

r o o t s & s h o o t s

keep the tradition alive

UC Merced Basketweaver Cecilia Moreno *Tachi Yokut/Wukchumni* at Center of “Baskets 2 Bytes”

When University of California, Merced professor Dr. Robin DeLugan contacted Cecilia Moreno *Tachi Yokut/Wukchumni* in August 2018 about possible collaborations with Indigenous peoples in the Central Valley, the young basketweaver and History major was ready: “I explained that one great focus would be recording and looking into older and new Native American basketry. Since I was a kid, I saw the importance of baskets and how with every year and every passing of a basketweaver, we were losing the history of this great tradition.”

DeLugan and Moreno previously collaborated in 2016-2018 on an undergraduate community-engaged research project with the Tübatulabal tribe from Kern River Valley, near Bakersfield. “The tribe provided four binders of documentation (correspondence, newspaper articles, academic scholarship, etc.) about the tribe,” said DeLugan, “and our team of undergraduate students created a searchable database with a brief abstract and key words for the items. For most of the items, students had to track down information about the original bibliographic sources.” For the new project, which would soon become “Baskets 2 Bytes,” DeLugan connected Moreno with a team of graduate students working with her colleague Dr. Nicola Lercari in a course that combined community-engaged research and digital heritage preservation.

“Getting involved made me feel like I was making a difference at UC Merced,” said Moreno. “There is not much of a Native American presence, and I wanted to make that change and help UC Merced become more of a Native university like UC Davis and UC Berkeley, not just for me but the future generation of basketweavers.” She turned out to be the right person at the right time for this project. The Baskets 2 Bytes team—which included Madeleine Brown, Miriam Campos Martinez, Manuel Dueñas Garcia, Cristyna Galarza, and Scott Nicolay—combined their expertise in digital heritage preservation, museum studies, and material culture with a mission to develop a project that would have value to Indigenous peoples in the Central Valley. Already considering a focus on digitizing basketry collections located in various

small museums in California, the team had not yet connected with CIBA. Moreno brought that link as soon as she joined.

“My feelings about this project are all over the place,” Moreno said. “One day I’m excited that we get to examine baskets that no one really knew about, and I get to see a basket that is very old and beautiful. Then I get a little emotional when I think about my grandmother Lawona’s baskets. Now that she is gone, it brings back memories of how she said that baskets are little pieces of us that we leave behind to remind people of who we are.”

On January 26, 2019, Baskets 2 Bytes hosted a meeting of the CIBA Board on the UC Merced campus, where team members presented their project and CIBA Board Members were able to see the project in action. To learn more about this project, please feel free to e-mail me at snicolay@ucmerced.edu.

—Scott Nicolay



Baskets 2 Bytes project team members Cecilia Moreno *Tachi Yokut/Wukchumni*, Manuel Dueñas Garcia, and Miriam Campos Martinez photograph a basket from the McLean collection at the UC Merced Kolligian Library on Feb. 11, 2019.
Photograph ©2019 Scott Nicolay

the chairperson's report



Carrie Garcia
Luiseno/Cahuilla

photo
©2017 Dustin Huntington

Miiyu nokiiyam,

A new year and new season are upon us and with that come new, exciting announcements for CIBA. First, we would like to welcome Heidi Lucero to our CIBA Board of Directors! Many of us know and have worked with Heidi and we are excited to have her join the CIBA team.

The 2019 CIBA gathering will be once again held at Berry Creek Rancheria in Oroville, CA. At this year's gathering we will be holding a general membership meeting on Friday evening just before dinner time and we will be handing out applications for nominations for the 2020 CIBA Board of Directors as our organization will have 5 vacancies this year that need to be filled.

By now you should have received your 2019 gathering information packets in the mail and might have noticed a few things have changed. On September 29, 2018, our Board of Directors

met for our fall quarter meeting and discussed the operations of this year's Gathering. The board adopted two major changes to this year's Gathering with each Board Member agreeing to take on the responsibility of choosing 2 teachers and 1 demonstrator for the Gathering with a teacher and demonstrator position held for a member of Berry Creek. The second change is in regards to the CIBA Raffle. Rather than sending raffle tickets out in the mail with the gathering packets, raffle tickets will be sent to our Board Members to sell in their respective communities and will also be sold at the event, this decision results in a substantial savings in postage and printing costs. CIBA will still continue to have the annual raffle so please be sure to bring your raffle donations! We also look forward to hosting another successful Silent Auction at Gathering 2019.

Additional 2019 Annual Gathering information can be found in this issue of the newsletter. As always, we look forward to seeing everyone in June!

Respectfully,
Carrie Garcia
Luiseno/Cahuilla
Board Chairperson of CIBA

the executive director's report



Rebecca Tortes
*Mountain Cahuilla, Luiseno,
Assiniboine Sioux*

photo ©2018 Zadi Sowers

One of the ways in which we, as a statewide organization, support our vision to "Preserve, promote and perpetuate California Indian basketweaving traditions while providing a healthy physical, social, spiritual and economic environment for basketweavers," is to work to build rapport with local, state, and federal partner agencies. In December 2018 our organization was asked to be part of the planning committee for the California Art Council's (CAC), "2019 Partners and Networks Meeting". This event allowed CIBA the opportunity to join over 150 California art agency leaders and fellow CAC grantees as we gathered in Sacramento. For two days, we brainstormed ways in which our respective organizations could work together to create art based solutions which addressed the unique

community challenges we each faced. As I sat in many of the workshops, I was excited to share with our fellow grantees how CIBA's basketweaving programs address the unique needs of our community and increase the self-esteem and physical and mental health in our weavers. As California Indians we have unique needs as our community encompasses not only people both living and those that have passed on, but our environment and cultural traditions.

I look forward to what we will accomplish in 2019 as we continue to expand our Following the Smoke II program, work with rural tribal communities to bring small scale basketweaving gatherings to underserved communities, increase our youth program offerings and host our 2019 Gathering in June at Berry Creek Rancheria in Oroville.

Respectfully,
Rebecca Tortes, MPA
Mountain Cahuilla/Luiseno/Assiniboine Sioux
Executive Director of CIBA

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Post Office Box 1348
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CIBA Vision Statement:

The purpose of the California Indian Basketweavers Association is to preserve, promote and perpetuate California Indian weaving traditions.



CIBA Board of Directors:

Carrie Garcia *Luiseno/Cahuilla*
Chairperson
Alice Lincoln-Cook *Karuk*
Vice Chairperson
Heidi Lucero *Ohlone/Acjachemen*
Secretary
Diana Caudell *Luiseno*
Treasurer
Gracie Dick *Paiute*
Jennifer Malone *Wukchumni*
Donald Salcedo *Quechan*
Diana Terrazas *Paiute*
Haroleen Bowlan *Mono*



Production of the California Indian Basketweavers Newsletter has been made possible by a Statewide Networking grant from the California Arts Council.



As a federally registered 501(c)3 contributions to CIBA are tax deductible. CIBA membership is open to the general public.

Membership applications available at CIBA.org.



Meet Your New Board Member Heidi Lucero *Ohlone*



New CIBA board member and secretary Heidi Lucero is an Indigenous Anthropologist and is a descendent of Acjachemen and Mutsun Ohlone tribes. She has been basketweaving for about 15 years and learned from tribal elders Marian Walkingstick and Teeter Romero and from master weaver Abe Sanchez. Her vision for CIBA is to have more of a presence within California through land stewardship and to do more workshops throughout the year to engage new and current weavers to participate in weaving.

Following the Smoke II Update

After many years of being suspended, the Following the Smoke Program has been revitalized. We hosted a very successful symposium in 2018, and we are so pleased to announce that the first gathering will be held in May 2019. Our committee is working hard to organize and prepare for this important event.

We are pleased to have our basket weavers, state parks, Six Rivers National Forest, Bureau of Land Management- Arcata Office, Caltrans, along with many members of the community support our gathering. We are looking forward to building this program to help other basket weavers develop knowledge of our program, and how it can work in their community. Watch for more information on the CIBA website as the dates draw closer and contact the office for more information.

CIBA Receives Basket Donation

In late February 2019, our office received an e-mail from a woman named Connie Vadheim Roth entitled, "California Indian baskets that need a home." This simple e-mail started a wonderful conversation between myself and Ms. Roth whose mother had collected California Indian baskets for over three decades. Ms. Roth, who is a natural plant based dyer, had learned about CIBA through our work related to the traditional uses of plants and reached out to us to see if our organization could either take the baskets or point her to a museum where they would be well cared for. It warmed my heart to speak to Ms. Roth and learn that, rather than try to sell this admittedly valuable collection of baskets, she wished to ensure that they would go to an organization, "Where they would serve to inspire new generations of basketweavers, and be enjoyed and cared for."



Hupa Basket, weaver unknown.
Donated by Jim & Connie Vadheim Roth

Photograph ©2019 Rebecca Tortes *Mountain Cahuilla/Luiseño/Assiniboine/Sioux*

Ms. Roth's mother's collection of over a dozen baskets included several circa early 1900's Hupa basket hats, a Paiute coiled style basket and winnowing tray, and a Mono coiled style basket were received by our staff in March and we are deeply honored to be the caretakers of this gift. Select baskets from this donation will be displayed as part of our 2019 Gathering's Basketry Showcase.

Respectfully,
Rebecca Tortes, MPA
Mountain Cahuilla/Luiseño/Assiniboine Sioux
Executive Director of CIBA



Hupa Cap, weaver unknown.

Donated by Jim & Connie Vadheim Roth

Photograph ©2019 Rebecca Tortes *Mountain Cahuilla/Luiseño/Assiniboine/Sioux*



29th Annual Gathering 2019

California Indian Basketweavers' Association

Igniting the Fire Within Us

June 21—23 © Berry Creek Rancheria Oroville CA

We are just a few weeks away from our 2019 Basketweavers Gathering set to take place June 21-23rd at Gold County Casino and Hotel in Oroville, California! With this year's Gathering comes some minor changes that you might have noticed: First being that this year's Gathering packets did not contain raffle tickets! Rest assured we will still have a raffle on-site at the Gathering and will also be bringing back a Silent Auction this year with more chances to bid on higher end items such as baskets created by some of our master weavers, jewelry, indigenous artist's drawings and paintings and handmade quilts. This year we will be hosting a CIBA general membership meeting on Friday, June 21st during the evening in which interested CIBA Voting Members can learn how they can join the CIBA Board. On Saturday, June 22nd, two panel presentations led by CIBA Board Members, Donald "Squiggie" Salcedo *Quechan* and Jennifer Malone *Wukchumni* will take place. Donald will present on research he is currently doing at UCLA which is focused on basketweaving's relationship to traditional mental health and wellness and Jennifer will lead an elder discussion. Finally, if you see a small film crew around taking footage at the Gathering do not fret, they are here from a local, Sacramento Public Broadcast System (PBS) station, KVIE and shooting some stock footage for an upcoming segment on the art of basketweaving which is being produced in partnership with our major funder, the Yocha Dehe Wintun Nation.

We look forward to seeing you in a few weeks at Berry Creek and wish all our CIBA members safe travels to the Gathering.

—Rebecca Tortes, MPA
Mountain Cahuilla/Luiseño/Assiniboine Sioux



Rosemarie Salinas *Mountain Cahuilla* guides a student during her Cahuilla Coil style basket class at the 2018 Gathering
 Photograph ©2018 John Pinson



Denna Dodds *Karuk* speaks to a Gathering attendee at the 2018 Gathering
 Photograph ©2018 John Pinson

gathering 2019 demonstrators and teachers

demonstrators

- Jennifer Bates
- Julia Brown
- Tashina Ornelas
- Verna Reece
- Charlene Rednew
- Julie Tex
- Lucy McKay

- Central Sierra Mewuk*
- Tyme/Konkow Maidu*
- Luiseño/Cahuilla*
- Karuk*
- Bishop Paiute*
- Mono*
- Pomo/Miwok*

- Grass Foundation Basket
- Burden Basket
- Luiseño Coiled Basket
- Karuk Baby Basket
- Tule Ducks
- Soaproot Brush Acorn Cooking
- Pomo Coil Baskets

teachers

Sandy Clark
Evelyn Malone
Angela Moreno
Dee McDaniel
Mandy Macias
Jennie Dick
Jessica Bacoeh
Stephanie Clark
Denna Dodds
Rosemarie Salinas
Shelbey Cook
Johnny Sartuche
Destiny Treglown
Miesha Mayorga
Christina Gonzales
Clint McKay
Gil Calac (Youth Section)
Johnny Sartuche
Brittany Souza

Mono
Wukchumni
Tachi/Wukchumni
Berry Creek Maidu
Mono/Maidu/Ohlone
Shoshone/Paiute
Big Pine Paiute
Mono
Karuk
Mountain Cahuilla
Karuk
Wuksachi
Wukchumni
Wukchumni
Chumash
Pomo/Wappo/Wintun
Paiute/Mission/Rincon
Wuksachi
Karuk

Twined Coiled Trinket Basket
Miniature Burden Basket
Coiled Medallion
Burden Basket
Tule Berry Storage Basket
Baby Doll Paiute Basket
Winnowing Basket
Coiled Medallion
Mini Twinned Basket
Cahuilla Coiled Basket
Beargrass Braiding
Tule Duck Decoys
Mini Burden Basket
Miniature Cradle Basket
Dogbane Cordage
Miniature Pomo Baby Basket
Tule Mat
Tule Duck Decoys
Miniature Baby Basket



Places to Stay Near The Berry Creek Rancheria Gold Country Casino and Hotel

Hotels

Campgrounds

Holiday Inn Express & Suites Oroville Lake
550 Oro Dam Blvd E, Oroville, CA 95965
(530) 534-5566

Lake Oroville State Recreation Area
917 Kelly Ridge Rd, Oroville, CA 95966
(530) 538-2219

Days Inn Oroville
1745 Feather River Blvd, Oroville, CA 95965
(530) 533-3297

Bidwell Canyon Campground
801 Bidwell Canyon Rd, Oroville, CA 95966
(530) 538-2219

Americas Best Value Inn & Suites Oroville
Address: 580 Oro Dam Blvd E, Oroville, CA 95965
(530) 533-7070

Banks

Chase Bank Bank 2001 Oro Dam Blvd E (530) 533-6777
Wells Fargo Bank Bank · Currier Square Center 2325 Myers St (530) 534-1895
Bank of America Financial Center 1820 Oro Dam Blvd E (530) 693-3115

Gold Country Casino and Hotel
ALL ROOMS SOLD OUT
(800) 334-9400

Local Grocery Stores

Wal-Mart 465 Cal Oak Rd, Oroville, CA 95965 Phone: (530) 353-6083
FoodMaxx 1160 Oroville Dam Blvd E, Oroville, CA 95965 Phone: (530) 533-2389
Raley's 2325 Myers St, Oroville, CA 95966 Phone: (530) 533-2515

The Mission of First Nation's Development Institute

The Mission of First Nation's Development Institute (FNDI) is to strengthen American Indian economies to support healthy Native communities. FNDI invests in and creates innovative institutions and models that strengthen asset control and support economic development for American Indian people and their communities. Launched in 2002, FNDI's "Native Youth and Cultures Fund" has awarded 378 grants to Native youth programs throughout the U.S., totaling \$6.33 million! The California Indian Basketweavers' Association was proud to be a recipient of 2018/19 funding in support of our youth-centered program, "Tending the Wild: Junior Class."

The Tending the Wild: Junior Class program focused on preserving traditional cultural knowledge among youth from Siskiyou and Del Norte County in Northern California through the provision of field trips and cultural history talks with tribal elders. Spearheaded by CIBA Vice Chairwoman Alice Lincoln-Cook *Karuk* and her nephew, Jarred Lincoln *Karuk*, students from Forks of Salmon Elementary school attended several outdoor field trips and elder talks led by CIBA members Wilverna Reese *Karuk*, Jeanerette Jacob-Johnny *Karuk* and Tina Bennet *Karuk*. Students were able to gather and process traditional basketweaving materials such as Woodwardia and traditional food items including acorns. During field trips, leaders were actively engaging with program participants during trips, speaking to the history of the area, their experiences with gathering, and what type

of prayer and ceremonies were related to gathering their materials and preparing traditional foods.

Tending the Wild: Junior class has contributed to youth preserving, strengthening and renewing cultural values by offering experiences which foster a deep understanding of respect for ones' tribal history, the knowledge of their elders, and the value of their tribal land and natural resources. CIBA would like to deeply thank First Nations Development Institute for their support of this program.

—Rebecca Tortes, MPA

Mountain Cahuilla/Luiseño/Assiniboine Sioux



Forks of Salmon school students hold processed Woodwardia gathered on a field trip.
Photograph ©2019 Jarred Lincoln Karuk

CIBA policy statement on pesticides

Adopted by the CIBA Board of Directors on March 5, 1994:

The California Indian Basketweavers' Association is opposed to the use of pesticides. We have adopted this position for the following reasons:

- Ⓢ The web of life that connects all living things is harmed when poisons are applied to our environment.
- Ⓢ The biological diversity of our forests and wetlands is diminished when pesticides are applied to our environment.
- Ⓢ Many of these same plants provide us with our food and teas, are used in baskets and for healing, ceremonial and other traditional purposes. When we harvest and use these plants, or take fish or game, we want to know that they are free of poisons. We want the assurance that we are not endangering our health or that of our children and unborn generations.
- Ⓢ Pesticides contribute to the poisoning of water tables and watershed and the destruction of fisheries.
- Ⓢ The licensing and regulation of pesticides favors pesticide manufacturers and users over public health and environmental well-being. The long term effects of pesticides currently being used are not known. There is mounting evidence that pesticides are contributing to an increase in human cancers and to reproductive disorders throughout the animal kingdom.
- Ⓢ We condemn the policy of acceptable risk, which maintains that there is an acceptable level of human suffering and environmental degradation that can be balanced out by the benefits of using pesticides. The costs of pesticide use to people, wildlife, and ecosystems is immense, often personal and tragic, and can never be justified by economic gain.

in memoriam

Lawona Jasso *Tachi* © 9/9/41-5/23/16



Long time CIBA Member, Lawona Jasso always looked forward to attending the Annual Gathering and bringing her family to assist in teaching classes. Lawona, a Tachi language teacher and artist, enjoyed sharing her knowledge with everyone and her laughter was always great to hear at any CIBA event.

LaVerne France Glaze *Karuk* © 4/18/32-1/5/17

LaVerne Glaze served on CIBA's Board of Directors for 8 years, working tirelessly on gathering and pesticide issues that affect indigenous weavers. She helped create partnerships between the Karuk Tribe, USFS, BLM and Caltrans which birthed the Following the Smoke program. A skilled basket weaver and keeper/teacher of Karuk traditions, LaVerne supported her culture by passing her knowledge on to the younger generation.



David Garcia *Wukchumni* © 7/6/56-5/7/16



Shihpenihk, a member of CIBA for several years, loved giving of his time and knowledge to anyone who asked. He is remembered as a very generous person who enjoyed teaching basketweaving at CIBA related events and beadwork and he will always be remembered for sharing his gifts with others.

Don Jack *Mono* © 12/13/42-10/6/15

Don Jack was a teacher for many years at various CIBA events and never minded traveling to CIBA events to share his native knowledge. He proudly spoke his Mono language, sharing traditional stories and his knowledge of traditional foods. Always, involving youth in his seasonal gathering, he will truly be missed by many.



Marie Cohoe *Mono* © 11/12/47-3/2/19



When you think of Marie Cohoe you think of laughter and happiness as she had a warm heart and wanted to share her language. Marie carried valued knowledge of the traditional ways of the Mono people, having grown up in a family of gatherers and weavers. Marie was truly, "one of a kind" and if you listen quietly you can still hear her million dollar laugh from wherever you are.

Marlene "Sam" Montgomery *Pit River* © 10/11/53-7/2/17

Long time CIBA member, Sam Montgomery enjoyed gathering traditional materials, weaving baskets and going to CIBA gatherings. Sam also enjoyed attending Pow-Wows, singing and dancing, the Sacramento Kings, oldies music, and, of course, going to casinos! She was a proud member of the Pit River Tribe.



Bertha Wright Mitchell *Yocha De He Wintun* © 11/12/36-7/24/18



Bertha Mitchell was a well-known and respected basket weaver having taught classes for several years and with several of her baskets being showcased at the Smithsonian Museum. "Auntie" Bertha was a traditional keeper of many ceremonies and created a legacy of language revitalization for her Tribe, the Yocha Dehe Wintun Nation. She was a respected elder, colleague, teacher, & friend and will be missed dearly. Basket on left is by Bertha.

Robert Dugan Aquilar *Maidu/Pit River/Paiute* © 8/8/47-10/6/18

Robert Dugan took tremendous pride in his Maidu, Pit River, and Paiute heritage, and used his skill in photography for over forty years to document the lives of Native Americans, including photographing numerous CIBA events. His mission was to show the world that Natives are alive and well, and to show the beauty of Native faces. His photographs are shown in museums and galleries around the world and in many books and magazines.



CIBA would like to gratefully acknowledge these organizations for the support that they've given and which makes our programs possible

YOCHA DEHE
WINTUN NATION



SAN MANUEL
BAND OF MISSION INDIANS



THE
CHRISTENSEN
FUND



Seventh Generation Fund
For Indigenous Peoples, Inc.



NoVo Foundation
create. change.

Help Create the Resource Directory!

Each week, our office receives calls from interested parties who are looking for California Indian basketweavers to weave baskets for them, help them identify a basket, teach and/or demonstrate their basketry and present on area specific, tribal cultural history. In the past, CIBA had created and printed a "Resource Directory" of CIBA members who were open to being contacted in relation to these type of inquiries. CIBA will be working on creating an updated 2020 California Indian Basketweavers' Resource Directory and as such, we are currently seeking members who would like to be added to the directory.

If you or someone you know might be interested in becoming a part of the directory, please download the Resource Directory Interst Form at:
<https://cibaorg.files.wordpress.com/2019/01/californiaindianbasketweavers27resourcedirectory28129.pdf>

We're really looking forward to your input!