

Alberta House News

October 2021

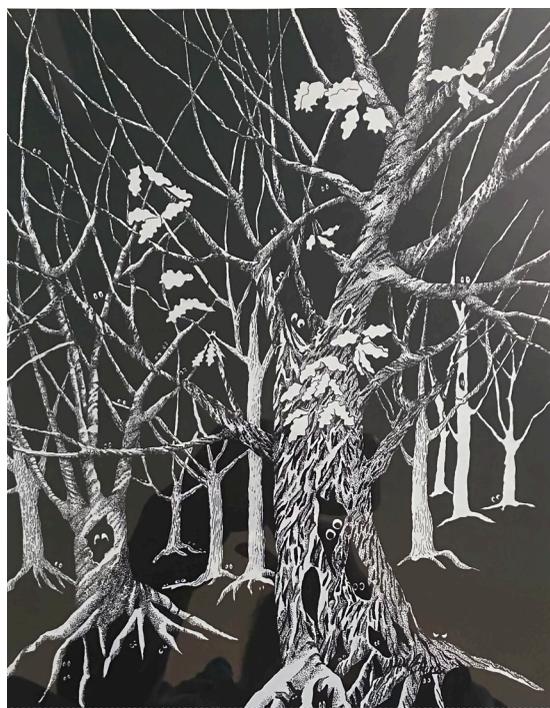
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Phone: 906-635-1312

www.saultareaartscouncil.org
email: olivecraiggallery@gmail.com

Aaaaah, October! I can smell fall whenever I open my door, the honeyed odor of fallen leaves left to nature's care. The smell of rain on gloomy days, punctuated with the occasional tang of woodsmoke from a fireplace chasing the damp off a favorite room. The early closure of the days, coming sooner and more quickly every week, reminding me of the holidays yet to come. Halloween on the very last day of October, kicks off two months of celebration and gastronomical delights. The world got this season exactly right for the child in all of us. We start with candy and sweets and we end with candy and sweets. With an "I never get this any other time of the year" feast in between, reminding us of family togetherness and sitting at the children's table.

What better way to say we miss you Jean Jones and hope you are recovering well. In your tradition of celebrating Halloween, "Eyes in the Forest" by Dave Bigelow assumes its rightful place.

We celebrate Halloween, with greater abandon than any other holiday in the year. All Hallows Eve, the evening before All Saints Day. A religious holy day. But for conquering Romans, it would be insignificant, hardly a blip on their radar. The Romans upon conquering, incorporated local holy days like Samhain and Christmas, into their own pagan celebrations. What we celebrate today are mostly Christian holidays that are heavily laden with pagan symbolism, a blending of practices and traditions that reveal our beliefs through time. The evening before All Saints Day comes to mean the very opposite of that holy day. The thinning of the veil between good and evil, possible and impossible draws ever closer as the day approaches and makes anything possible. Religious leaders and rulers alike, preyed on the fears of ordinary people. It made them more likely to believe what they were meant to believe. Children who misbehaved would disappear, taken by a spirit. The howling of unnamed creatures in the night would evoke scary stories around a fire with sleepy children's faces glowing in it's warmth. Traditions from since before time began. A holiday that continues to this day, largely unchanged in it's similarity to days gone by.



Eyes in the Forest Dave Bigelow

HALLOWEEN

Opportunities

We are a non-profit that serves the arts community.

There are many opportunities for volunteering at the Alberta House.

We currently have needs for the following

- **Business Manager, any or all functions:** Sits on the SAAC Board. Collects money from sales, Gallery rent, makes bank deposits to assure that SAAC and the Gallery are paid appropriately. Keeps records of donations and SAAC membership, as well as contact information. Assures that Michigan sales tax for ALL Gift shop and Gallery sales is paid. Coordinates with SAAC treasurer regularly.
- **Organizer Sault Arts Auction and Dinner:** Sits on SAAC Board, coordinates with the Gallery for the promotion (Mini Gallery for display of donated items, etc.) of the yearly Sault Arts Auction and Dinner. Using artists and general membership list calls out to artists to donate a work of art and others to donate an auction worthy item. Makes arrangements for the venue, dinner, auctioneer, art donations.
- **Organizer Yearly Donation Requests:** Sits on SAAC Board, assures that yearly donation letters are sent, and member list of requests sent, donations received, printed news letter request and contact information are updated yearly. ****Please READ Membership page for changes regarding the Newsletter.****
- **Organizer of the Sault Arts Festival:** Sits on the SAAC Board. With input from the SAAC board and the Gallery Board arranges for Jurying of the Vendor/Artists and of the Festival. Coordinates with the city the planning and implementation of the yearly Arts Festival. Collects all fees, communications and applications for booths with from vendors and artists. Assures timely notices and advertising for this important event.
- **SAAC Board Gift Shop Manager, any or all functions:** Sits on the SAAC Board. Assures that Artists who sell work in the Gift Shop keep their inventories and contact information up to date, assures rotation of stock in the gift shop, and maintains list of volunteers and contact information. Assures that the artists are paid timely and appropriately for the sales of their work.

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Spot Light On Grace Dubow

They told me that Grace Dubow had passed away. I didn't know who she was, other than to ask her relationship to Sam, who I knew was the Sault High principal. "His wife, she was his wife," I was told. "Yes, and so much more" someone else had said. "She taught me how to be a young lady" somebody else said. "She loved to paint flowers." They all agreed that Grace Dubow loved art. So much so, that she **continued on page 3**

Cont. From page 2

demonstrated the then current rage of tie dying fabric. She used rubber bands, and other things to make interesting dye patterns. A group of Sault artists drove to Escanaba to see her demonstration of tie dying, in an otherwise busy week, where Grace had responsibilities, a husband in an important community position and children to raise. I am told that she was an accomplished, attractive, ageless, and very kind lady. Everyone liked her. She was engaged in her community and she liked to make art! When the Sault Area Arts Council was formed in 1969, Grace and her friends were young women, who had careers and or families to raise. Grace loved the world of art and was always eager to learn more and promote her appreciation of art to others. Grace was very active in the art community and she was one of the founding members of the Alberta House Arts Center. She was 97 years old when she left for the last time and we thank her for the gift of a place for art in Sault Ste. Marie, Michigan.

Links

Links to art centers, galleries, exhibits, competitions, workshops etc.

SAAC http://saultareaartscouncil.org/artsorg_links.html

Sault Realism <https://www.facebook.com/SaultrealismLLC/>

Algoma Conservatory of Music
<https://algomaconservatory.com>
<https://www.facebook.com/algomaconservatory/events/>

Art Gallery of Algoma
<https://artgalleryofalgoma.com>
<https://www.facebook.com/ArtGalleryofAlgoma/events/>

The Art Store <https://www.facebook.com/artstore-saultmi>

Bay Mills-Brimley Historical Research Society
<https://www.facebook.com/Wheels-of-History-Train-Museum-Brimley-MI-159414800736853/>

Crooked Tree Arts Center
<https://crookedtree.org>
<https://www.facebook.com/crookedtree-artscenter/events/>

Dennos Museum Center
<https://dennosmuseum.org>
<https://www.facebook.com/thedennos/events/>

DeTour Village
<http://detourvillage.org>
<https://www.facebook.com/DeTour-Village-Michigan-100106073391220/events/>

DeVos Art Museum at NMU
<https://art.nmu.edu/museum/index.htm>
<https://www.facebook.com/devosartmuseum/events/>

Erickson Center for the Arts
<https://ericksoncenter.org>
<https://www.facebook.com/EricksonCenter/events/>



Hiawatha Skating Club
<https://www.facebook.com/hiawathask8ing-club/events/>

Kewadin Casino Entertainment
<https://kewadin.com/entertainment/sault-ste-marie/>
<https://www.facebook.com/KewadinCasinos-Sault/events/>

LSSU Art Gallery
<https://lssu.edu/arts-center/art-gallery>

LSSU Library Art Gallery <https://lssu.edu/library/>



LSSU Arts Center

<https://lssu.edu/arts-center/>
<https://www.facebook.com/LSSUArtsCenter/events/>

The Machine Shop

<https://machineshopinc.ca>
<https://www.facebook.com/machineshopinc.ca/events/>

Northern Ontario Art Association

<https://noaa.ca>
<https://www.facebook.com/Northern-Ontario-Art-Association-500849386959828/>

Over the Rainbow Children's Entertainment

<https://overtherainbowtheatre.com>
<https://www.facebook.com/overtherainbowtheatre/events/>

Sault Community Theatre Centre

<https://saultctc.ca>
<https://www.facebook.com/saultctc/events/>

Sault Naturalists

<http://soonats.pbworks.com/w/page/8206060/FrontPage>
<https://www.facebook.com/saultnaturalists/>

Sault Symphony Orchestra

<https://saultsymphony.ca>
<https://www.facebook.com/saultsymphony/events/>

Sault Theatre Workshop

<https://saulttheatre.com>
<https://www.facebook.com/SaultTheatreWorkshop/events/>

Sierra Club, Three Lakes Group chapter

<http://tlgsierraclub.org>
<https://www.facebook.com/ThreeLakes-GroupOfSierraClub/events>



October

Our Bonifas artists, Bernie Park and Caroline Carlson, will be in full swing through the month of October, opening their shows on September 30 and running until October 30. Immediately followed by Halloween. Thanksgiving comes next. Followed by Christmas, Hanukkah, and Kwanzaa. Then we end this year and start the next.

It will be 2 years in total that we have had our lives disrupted and our travel plans changed. Yet we will awaken on all of these days with hope in our hearts that everything will get back to normal. We will make our normal plans and perhaps for good luck, we will call them tentative plans.

I follow a publication out of the University of Minnesota, <https://www.cidrap.umn.edu> as well as the podcasts, <https://www.cidrap.umn.edu/covid-19/podcasts-webinars> that are a part of it. Dr. Michael Osterholm, Director, Center for Infectious Disease Research and Policy (CIDRAP) <https://med.umn.edu/bio/idim-faculty/michael-osterholm> a medical detective, an epidemiologist, has been watching Covid 19 very closely for a long time now. He is straightforward, honest, sincere and I think a little emotional about this pandemic. I think he is hopeful too, in the same way that everyone I talk to is. Saying "It's going to be with us for a long time. These ups and downs will continue and the baseline of daily cases will not return to a lower number, but will reset itself at a new higher number. But, if we all get vaccinated and are smart about distancing. Six feet is not nearly enough for our children, well, what can I say to convince anybody? Except that the loss of a child is a terrible price to pay. How important is face to face schooling? I don't know. How important is your child to you? This doctor, father, husband, brother, grandpa worries for all of us. If he cares so much about you and your families, maybe we should too. **continued on page 5**



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Yes, I am quite aware that this is an Arts Center News Letter. We need art but a dead artist does us no good. A dead Arts Center does us no good. Yes, we can stay open with vaccines, better distancing and more effective masks. Then, with any luck, we can look forward to family gatherings with loved ones and children to spoil and shower with gifts they do not need, but we desperately want to give them.



Do you have news that you would like to share? Would you like to write an article or have an opinion you'd like to give? Maybe some ordinary advice? A recipe, a favorite artist or work of art? New ideas? If so, please send an email to Rene' at olivecraiggallery@gmail.com

An American Thanksgiving

Norman Rockwell portrayed the American Thanksgiving that lives in our hearts and our minds. It is the one that we celebrate in our world of plenty.

This is not a Thanksgiving that everyone. Many people do not celebrate the Thanksgiving that I do. For many in our country Thanksgiving represents the oppression that their people have lived with. For others, Thanksgiving is a day like any other when they have to go to work and they never get enough time off or pay to be able to afford the luxury of travelling to their families. For, yet others, there is never enough food. A meal handed out with good intentions is one meal had, among many gone without.

We should remember this Thanksgiving and every Thanksgiving to be truly grateful for what we have and take for granted every single day.

Looking Forward

As we turn the page and look toward the winter months. The first Holiday after the frenzied activities surrounding Halloween is found in the homeliness of the gathering in of our labours over the summer months. It is here, that we at Alberta House invite you to spend some time with us, as we move into our winter schedule with Christmas and Thanksgiving. A time for being truly grateful for our many blessings. Come and spend some time with us at Alberta House in November and December. We have opened our doors for the artists to bring in their best Holiday gifts, in hopes that you will find that special gift for that special person. Christmas at Alberta House is a truly special experience. To keep the homefires burning and see us through the snowy months that seem to last so long in this beautiful place we call home. While we prepare for time spent with family and the giving of thanks, for another year brought to closure. The football games, the turkeys and the smell of freshly baked pumpkin pie greet us as we plan our family feasts and assign labors that will make it happen. Whatever your traditions might be, you can be sure that all these people in the grocery store have a list very much like your own. Mine includes the baking that I want to

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Bizarre Remedies for Common Ailments

If you are suffering any ailments this Halloween season, we have the cures right here. From “The Folklore of East Anglia” by Enid Porter comes many a cure or remedy for everyday ailments to the more Bizarre.

A sick child with a cough, possibly whooping cough, was made to handle live snails which were supposed to be hung in the chimney. As they died, so the cough disappeared. A live frog was sometimes substituted. An alternative remedy was to hold a spider over the patient's head and say,



“Spider as you waste away
Whooping cough no longer stay.”

A Common Superstition

Black Cat Crossing Your Path

The black cat superstition is related to witches. In the Middle Ages, most people believed that witches kept black cats as companions and spies. There was also a belief that witches could use the shape of black cats to move around and do their own spying. Because of this, many people believed seeing a black cat in their path was an ominous sign of something witchy coming their way.

Sadly, this superstition is thought to be a reason black cats have lower adoption rates at animal shelters.

Just Kidding

Why did the policeman ticket the ghost on Halloween? It didn't have a haunting license.

Why do demons and ghouls hang out together? Because demons are a ghouls best friend!

What does a panda ghost eat? Bam-BOO!



Why don't mummies take time off? They're afraid to unwind.

What's it like to be kissed by a vampire? It's a pain in the neck.



Calling
all artists!
Christmas
at the

Alberta House

November 4-December 18, 2021r 21,



Come on in and get started early.

Registration: \$10.00 per artist

and 15% commission for all sales, goes to the

Gift Shop, Start your inventory to sell your Christ-
mas gift items!



Christmas at the Alberta House Registration

Name _____ email: _____

Phone: _____ Registration: Sept. 26-Oct. 24, 2021

Payable by check for \$10.00 to Alberta House Gift Shop, Mail
to: Alberta House, 217 Ferris, Sault Ste. Marie, MI 49783

PAID DATE: __/__/____

A Call for Artists: Christmas at Alberta House

The annual “Christmas at Alberta House” exhibition and sale is November 4 through December 18th. Area artists and craftsmen are invited to bring their work for the sale. **Registration for this event is from September 26 - October 24.** We’ll show and sell your work for you for a \$10 entry fee per artist and only a 15% commission on work sold. (We collect and pay the sales tax.) You may re-supply your stock at any time during the show with no additional fee.

Here’s What You Need To Do:

1. Your items will need price tags labeled with your 3 initials or last name, and an inventory number— for example, Jane J. Jones would label her first painting “JJJ 1, \$100”, her second “JJJ 2, \$150”, and so on.

2. We need an inventory list that catalogs your items by inventory number, description, and price. For example:

JJJ 1 “A Fish Out of Water” - oil painting, 8 x 10 inches \$100

JJJ 2 “Wanda” - acrylic painting, 16 x 20 inches \$150

Your inventory list should include your name, a phone number and/or email address where we can reach you, and an address where we can mail your check in January. If you add stock any time during the show, you’ll need to add the new items to your inventory list as well.

The following page has a copy of the inventory sheet for your convenience, to make copies and use.

3. If you have display fixtures (such as garment racks or jewelry displays) that you would like us to use, please drop them off when you bring your items. We will use them as space allows.

4. On October 26th--30th drop off your labeled items and inventory sheet at Alberta House, from 11 am to 4 pm (contact Rene Shimmon at 313-407-8429 if not able to accommodate these times).

Other Details:

Pick-up: Alberta House is closed in January February. and March and will re-open in April. If you need to pick up your inventory before then, please contact Rene Shimmon at (313) 407-8429 (leave message)

Promotion: If you let us know ahead of time what you’ll be bringing, we’ll try to advertise that. If you have photos, that’s even better. Get in touch with Rene Shimmon at olivecraiggallery@gmail.com or call (313) 407-8429.

Let us know if you are interested in demonstrating Christmas arts or crafts. We’ll need that information as soon as possible to have time to advertise it.

Please spread the word to your friends and customers on your mail and email lists, and social media accounts. We publicize with the SAAC newsletter, website, Facebook, posters, and newspaper articles when possible, but with your help we can reach an even larger audience. Thank you!

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accomplish in time for the next holiday on the list, as well as the small gift ideas I have for friends and family. Kicking myself once again, for not having started earlier in the year. Thanksgiving, a time for being truly grateful for my many blessings. I am homesick for my children, who I will not see because of jobs that require their presence during the holiday season. But, amid phone calls and packages sent off in a flurry of activity, we continue to be close in hearts and prayers. Grateful for social media that has made staying close easier than it used to be. Remembering Thanksgiving when I was still a child at home. How warm and fragrant our home was as, we anticipated some favorite dish. A treasured recipe stained and dogeared, tucked inside my favorite cookbook.

Yes, this Holiday is the feast between the sweets and shenanigans of Halloween and the excesses of Christmas giving that I seem unable to control. There are so many friends and family that I want to gift with things that I've made or purchased that seem perfect for who they are. I think that I am not alone in this! So, I thank you once again for being here and sharing in this celebration as a nation in thanks for having made it this far and in hope for another year of small successes in trying to get it right.

"After all, you did invite me to sit on your lap! and I am grateful for your presence in my life. I have never laughed so much!"



What's Cooking ?

WELSH RABBIT (RAREBIT) WITH SAGE AND ONIONS

INGREDIENTS

1 level dessertspoon chopped fresh sage
1 rounded dessertspoon grated onion
8 oz (225 g) mature Cheddar, grated
1 rounded teaspoon mustard powder
4 tablespoons brown ale
1 large egg, beaten
4 large, thick slices from a good-quality white sandwich loaf
1 teaspoon Worcestershire sauce
a pinch cayenne pepper

EQUIPMENT

You will also need a grill pan or baking tray lined with foil.



PREPARATION

Begin by mixing all the ingredients together, apart from the bread and cayenne pepper.

Now place the bread under the grill and toast it on both sides till crisp and golden, then remove it to a toast rack for 3 minutes to get really crisp. Why not try making your own bread - watch our Online Cookery School video on this page. After that, divide the cheese mixture into 4, spread it over the toast - right to the edges so they don't get burnt - then sprinkle each one with a light dusting of cayenne pepper.

Then back they go under the grill, 3 inches (7.5 cm) from the heat, until the cheese is golden brown and bubbling, which will take 4-5 minutes. Serve it just as it is or with some salad leaves and a sharp vinaigrette dressing.

 Eye of newt, and dead men's fingers, a wee little mousey tied up with a string. Nothing very appetizing this month, I fear.
Just a few beliefs our mother's held dear!

Simple Health Blessing

<https://www.free-witchcraft-spells.com/easy-free-spells.html>

The items in this spell are intended to represent health and vitality, NOT act as actual medical cures for anything. For this easy blessings, you just need:



- A glass of apple juice
- A cinnamon stick
- A white candle

As with most spells, natural ingredients are best so try to find some organic apple juice if you can.

Pour the juice into a glass, and stir 4 times with the cinnamon stick. Light the candle and drink a few sips of juice. Repeat the following:

Goddess bless body and soul

Health and wellness is my goal



Finish the rest of the juice and snuff out the candle. Do this spell whenever you feel an illness coming on or even each morning just to stay in tip-top shape.



Guest Writer



The Seduction of Inadequacy

by Jarrod Vandenberg

Art Block is a problem we rarely address. That foreboding when viewing a blank page or canvas; It's become a monster for which there's no slayer and the pen isn't mightier than the sword. You view great works and others art with such admiration, appreciation for their efforts and wonder how they managed to absquatulate these feelings. It's a seduction of inadequacy that beckons but denies the progress into something new. You know you've got the know how, but talent is elusive the moment you put your mind to task.

Normally seen as not being able to think about what you'd like to do next, but the common factor in abnegation is due to a variety of factors: Impostor Syndrome, anxiety and a general worry that what you create isn't enough. Sometimes it's due to knowing the amount of work that goes into a piece prior to beginning, thus procrastination takes hold to avoid how complicated this piece is going to be. I'm writing this in the hopes of giving you a new perspective and incentivization to begin.

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First and foremost, I'm here to tell you that using a reference image is alright and highly recommended. In a digital world where billions of images are at your fingertips, having the ability to instantly see a animal, human anatomy or anything your mind can imagine, using this is a great step towards adding your own artistic touch. Your imagination can only go so far...Our brain doesn't automatically know or we haven't done the hours of studies to learn exactly how to draw or paint a whale, but an image can give you much needed proportions and context to the whale you're creating.

Impostor Syndrome is real. The feeling you're not as good as your betters. The overwhelming sense what you create is just a portend to someone calling you out and asking the dreaded question "did you copy this from _____?". Outright copying isn't alright, but drawing inspiration and taking from the best then truly making it your own is art incarnate. There's more than enough room for all of us and what your hands create isn't the same as another. Before you wonder if what you're about to begin is going to be enough or original, stop those thoughts cold and understanding outlook is key. There's inspiration everywhere around you and drawing from that untapped potential, enables you to change the dichotomy of your own mind. The impostor is that voice in the back of your consciousness whispering sentiments of negativity; Not listening and mindfully changing that inner dialog is paramount. You can do this. It is going to be enough. It's never going to be perfect and it's not meant to be. Repeat those last three things and begin.

The best advice I ever received applies to the end of the potential work. A great, established artist with many years of education and erudition addressed my sentiment of seeing the flaws within my work when finished. She told me "There is no great artist in history who was completely satisfied when they're finished with their work. If you ever finish something, take a step back and think there's nothing more you could possibly do and what you've just made is perfection incarnate, put your brush down and never paint again; You'll never go farther or learn past that point. You're no longer an artist; Your career is over." This advice rang true and hit heavily. It's a part of being creative, is to seek more; The aim for the impossibility of perfection. Always know it's not your lack of ability, but part of what makes a creative special. Talent is a myth; The only difference between an artist and someone who doesn't identify as one is we've failed and created more failures than they have ever begun. Forgive and accept that you'll never be totally satisfied with your creation, but remember, that's what makes you among the creatives best. In the words of another amazing professor and accomplished artist, she told me "Creativity is the closest humans can come to touching the face of God. We make something from nothing, have the power to influence, inspire and challenge through our imagination and there's power in that." and your power is knowing you have indeed that.

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cont. from page 12 You're playing to no specific audience. You will never be able to please them all with what you're about to create and that's okay. Jeers with comments will come, sometimes those who criticize do so only to tear down so they look taller. Let your personal fortune favor the bold action you're about to take; The audacity to show the world what you've imagined. Attack that project with a fervor. If you can't think of something to start with, begin with anything. A line, a letter, a color, anything to begin the process. Don't give up, even though you're aware this isn't going to be your best. Fight the feeling of aimless nature like a battle worth winning. Nothing might come of this piece, but learning from this struggle then bringing the ideas and influence from that learning experience into the next is part of this process.

Fellow artists, be afraid not to create something others don't understand. Fear not the creative piece that the community may not embrace. Fear the possibility they'll miss that new aesthetic because their inexperienced lacking influenced you and stayed your hand. Steel your resolve and remember that what you're about to make, even if it's the worst piece you've ever done, I and millions of other artists who've experienced these feelings know you've just overcome a wall and broken the chains. Beware the seduction of inadequacy. Don't envy those who have more, they might have less than you think.

HOW TO MAKE MONEY CLASS WITH ART AND DESIGN

PASSIVE INCOME, PRINT-ON-DEMAND, LICENSING, NFT'S & MORE.

Learn how to create a viable income from the creative work you do. This class covers how to **generate income** from your traditional and digital work without relying on local revenue streams. Licensing for large corporations, passive income while you sleep and NFT's, what are these and how do I make money from it? We'll cover it all.

You'll leave with information on how, where and who when it comes to **making money** with art and design in a modern world.

LSSU
WALKER CISCLER CENTER,
ONTERIO ROOM
NOVEMBER 13TH
SATURDAY, 6^{PM} - 8^{PM}

GRAB YOUR SPOT AT:
SHATTERELEGANCE.NET

PASSIVE INCOME, PRINT-ON-DEMAND, LICENSING, NFT'S & MORE.

Learn how to create a viable income from the creative work you do. This class covers how to generate income from your traditional and digital work without relying on local revenue streams. Licensing for large corporations, passive income while you sleep and NFT's, what are these and how do I make money from it? We'll cover it all. You'll leave with information on how, where and who when it comes to making money with art and design in a modern world.

Tickets are available at:
www.shatteredelegance.net



LSSU Walker Ciscler Center, Ontario Room.

November 13th, Saturday, 6pm – 8pm.

Covid-19 Social Distancing Guidelines will be followed and respected; Open to vaccinated only.

MEMBERSHIP INFORMATION

Sault Area Arts Council (SAAC) is a nonprofit organization whose mission is to promote the arts and to make the arts readily accessible to the people of the Sault Ste. Marie area. It operates entirely with volunteer labor and is funded entirely by private donations and proceeds from the Alberta House Arts Center, home to the Olive M. Craig Gallery, and the Alberta House Gift Shop, in the Alberta House. The council publishes the Alberta House News, a monthly newsletter that publicizes resources and URLs with hyperlinks to local arts events, and opportunities. It also owns and operates the Arts Council office to take care of the every day business.

SAAC Membership

If you would like to become a member of SAAC and help support arts council services, fill in the form below, clip it, and mail with your check for \$25.00 in U.S. funds to the Sault Area Arts Council, Alberta House Arts Center, 217 Ferris Street, Sault Ste. Marie, MI 49783. **The Alberta House News is going green and printed copies will no longer be mailed out, there will be a limited number of printed copies at the Alberta House. If, during the fund raiser, you requested a printed copy, it will be honored for 2022. The newsletter will continue to be available online and printable.** Benefits of membership include; fee free entry in the Member's Gallery Exhibit, reduced fees to the yearly Sault Arts Festival, a 20% discount in the Arts Center Gift Shop and more.

You can volunteer without membership, with board approval, in a variety of ways. We are always in need of volunteers to help with the shop, hanging and taking down of shows, clean up, heavy lifting, indoor and outdoor maintenance, receptios etc. See contact information below.

SAAC Contact Information

Sault Area Arts Council
217 Ferris Street
Sault Ste. Marie, MI 49783

email: olivecraiggallery@gmail.com
website: www.saultarts.org
Phone: (906) 635-1312

Yes, I would like to become an SAAC member!
I enclose my check for \$25.00, to the Sault Area Arts Council.
Name
Address
City
State & ZIP
Phone