

Workshops by Room

Shakespeare

Room Monitor:

9:00 AM	Masters Class Workshop / Agents
10:00 AM	Masters Class Workshop / Agents
11:00 AM	Masters Class Workshop / Agents
12:00 PM	Instant Feedback
1:00 PM	Lunch
2:00 PM	Character Development II
3:00 PM	Character Development II
4:00 PM	Character Development II
5:00 PM	?
6:00 PM	Keynote Speaker in Theater
6:45 PM	Evening Meal

Rowlings

Room Monitor:

9:00 AM	The Second Draft - Revising to Sell
10:00 AM	Mysteries that Appeal to Agents & Publishers
	Everything you need to Know About the Agent/Author
11:00 AM	Relationship
12:00 PM	Illustration and Art Work Basics
1:00 PM	Lunch
2:00 PM	Ready for Audio Books?
3:00 PM	Writing and the Law
4:00 PM	Building an Author platform
5:00 PM	How to Write an Irristible Non-fiction Book Proposal
6:00 PM	Keynote Speaker in Theater
6:45 PM	Evening Meal

Tolstoy

Room Monitor:

Publishing Beyond Amazon & KDP
Writing your Legacy book
Making a Decision
Making Money as a Writer
Lunch
Capturing Sales from Ads on Social Media
Maryann Burchell
The Mechanics of Storytelling
"Dialogue: It Isn't Just About Talk"
Keynote Speaker in Theater
Evening Meal

Dickens

Room Monitor:

Pacing - Keeping the reader reading
Voice - the way a writer uses language
Romance that Appeals to Agents & Publishers
Marketing Tools - book trailers and youtube
Lunch
10 Ways to make your book more successful
Welcome to your Book Deal
A Writers Guide to getting readers
AMS Marketing (Amazon Marketing System)
Keynote Speaker in Theater
Evening Meal

Workshops by Room

King

Room Monitor

9:00 AM	They DO judge a book by it cover
10:00 AM	The Well Told Story- Secrets that Sell
11:00 AM	The Second Draft - Revising to sell
12:00 PM	Sustainable Publishing
1:00 PM	Lunch
2:00 PM	Building the Author Platform
3:00 PM	Instand Feedback
4:00 PM	What the heck is deep POV?
5:00 PM	Covers that work and those that don't
6:00 PM	Keynote Speaker in Theater
6:45 PM	Evening Meal

Roberts

Room Monitor:

9:00 AM	
10:00 AM	
11:00 AM	Make an Agent/Publisher love you
12:00 PM	Plot,theme, story. The Anatomy of Fiction
1:00 PM	Lunch
2:00 PM	Get Paid for Traveling
3:00 PM	Writing is your Business- Be sure it is
4:00 PM	Get Paid for Traveling
5:00 PM	10 Ways to make our book more successful

Austin

Room Monitor

Writing is your Business -Make sure it is
The Plays the Thing
Suspensing Disbelief
Contracts for Writers
Lunch
YA & Childresn's that appeal to Agents
Tone & Ambiguity in Fiction
How to Work with your Editor for the book you want to write
Make an Agent/Publisher Love You
Keynote Speaker in Theater
Evening Meal

One-On-One Room (?)

Timers:

6:00 PM	Keynote Speaker in Theater
6:45 PM	Evening Meal