

Workshops by Room

Shakespere

Room Monitor:

9:00 AM Masters Class Workshop / Agents
10:00 AM Masters Class Workshop / Agents
11:00 AM Masters Class Workshop / Agents
12:00 PM Instant Feedback
1:00 PM Lunch
2:00 PM Character Development II
3:00 PM Character Development II
4:00 PM Character Development II
5:00 PM ?
6:00 PM **Keynote Speaker in Theater**
6:45 PM Evening Meal

Tolstoy

Room Monitor:

Publishing Beyond Amazon & KDP
Writing your Legacy book
Making a Decision
Making Money as a Writer
Lunch
Capturing Sales from Ads on Social Media
Maryann Burchell
The Mechanics of Storytelling
"Dialogue: It Isn't Just About Talk"
Keynote Speaker in Theater
Evening Meal

Rowlings

Room Monitor:

9:00 AM The Second Draft - Revising to Sell
10:00 AM Mysteries that Appeal to Agents & Publishers
Everything you need to Know About the Agent/Author
11:00 AM Relationship
12:00 PM Illustration and Art Work Basics
1:00 PM Lunch
2:00 PM Ready for Audio Books?
3:00 PM Writing and the Law
4:00 PM Building an Author platform
5:00 PM How to Write an Irristible Non-fiction Book Proposal
6:00 PM **Keynote Speaker in Theater**
6:45 PM Evening Meal

Dickens

Room Monitor:

Pacing - Keeping the reader reading
Voice - the way a writer uses language
Romance that Appeals to Agents & Publishers
Marketing Tools - book trailers and youtube
Lunch
10 Ways to make your book more successful
Welcome to your Book Deal
A Writers Guide to getting readers
AMS Marketing (Amazon Marketing System)
Keynote Speaker in Theater
Evening Meal

Workshops by Room

King

Room Monitor

9:00 AM They DO judge a book by it cover
10:00 AM The Well Told Story- Secrets that Sell
11:00 AM The Second Draft - Revising to sell
12:00 PM Sustainable Publishing
1:00 PM Lunch
2:00 PM Building the Author Platform
3:00 PM Instand Feedback

4:00 PM What the heck is deep POV?
5:00 PM Covers that work and those that don't
6:00 PM **Keynote Speaker in Theater**
6:45 PM Evening Meal

Austin

Room Monitor

Writing is your Business -Make sure it is
The Plays the Thing
Suspensing Disbelief
Contracts for Writers
Lunch
YA & Children's that appeal to Agents
Tone & Ambiguity in Fiction
How to Work with your Editor for the book you
want to write
Make an Agent/Publisher Love You
Keynote Speaker in Theater
Evening Meal

Roberts

Room Monitor:

9:00 AM
10:00 AM
11:00 AM Make an Agent/Publisher love you
12:00 PM Plot,theme, story. The Anatomy of Fiction
1:00 PM Lunch
2:00 PM Get Paid for Traveling
3:00 PM Writing is your Business- Be sure it is
4:00 PM Get Paid for Traveling
5:00 PM 10 Ways to make our book more successful

One-On-One Room (?)

Timers:

6:00 PM **Keynote Speaker in Theater**

6:45 PM Evening Meal