

the comm-unity newsletter

The Quadrangle is Back in Print!

by **Analia Santana**

The production editors of *The Quadrangle* — Adrienne Hutto and Jocelyn Visnov, along with their assistant Mack Olmsted — were ecstatic when it was announced that *The Quadrangle* would be back in print this semester, with physical issues being distributed weekly around campus. Due to COVID-related budget cuts, the paper only printed every other week, and for a while, it was posted on *The Quadrangle's* website and Issuu page.

Hutto, Visnov, and Olmsted, who are all pursuing communication as a major and concentrating in journalism, are excited to see their work back in print. Olmsted started his time on *The Quadrangle* as a freshman last year when articles were mostly being posted online.

“It’s really exciting to see what you wrote and what you participated in be physical and out on campus,” Olmsted said.

Hutto is very happy the Quad is back in print as it reminds her of her freshman year writing for the newspaper when she would hang her best articles up on the walls of her dorm.

“It was really exciting, I used to always get a print copy and if I wrote an article I was really proud of I would put it up,” Hutto said.

Not only did Hutto feel pride in her work, but she also gained friends who were happy to see and hold their stories. She said someone she knew “used to have the article I wrote about her

[hung up on her wall] because there was a photo of her [in it].” Visnov agrees with Hutto that having a paper copy of the news to hand to friends is cool and that “things are going more digital now, but it’s just different with print.”

Now that paper is being printed again a new problem has arisen: fitting stories on the page.



“It can be tricky because you have to make an article longer, or you have to make an article shorter and you have to kind of calculate how many pages are going to be in each section,” Hutto said.

Visnov notes that photo quality can also be problematic as some photos look perfect on a computer screen, but do not necessarily come out so great in print. Unfortunately, screenshots of images from social media or photos friends

pass along can sometimes be in the wrong format.

“The picture gets pixelated or the colors aren’t good and the picture ends up blurry,” Visnov said. When this happens, they have to convert the files or get new pictures sent in, delaying the process.

The production editors spoke about what they hope for the future of *The Quadrangle*. Olmsted and Visnov said they hope for more diversity in their staff as well as their sources.

“I would like to see it grow and get more perspective on the Quad, get more different views and people,” Olmsted said.

“If you are interested in arts and entertainment, if you really like sports, if you’re really into music or profiling people, then those are all things you can do,” Visnov added. “You can come in and write about things you’re interested in.”

Now that *The Quad* is back in print, pick up a copy and get to reading! ★

Editor’s Note: Since this article was written, Jocelyn Visnov, who was mentioned in this article, has been named The Quadrangle’s next editor-in-chief. Congratulations, Jocelyn!