

SUMMER CAMP

JULY 11 – AUGUST 5

ABOUT CAMP SBMA 2022

Our camps are divided by age groups:
6-8 ; 9-12 ; 13-18

You may register for as many classes as your schedule will allow.

Some classes include lunch-time (for students ages 6-12). We have built in an extra half hour to allow all-day campers at no additional charge. If you register for a class that includes lunch, please pack a lunch for your camper to enjoy with their peers and teacher.

Lunch for ages 13+ is unsupervised but SBMA teens may take advantage of the museum by eating their lunch in our galleries, sculpture corridor, or take a walk to any of DTSB's lunch spots!

Need help with registration? Please call Claudia Maslowski at 574.235.5968.

Questions?

Email us at: info@southbendart.org

Price Key: Regular Tuition/Member Tuition

SBMart
South Bend Museum of Art

Week 1 Ages 6-8

Nature of Clay

M. Archer

M – F 9:00am – 10:30am | \$85/68

Exercise your fingers and train them to make beautiful pots in this 8 week class. This class is for wheel throwing beginners to intermediate students who can benefit from the class as they gain pointers for more advanced techniques.

Mixed Media

N. Deliyannides

M-F 10:30am – 12:00pm | \$85/68

In this camp, young artists will explore mixed media by creating a cave painting, resisting flowable acrylic paint, and learning the power of the sun to discover positive and negative spaces. Young artists will hone their drawing, painting, and palette knife skills, and discover the cyanotype process. Wear clothes you can get messy!

Mixed Media (+lunch)

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SBMA



Week 1 Ages 9-12

Clay Earth Explorers C. Steele

M - F 9:00am - 11:00am | \$96/77

Explore tiny creatures from the sea like diatoms and urchins to large animals like deer and elephants with Mr. Steele's clay projects. Students will explore the theme of nature with two final projects. The first project is an embossed low relief tile inspired by artist Michele Oka Doner, diatoms, and animals. The final project will be a radial balanced clay patterned globes inspired by Chicago artist Terry Hogan. Techniques: Embossing into clay, clay slabs, painting/glazing.

Art Journaling and Weaving T. Lisciandro

M - F 9:00am - 11:00am | \$96/77

Enjoy a week of nature- infused classes using objects found in our own backyard to create a one-of-a-kind art journal and weaving. Take a nature hike (around the museum!), learn how to do art wax rubbings and create a beautiful weaving of fibers, grasses and natural findings.

K. Kuyske

Explorations in Darkroom Photography

M - F 9:00am - 11:00am | \$96/77

We will dive into the basic skill set of photography and creating your own photographs in the darkroom. In this class, we will explore the technique of painting with light, through photograms (magic made in the darkroom without a camera) and the basics of shooting, developing, and printing from film! Don't have a 35mm camera? No problem, we will have extras in class for students to use. But feel free to bring your own so you can learn how to use it!

Clay Earth Explorers (+lunch) C. Steele

M - F 11:00am - 1:30pm | \$96/77

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Nature of Clay M. Archer

M-F 1:30pm - 3:30pm | \$96/77

In this class you will work with several types of clay. This includes low fire red clay and dark stoneware clays. This class will focus on throwing and hand building with clay and also incorporating themes of nature for projects. There will be 3 days of building and throwing with clay followed by 2 days of glazing your work.



SBMA

Week 1 Ages 13-18

Teen Painting Studio

M - F 9:00am - 11:30am | \$110/88

From beginner to novice, this painting camp explores how we create our own personal voice through the medium of painting through thematic exploration of the concept of "nature."

Sustainable Bookbinding

M - F 9:00am - 11:30am | \$110/88

Students will learn basic through intermediate bookbinding focusing on two techniques: Western Binding and Japanese Stab Binding. Students will be encouraged to reflect on the intended purpose of the book such as journal, art portfolio, poetry book, sketchbook, etc. in order to conceptually relate the book's cover and materials to their interests. We will use primarily natural materials such as recycled paper, scrap leather, pressed flowers, and sustainable fibers.



Watercolor + Ink

M - F 12:30pm - 3:00pm | \$110/88

Students will learn how to build their painting skills from simple washes to detailed mark making in this series of techniques class. Design and composition skills will be an overarching focus. Each session will include a demo followed with student practice.

Inking Outside the Box

M-F 12:30pm - 3:00pm | \$110/88

This course will have students explore printmaking techniques inspired by Hokusai's landscape works. What are the different ways human beings interact with nature? What does nature mean to you?

(Re)Painting the Masters... Today

M - F 12:30pm - 3:00pm | \$110/88

Want to paint like the masters? Well, you'll need a muse. In this camp, we will have live models in costumes from various eras, allowing you to create something as unique as you are!



Week 2 Ages 6-8

Mixed Media Exploration

M - F 9:00am - 10:30am | \$85/68

Explore various mediums and techniques including, but not limited to watercolor, tempera, collage, printmaking, and more. Each piece created in this class will rely on other's in the class to help complete it. Learn to share ideas, communicate your needs, and express yourselves through art.

Found Object Sculpture

M-F 10:30am - 12:00pm | \$85/68

Come see what 3D art you can create using recycled materials, found objects and nature!



Week 2 Ages 9-12

Mixed Media Technique

M-F 9:00am - 11:00am | \$96/77

In this camp, we will paint a 3D object, create a low relief self-portrait while exploring our sense of self through portrait drawing and the study of proportion. Artists will add new drawing and painting skills to their repertoire, as well as explore Repoussé using copper foil. Wear clothes you can get messy!

Digital Photography Camp

M-F 9:00am - 11:00am | \$96/77

Explore the world of digital photography! Students will learn basic composition skills and apply new techniques on virtual photo shoots while gaining a better understanding of what it takes to create a great photograph. They will have the opportunity to explore their own personal photographic vision and create a portfolio of digital photographs! We will look at the impact photography's history and the work of well known photographers have made on photography as we know it today. A digital point and shoot camera is required, but digital SLR's are welcome.

Collaboration Through Totems

M-F 9:00am - 11:00am | \$96/77

Each student will create one piece for a totem pole that will be assembled by the end of camp week. The first day we will all work to build individual pieces for a class totem pole. Then the next 2 days we will explore different ways to build and throw with clay to create one of a kind works of art. The last 2 days will be for glazing work created at the beginning of the week

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Week 2 Ages 13 - 18

Fashion Photography

M-F 9:00am - 11:30am | \$110/88

Students will learn how to light, shoot, and pose fashion photos. We will learn techniques on how to: (1) position indoor studio lighting and (2) how to work with reflectors for outdoor shoots. Students can bring their own camera or phone for pictures, and they will be given the opportunity to shoot on a professional DSLR camera. This course will be collaborative in the sense that students will take turns with roles as models*, lighting technicians, stylists, and photographers. Each day will have a different styled theme for the shoot such as zany, vibrant, glam, and retro. Students are encouraged to bring their own fashion accessories and garments to style, but some will be provided. Photos at the end will be compiled into a fashion lookbook. *Note that poses will be kept modest and age appropriate, and students who do not wish to be photographed may opt out of modeling roles.

Shibori Fabric Study

M-F 12:00pm - 2:30pm | \$110/88

Experience the art of Fabric Folding, Dyeing, Painting, and Shaping in this teen camp. Learn Shibori style folds to make multiple dyed fabric pieces and create new patterns of your own. Paint on fabric using flowable liquid acrylic paint and learn multiple fabric painting techniques. We will also sculpt a 3D piece with our dyed fabric. Wear clothes you can get messy!

Community Building

M-F 12:30pm - 3:00pm | \$110/88

This course is an exploration of working with others to build a Hundertwasser-inspired neighborhood. What can we each bring to the table to create a stronger community? How does collaborating on a project help us be stronger as a whole? Students will combine found objects and paint to bring their architectural dream designs to life.

Teen Clay Experience

M-F 12:30pm - 3:00pm | \$110/88

Learn how to throw on the wheel and hand build using clay. Learn to use your hands to throw and build one of a kind works of art. Each student will contribute work into a class sculpture that will be assembled by the end of the week. Various projects will be created in this class for the first 3 days of camp. The last 2 days will be used for glazing the work created.

Mixed Media Portfolio

M-F 12:30pm - 3:00pm | \$110/88

Calling all serious teen artists.... have a practice already in development, but need some guidance? Amanda Zablocki's camp allows teens to explore their own themes while playing to their strengths in this immersive creative environment. Come explore your ideas with your mentor, Amanda.



Week 3 Ages 9 - 12

Mixed Media Technique

M-F 9:00am - 11:00am | \$96/77

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Hidden Superpowers

M-F 9:00am - 11:00am | \$96/77

Discover your hidden superpowers during this week of creative art works including: making pals with the worry monster; hand prints past and present; my brain collage and superhero magnets. Be prepared to get messy with some paint, paper and creative ideas!

Exploring Cyanotypes

M-F 1:30pm - 3:30pm | \$96/77

Learn about early photography and the quest to find the right chemicals to fix images. Then explore creating your own cyanotypes (one of photography's early processes). We will gather natural objects from the museum's grounds to use in our projects and explore what it means to "paint with light."

Shapes of Strength

M-F 1:30pm - 3:30pm | \$96/77

This course will encourage students to use their art to symbolize themselves and the things that make them strong. How have you played with the cards you have been dealt? Using mixed media, students will explore their definition of resilience.

The logo for SBMA (South Bend Museum of Art) features the letters "SBMA" in a bold, sans-serif font. Each letter is a different color: "S" is orange, "B" is yellow, "M" is blue, and "A" is teal. The letters are slightly overlapping and have a three-dimensional, blocky appearance.

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Collections in Polymer Clay

M-F 12:00pm - 2:30pm | \$110/88

In this camp, you will use visual elements from an artwork in the SBMA permanent collection to create a handmade polymer clay pin. Techniques include color-mixing, creating textures, and building patterns on a clay slab. No previous experience necessary. All tools and materials provided. *Unfinished projects can be completed and baked at home with no issues.

Shibori Fabric Study

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Week 4 Ages 9 - 12

Drawing for Perspective

M-F 9:00am - 11:00am | \$96/77

This course will teach you how to draw from observation and from memory. Explore various drawing materials and begin to hone your skills.

Painting for Perspective

M-F 11:00am - 1:30pm | \$96/77

This course will teach you how to paint from both observation and memory. Explore various painting materials and techniques and begin to hone your skills.

Mixed Media Environments

M-F 1:30pm - 3:30pm | \$96/77

How can we create an environment that feels both exploratory and familiar? What similarities can we find by talking about our unique perspectives and how can we translate those to the page using a variety of materials.

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SB
MA

Week 4 Ages 13 - 18

Fashion Photography

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Students will learn how to light, shoot, and pose fashion photos. We will learn techniques on how to: (1) position indoor studio lighting and (2) how to work with reflectors for outdoor shoots. Students can bring their own camera or phone for pictures, and they will be given the opportunity to shoot on a professional DSLR camera. This course will be collaborative in the sense that students will take turns with roles as models*, lighting technicians, stylists, and photographers. Each day will have a different styled theme for the shoot such as zany, vibrant, glam, and retro. Students are encouraged to bring their own fashion accessories and garments to style, but some will be provided. Photos at the end will be compiled into a fashion lookbook. *Note that poses will be kept modest and age appropriate, and students who do not wish to be photographed may opt out of modeling roles.

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Perspectives in Polymer Clay

M-F 12:30pm - 3:00pm | \$110/88

Using your favorite book as inspiration, you will create a handmade polymer clay pin or other jewelry. Techniques include color-mixing, creating textures, and building patterns on a clay slab. No previous experience necessary. All tools and materials provided. *Unfinished projects can be completed and baked at home with no issues.



SAVE THE DATE

MEET US ON THE ISLAND FOR A

POP-UP GALLERY EVENT

Featuring a Showcase of Camp SBMA Artists' Work on August 6

All campers will be given the option to participate in a community gallery opening on the Island featuring artworks created during Camp SBMA 2022. Campers who opt into the exhibition, will leave their work in the care of SBMA until the end of the exhibition on August 6th, at which time they can take their incredible works home to display for years to come!

CAMP SBMA FAQ

How should I drop my camper off and pick them up?

Campers can be dropped off 10 minutes before their session start time. Campers and their guardians should enter the museum through the main entrance under the big green art dot in the Century Center circle drive. Staff will be at the main entrance to check campers in on the first day, get any final details from guardians, and to escort campers to their classes in groups. Parents may leave their campers once check-in is complete. Parents/guardians must sign their child in and out of camp each day.

What if I am late to pick up my camper?

If you are running late to pick up your camper, please call the museum at 574-235-9102 ASAP to let us know.

What should my camper wear?

Campers should wear comfortable clothing that may get messy. We have aprons for painting. Our building temperature fluctuates throughout the day, especially in our upper floor, so a light jacket or long sleeve shirt over a tee or tank is recommended.

Are masks required?

Masks are optional for all participants, staff, and instructors during SBMA's Summer Camp. If this changes based on CDC recommendations, we will let you know immediately.

Should I pack snacks for my camper?

Snack breaks are not built into class times and will not be provided by SBMA. If your camper needs/desires to travel with snacks, please send them along with your camper and let us know at drop off so we can communicate with your camper's instructor.

My camper is signed up for a "lunch" class. What does that mean exactly?

We will not offer supervised lunch breaks this year, but have built them into the afternoon classes instead. Please send your camper a sack lunch to eat during class.

Should my camper bring a water bottle?

Campers should bring filled water bottles with them to camp. We have water fountains accessible during class to refill as needed.

Does my camper need any supplies?

Supplies are included in tuition and are provided by the Museum. Campers do not need to bring any extra materials.

My camper may need accommodations. Who do I speak with about those accommodations?

Please reach out to our Studio Programs Coordinator, Carin Weston, at westonc@southbendart.org.

Carin will be happy to assist your camper with accommodations.

I have other questions - who do I contact?

If you have any questions, please call 574-235-9102 or email the Studio Programs Coordinator, Carin Weston: at westonc@southbendart.org.