

Reference: Virgil Elizondo. *Guadalupe, Mother of the New Creation.*

Maryknoll, NY: Orbis Books, 1997.

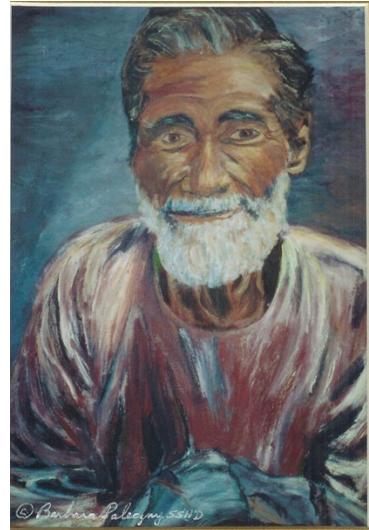
Adapted as a dialogue by Barbara Paleczny School Sister of Notre Dame, PhD/SThD

Oil paintings on canvas by Barbara Paleczny SSND:



*La Morenita del Tepayac /Our Lady of Guadalupe* 24 x 36 " / 62 x 92 cm. @

*Juan Diego* 12 x 18" / 30.5 x 35.5 cm) @  
(posed by a person begging outside the Shrine of Guadalupe)



I first knew La Morenita / Our Lady of Guadalupe in a dream.

*La Morenita del Tepayac* translation: The Loved Dark One of Tepayac.

I am grateful to Elizondo Virgil who was moved by my paintings and affirmed how authentic they are to the original Nahuatl poem, *The Nican Mopohua*.

A Nahuatl couple loved her, assuring me that, in my painting, she looks like one of their own.

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I invite you to visit my website: [www.artoflivingpeacefully.com](http://www.artoflivingpeacefully.com)

I invite you to explore the site and note, in particular, the monthly *SHALOM* Newsletters.

Since the author, Virgil Elizondo, starts his book with Rev 12:1-6, I'm adding it here, along with my painting *The Worst Imaginable Has No Power Over the Most Vulnerable*

24 x 36 " / 62 x 92 cm. @

When I *heard* this scripture, I laughed and laughed with delight. Reproduced here:



The smaller paintings are details of the original, for use, if desired:

