowlan *Mono*



Production of the California Indian Basketweavers Newsletter has been made possible by a Statewide Networking grant from the California Arts Council.



As a federally registered 501(c)3 contributions to CIBA are tax deductible. CIBA membership is open to the general public.

Membership applications available at CIBA.org.

# basketweaving: the importance of passing down the culture and tradition

## reflections from a youth CIBA member

I have had a relatively short, but interesting, history with basketweaving. When I was around ten years old, I made my first basket at a basketweaving gathering and had a nice experience. However, when I was around thirteen or fourteen, I really started to get inspired with basketweaving while attending a “Go Native” event with my family. Now in all honesty, because of the three-and-a-half hour car ride it took to get there, I wasn’t really interested in going and I don’t remember how my parents convinced me into going. In hindsight, I can’t imagine what would have happened if I hadn’t gone, because it was there that I really started my basketweaving career and made a pine needle basket, about the size of a crab apple. I was so proud of it, showing it to anyone I could think of that would share my same amount of exhilaration.

That tiny pine needle basket was the start of something wonderful! I quickly realized that I wanted to keep creating things like it; I wanted to feel the strong plant material at my fingertips, showing me where to put it as I threaded it through itself. Weaving began to feel like coming home; it felt familiar and safe, like something I knew better than the back of my hand. It was something that I could do to feel close to my elders and ancestors, especially when a bunch of elders and I were gathered around a table, sharing awls, pounding-rocks, and funny stories about our lives.

Over the next several years, I learned other methods of weaving besides coil baskets, such as the kind used in cradleboards, willow baskets, and seed gatherers. Each method of weaving means something different to me, in part because of the different people from different tribes that taught me, but also because each plant that I use in each basket has an entirely different personality. I learned that weaving with one style of basket could apply to another one. Weaving is something that can come full circle on itself.

In the evening of October 8th, 2017, a small fire started in the hills around Sonoma County and within hours, it had quickly grown into a firestorm due to the crazy, abnormal winds that blew. In the early morning hours of the next day, October 9th, my house and thousands of others burned to the ground. It was a



Kayley Walker *Chukchansi* showing her miniature cradle basket.  
Photograph ©2018 Cody Walker *Chukchansi*

horrible day. My home had held memories from back when my grandparents were children, entrusted to us because our house was “the safe house”. It wasn’t just memories that burned.

We had several baskets in our home, both ones that we had made while learning, but some that had been created by true basketweaving masters. Especially the three cradleboard baskets that we had hanging on the wall above the fireplace. Jacob, my second youngest brother, had one of the most gorgeous baby baskets that I’d ever seen. It’s gone now, but the memory of it is still in my head. That memory makes me realize how important it is to have the knowledge of weaving passed down and supported the programs that CIBA supports.

— Kayley Walker *Chukchansi*

# gathering 2018 at Berry Creek



Maidu Dancers at Gathering 2018  
Photograph ©2018 John Pinson

The 28th Annual Basketweavers' Gathering and Basketry Showcase was held June 22-24, 2018 at Berry Creek Rancheria's Tribal Gym and Gold Country Hotel and Casino. The 2018 Annual Gathering saw a record numbers of attendees, so many in fact, that the Gathering's original location at the Gold Country Hotel's conference center could not hold, capacity wise, the over 250 CIBA members who had already pre-registered for the Gathering. With less than a week to spare and with registrations continuing to pour in, our Board and staff worked with Gold Country's event staff to move the Gathering's workshops over to the Tribe's beautiful gym, with the Basketry Showcase being moved to the Hotel's conference center.

Over 350 weavers and their family members attended the 2018 Gathering and the Gathering offered a record number of 19 basketweaving workshops for novice to advanced weavers. The 2018 Gathering continued to offer several youth workshops, providing many children with a simple introductory project using materials such as tule, willow, and bear grass. CIBA would like to thank Berry Creek Rancheria for being such generous hosts and we deeply thank CIBA member and supporter, Dee McDaniel for being an instrumental part of bringing the Gathering to Berry Creek in 2018 and 2019.

— Rebecca Tortes MPA *Mountain Cahuilla/Luiseño/Assiniboine Sioux*, CIBA Executive Director

## a note from Dee McDaniel *Maidu*, Berry Creek Rancheria tribal member

On behalf of Berry Creek Rancheria, I want to thank all of our CIBA Board, members and our entire Basketweavers' community for attending the 2018 Gathering and I hope that you all get to return again next summer.

Having CIBA host the 2018 Gathering at our home meant so much to my family as we have been waiting for years to be able to host. My Grandma Rella Allan, who passed away in 2005, always wanted it to be at Berry Creek. I had made a promise to her to keep weaving and because of it, I have only missed a couple of gatherings since 2001 despite the fact that every year there seems to be new and different challenges for all of us; I'm just thankful that it always works out. The CIBA Gathering has grown and continues to grow. Losing our elders along the way is so devastating to our community and we need to soak in all of their knowledge and love while we can and the Gathering gives us place for that to happen. We are blessed to have so many Master Weavers in our community.

I have heard some of the feedback that CIBA is getting "too big" and needs to go back to the old ways. What I can say is this: As a student, I am so proud of where we are. Since 2001 I have traveled up and down the state of CA, following the CIBA Gathering. Along the way, we have "gathered" students and their families and their teachers who have joined us in our travels and it is a beautiful thing to be a part of. During this year's Gathering's Closing Circle, I spoke to how proud I was that there at Berry Creek, my Grandma Rella had 2 great grandchildren with items in the showcase!! That it filled my heart with pride and that's our mission and CIBA mission: To keep this alive. I hope you all have a wonderful year and we will see you soon.

Much love, Dee

# erry Creek Rancheria



Heidi Harper Lucero *Acjachemen/Mutsun/Dhlovne* works on her weaving project.  
Photograph ©2018 John Pinson



Workshop teacher, Wilverna Reece *Karuk* works with youth on a small willow basket.  
Photograph ©2018 John Pinson



Jarred Lincoln *Karuk* works with participants on a willow basket tray.  
Photograph ©2018 John Pinson



CIBA Chairwoman, Carrie Garcia *Luiseno/Cahuilla* welcomes weavers to the 2018 Gathering.  
Photograph ©2018 John Pinson



A table is set up and displays CIBA members' weaving projects as part of the 2018 Basketry Showcase.  
Photograph ©2018 John Pinson

# Eastern Sierra Basketweavers Gathering



Participant sharing her completed tule duck decoy.  
Photograph ©2018 Diana Terrazas *Paiute*

It was a beautiful day in Bishop California for the Eastern Sierra Basketweavers Gathering! The Bishop Paiute Tribe and Owens Valley Paiute Shoshone Cultural Center teamed up with the California Indian Basketweavers Association to host this basketweavers gathering which featured local Shoshone and Paiute weavers. The daylong event included hands on workshops, discussions, and time to share at lunch and dinner. Local area basketweavers who taught workshops were Jessica Bacocho, Jenny Dick, Gracie Dick *Paiute*, Sharyn Miller-Jones, and Charlene Redner. On behalf of CIBA, we would like to thank the elders, teachers, volunteers and staff who assisted by making this event a success; especially Tara Frank, Director of the Owens Valley Paiute Shoshone Cultural Center for her collaboration and hard work.

Sponsors included: The Bishop Paiute Tribe, Paiute Palace Casino, CIBA, Yoche Dehe Wintun Nation, Nuumu Yadoha Language Program, Owens Valley Paiute Shoshone Cultural Center, Institute of Museum and Library Services.

— Diana Terrazas  
*Paiute*



Charlene Redner is teaching how to make a tule duck decoy.  
Photograph ©2018 Diana Terrazas *Paiute*



Welcome Sign.  
Photograph ©2018 Diana Terrazas *Paiute*



Participant is preparing a choke cherry frame for a baby basket.  
Photograph ©2018 Diana Terrazas *Paiute*



# in memoriam

## Haroleen Bethel-Bowlan *Mono* CIBA Board Member



Haroleen was a cherished mother, grandmother, great-grandmother and friend, Haroleen passed away on July 24, 2018 in Oakhurst, California. If you ever met Haroleen you knew that she had a huge heart and a great sense of humor.

She was a Mono Basket Weaver for over 40 years and served as a board member for CIBA for nearly a decade. She loved everything about her culture and worked tremendously hard to keep it alive. Her sister, Sandy Clark, named the duo “the hogs” although Haroleen hated the name there was no denying it’s truth. The couple could not refrain from gathering. She is remembered by being so dedicated to her culture that she would drop anything and everything to gather.

Haroleen was a beloved board member for the Sierra Mono Museum, a respected Chairwoman for Indian Fair Days & Pow Wow and Chairwoman for the Fundraiser Committee of the Sierra Mono Museum. She spent most summer days finding dancers for the pow wow, encouraging native youth to participate as contestants for pow wow royalty, selling pow wow tickets, and finding sponsors. She was a go-getter!

She loved quilting, ran a taco stand and made regalias for dancers. She loved to sing country music, especially Patsy Cline, and play guitar.

She was a giver with a generous heart that never judged a soul. She is greatly missed in our community and communities across California.

— Jordan Clark  
*Mono*

Haroleen Bethel-Bowman *Mono* at the site visit for the 2009 Hoopa Gathering.  
Photograph ©2009 Carrie Garcia *Luiseno/Cahuilla*



Haroleen Bethel-Bowman *Mono* works the CIBA product table at the 2018 Gathering  
Photograph ©2018 John Pinson



Haroleen Bethel-Bowman *Mono* works with Rosie Salinas *Cahuilla* on a weaving project at the 2017 Soboba Basketweavers Gathering  
Photograph ©2017 John Pinson



Haroleen Bethel-Bowman *Mono* works with Rosie Salinas *Cahuilla* on a weaving project at the 2017 Soboba Basketweavers Gathering  
Photograph ©2017 John Pinson



Haroleen Bethel-Bowman *Mono* works at the 2016, Tending the Wild event at Pepperwood Preserve in Santa Rosa, California  
Photograph ©2016 Carrie Garcia *Luiseno/Cahuilla*

CIBA would like to gratefully acknowledge these organizations for the support that they've given and which makes our programs possible

YOCHA DEHE  
WINTUN NATION



SAN MANUEL  
BAND OF MISSION INDIANS



NoVo Foundation  
create. change.



@ciba.baskets

## CIBA is on Instagram!

The California Indian Basketweavers' Association is now on Instagram! Follow us @ciba.baskets and see all the wonderful things that our organization and basketweavers are doing across the state of California. We will be posting announcements on upcoming basketweaving events, including our Annual Basketweavers Gathering, pictures of our weavers, and sharing the work that our partners and supporters are doing in our tribal communities across the state! Tag your gathering trips, basketweaving materials, or current projects using the hashtag #awlyeah and we will be sure to feature your pictures!